VOL. XXXI NUMBER 12

McCALL'S MAGAZINE

AUGUST 1904

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FASHIONS

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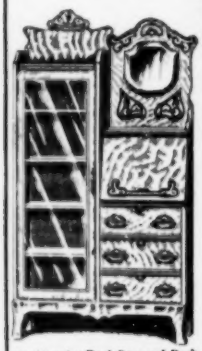

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Yours truly, MISS KATIE STRATTON, Box 474.

Canal Dover, Ohio April 30, 1903.

BULLOCK, WARD & CO. Dear Sirs. Received my sideboard today in good condition. Am more than pleased with it. I just think it is lovely, will also try and get up a club. Thanking you over and over for my premium and your honesty with me, I remain,

Your faithful agent, MRS. WM. BIEDERMAN,
Cor. Fourth and Wooster Sts.

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Yours truly, J. E. EVANS, 321 Barton Ave.

January 19, 1903.

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MRS. LOU SMITH, Sheffield, Ill., Box 195.

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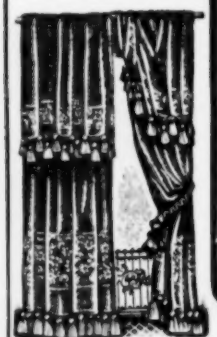

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SECOND.—The latest number cannot be sent to the new address unless the request is received by us between the 1st and 20th of the month. At other times, the latest issue of McCALL'S MAGAZINE must go to the old address.

To prevent delay, send your request for change of address to the Main Office, 113-117 West 31st Street, New York City.

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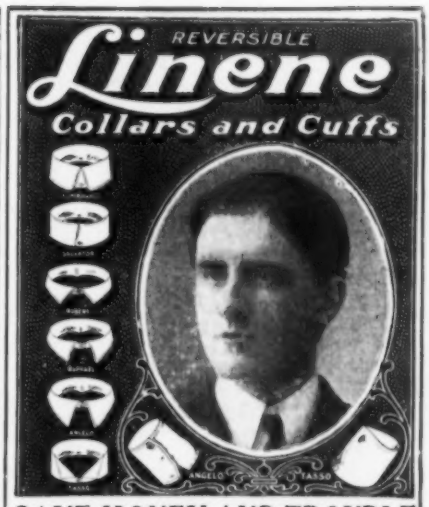

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Etiquette for Girls

ONCE again it is necessary to answer many inquiries on points of etiquette under one general head and these words are addressed to those readers of McCALL'S who have written for information on this subject. It is with surprise that some of these questions are read. My dear girls have you no mothers, elder sisters, aunts, teachers, or friends to go to with your confidences that you should write such things to the unknown editor of a magazine? Or do you feel that in writing you are hiding your face while you ask a question you would not put to anyone face to face?

If this is how you feel, then you may be very sure that your question is wrong; that the thought which led to the question is wrong, and that you ought to put it entirely out of your mind. Now I am going to be very frank with you because I do really want to help you. Why? Well, because your asking even a stranger shows that you want guidance, you are at least willing to listen to advice, to try to do the proper thing if you know what it is, and all of us who care for our country at all believe that the way to keep it great, and to make it greater, is for every woman and child, as well as every man, to know and to follow the very highest rule of conduct that can be found. All the riches in the world cannot make up for conduct. No nation is ever great whose citizens are careless or frivolous in their manners and behavior, for carelessness and frivolity lead to immorality.

Perhaps many of you girls have never thought about these things. But think a moment. Did you ever watch how a blemish or rotten spot on a beautiful peach grows and spreads until the beauty and lusciousness of the peach is altogether spoiled? In just that way will bad manners and bad habits destroy the beauty of a woman's life. For, like the blemish on the peach, the bad manners grow and spread until principle becomes injured too, and without principle what is any person worth?

HOW TO BE HAPPY

Ask yourself: What is the first object of every one in the world? The answer must be, happiness. Then the question comes: How to gain happiness? There is only one answer: By being true and honest to yourself and to others. Now you cannot be true and honest unless you are doing your best in everything, and manners is as much a part of life as are eating and sleeping. If we do not observe some rule of manners we are constantly injuring someone, therefore making someone unhappy and in turn we ourselves suffer.

Not one person in all the world does or can do as he or she pleases without consideration of others. Once upon a time when human beings were as savage as beasts, they acted as brutes do, fought for what they wanted, killed or maimed each other and lived only to eat and sleep. What made them change? The dawn of reason, they began to think. By and by their thoughts grew large enough to guide them. They found they could be happy in other ways than merely feeding their appetites. They began to live in tribes, then in nations. For tribes or nations to live together it is necessary to have laws of all sorts, and rules of conduct grew out of necessity.

Read the article on page 874 on "Mother and Child." That will show you something of how laws grew that governed the persons of mothers and their children. In the July number there is an article called "A Woman's Will," which shows another way that law has grown. Other rules of conduct, etiquette, have grown in the same way. They were and are as significant in making or marring happiness as the laws that are enacted in courts, they have been established by something that is as strong as a court of law, this is custom.

REASONS WHY

Back of every apparent reason for custom there is almost invariably a moral reason. The most trivial fashion is often formed to support a question of right, and this is why we should all look closely into everything to find the reason for it. Some fashions have no essentially moral reason for being, but they have a common sense reason, and no fashion or fad is ever allowed to prevail long whose tendency is immoral.

For instance, some time ago a fashion came in for women to gather up their long skirts and fold them tight about their forms. Many went so far in this as to be really immodest. Did the fashion last? Not at all; it was not moral in tendency and it was discarded. Years ago it was the fashion to eat with the knife. Now it is considered very bad manners to eat with the knife. What made the difference? This time not a question of morals, but one of consideration for one's neighbor at table. To put anything into the mouth with a knife, requires an elevation and bend of the elbow which is very apt to incommode the person sitting next to one. The fork is shorter than the knife and the elbow does not need to be elevated or crooked in order to carry it to the mouth. It took a long time to discover these little points that make for comfort, therefore for greater happiness, therefore for better manners.

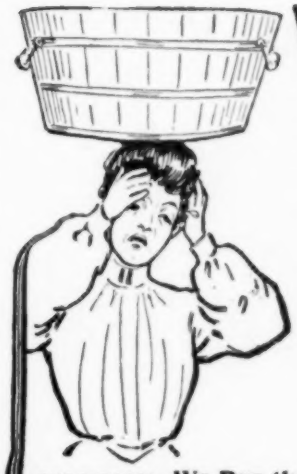
Another table custom was evolved after many a clean cloth had been ruined by carelessness. It is extremely bad manners to leave the spoon in a cup of tea or coffee. Don't you see why? The sleeve of one's dress or one's neighbor so easily catches in a protruding spoon and the consequences are the contents of the cup spills upon the table or even, perhaps, upon the clothing. Then there is the reason why dishes should be presented at the left, not at the right of a person. It is easier to reach the right hand across and help oneself from the dish, than to turn in the chair and, in confined space, make the helping from the right.

These are examples of very simple rules of table etiquette, but they show how *customs* grow out of necessity and common sense. In just the same way do customs of social life grow. But these are more important because they have also a moral reason for being.

SOCIAL USAGES

The important points of social etiquette never change. People who know and practice the fundamental rules of conduct are always well-bred even though they may never have attended a single social function. I once knew a young girl who had grown up in the back woods. Her father was a lumberman and he and his family had to live where his business was—that is in the forest where the great trees were cut and the sawmill was situated. This girl had never been to school; she studied at home with her mother; she had no companions; she had never seen a train, nor been to a town of any size. When she was eighteen or twenty she came to New York to visit cousins who were people accustomed to fashionable life. They expected she would be awkward, ignorant, ill-mannered. To their surprise her manners were perfect. She behaved with the courtesy she had been taught at home *and practised every day*, so that her demeanor was that of an elegant, cultured young woman, and she had studied so diligently that she did not appear ignorant even among people of the great world. It is *custom* you see that makes ease, elegance. Manners cannot be put on and taken off. They must be as much a part of one, as ones very flesh—*always* there; always ready.

(*To be continued in next issue*)



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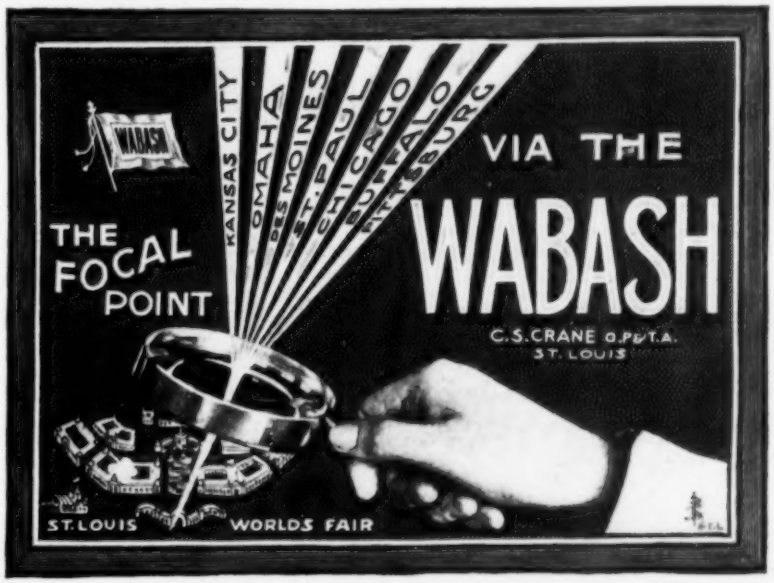

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1868——THIRTY-SIXTH YEAR——1904

SEE DESCRIPTION ON OPPOSITE PAGE

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8532 LADIES' SKIRT PRICE 15¢

8531 LADIES' WAIST PRICE 15¢
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SUMMER COSTUMES

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McCALL'S MAGAZINE

Ladies' Shirt Waist, 8539—Skirt, 8523 McCALL PATTERNS (All Seams Allowed) Ladies' Shirt Waist, 8541—Skirt, 8102

Seasonable Shirt-Waist Costumes

See Descriptions on Opposite Page

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McCALL'S MAGAZINE

PUBLISHED MONTHLY

Copyright, 1904, by The McCall Company

Entered as second-class matter at the New York, N. Y., Post-Office, Aug. 5, 1897

Vol. XXXI NEW YORK, AUGUST, 1904 No. 12

Getting Our Girls Ready for School and College

IN the delicious long summer days, when vacation leisure will enable helpful young daughters to render a good deal of service to busy mothers in between the pleasant outings they enjoy, the work of getting ready for the coming school year can be carried on to satisfactory completion. We are giving, this month, a list of an outfit suitable for a school or college girl who is going away from home and who needs to have her wardrobe prepared from the start. This list supposes that the girl will not use any clothes she has had before, and it therefore gives everything she would require, but it is hardly possible that there could not be found one or two gowns and some underclothing on hand that will be quite appropriate and will save expense.

The choice of clothing depends somewhat upon the kind of school the girl will attend and also its distance from home. If near enough to make the expressing of a parcel of clothing a trifling expense the making of such garments as will not be needed until cold weather could be left for later attention. Nevertheless a considerable experience in preparing several girls for boarding school has shown me that time as well as money is saved by getting everything in the beginning. Then it is possible to keep within a limit set for the cost of the wardrobe. If part is bought now and part presently and more later on, money is spent with less economy than if it is laid out systematically in the beginning. Indeed, the economical manager will make out her list somewhat in this way:

SHIRT-WAIST TRAVELING SUIT SCHOOL WALKING SUIT

REQUISITES FOR MARY'S SCHOOL OUTFIT

Traveling suit, to be used for second best dress; school walking suit, wool goods suitable for rough wear; class-room suit, separate skirt and four shirt waists; costume for church and for afternoon school entertainments; dainty gown suitable for school parties and dances; gymnasium suit, generally required for trained exercises in school; long apron for cooking class, studio or laboratory work; light-weight kimono or dressing gown for rest hour; heavy wrapper for cold weather or sickness; two colored or black sateen petticoats, or one silk, one sateen; two white muslin petticoats; three muslin night gowns, and two flannelette night gowns; six pair of drawers; four corset covers; a traveling or walking hat, a Tam o' Shanter for rough wear and a nice hat; handkerchiefs, stockings, collars, belts, gloves, shoes, and an umbrella and waterproof.

This is quite a trousseau, and how happy a girl feels when she has such an outfit ready and packed in a good strong trunk and sets out for her first meeting with the world in that inspiring contact with many characters and many conditions such as a boarding school gives her! One of the requisites of good mental work is a mind untroubled by care for one's appearance. Boys usually have an easier time than girls in their school work because they are never expected to even mend their clothes, to say nothing of making them. But if a girl starts on her school year with her wardrobe in good condition and if she mends regularly each week, she can accomplish all her duties without strain. It is when the mending is left undone week after week, and all the pretty garments she started with are out of order, that a girl "never has time for anything," either to do her studying or to make herself properly tidy for every day. But, as Kipling says, "that is another story," and will come in some of the *talks to girls* I shall give them in another column.

The question now is what part of this school outfit should be prepared first. It may be that a reduction of expense is desired and the economic manager will look over the list with a view to cutting out what can be done without. If really necessary the traveling suit and the school walking suit may be combined and thus save the price of one costume. Also by having the church suit of a kind with which a dressy waist could be worn, the evening dress may be left out at least until Christmas, but it will be wanted for ante-holiday functions and for the exhi-

CHURCH SUIT

bitions and commencement times. Of the other garments, nothing could well be omitted and even as it stands, the whole list could be made up at a cost of only fifty dollars. This, of course, means home dressmaking but that is what the McCall readers are expert in and what the magazine and the patterns are eager to help them to accomplish.

Let us see then what patterns to choose and what the material should be to fit out the girl of the family with a wardrobe that is to cost only what one nice tailor-made gown would cost if it were "made out" or even bought ready-made at a first-class shop.

First the traveling dress listed is meant to be a gown of light weight, for in September when the girl starts from home the weather will still be hot. For this, we have chosen that pretty shirt-waist suit illustrated on a half-tone plate in the July magazine and again here. It is pattern No. 8517. It can be made of soft wool goods if desired, etamine or challie, or better it can be made of foulard silk, a pretty brown with a white figure, the sort of silk that one of the best New York houses has been selling steadily for thirty-nine cents, and eleven and a half yards make the dress. For traveling, the collar and cuffs should not be lace covered but of the material simply stitched, and turn-overs of embroidery or lace could be worn to make the suit more dressy for another occasion. Allowing for the lace trimming, however, for the pattern, and for a drop skirt of taffateen the cost of the gown would come within seven dollars. This gown could be worn with the Norfolk jacket that belongs to the heavier suit that would ordinarily be used for the daily walk. If the weather is cool when the journey to school is made, the Norfolk suit would make a better traveling costume than the other. For this the design selected is jacket No. 7508 and box-pleated skirt No. 8126, or the new design No. 8551 that appears in the half-tone on page 861 of this number. The material should be mixed suiting or tweed which sells for about sixty cents a yard double width. As five and a quarter yards are required, this makes the suit with linings for the jacket, buttons, etc., come to five dollars. The box-pleated skirt is not, of course, lined, nor is a drop skirt necessary to have with it. This skirt could be worn in the classroom as an alternate with the separate skirt which has no jacket accompanying it. Other views of these patterns are found on page 878.

For the separate skirt a good choice might be pattern No. 8549, and it could be of blue serge which is a very satisfactory material for every-day wear. The material would cost about two dollars and twenty-five cents. With this skirt shirt waists would be worn and of these Nos. 8418, 8447, 8542, and 8558 could be made of percale, gingham and flannelette at a cost of seventy-five cents each, making the four figure up to only three dollars. These patterns are shown on pages 860, 862 and 879.

The church costume which is shown in separate patterns on page 879, would be a little more elaborate, not in make so much as in quality of material. Venetian cloth wears well and is extremely pretty. A light quality of ladies' cloth is also a good choice, and blue, brown, green or gray would be equally pretty. The suit should be made with a blouse jacket—which, by the way, could be worn as a wrap with the silk shirt-waist suit and thus make a change of costume for church wear. Pattern No. 8399 would best make such a suit as this. It only calls for three and a quarter yards of material of cloth width, which would cost a dollar a yard. The lining for jacket and all the trimmings would come to four dollars and fifty cents, and eight dollars would cover the cost of a suit that would answer for best all winter, and, if taken care of, would serve for school another season.

Now comes the question of the gown for evening parties. Of course, few such functions take place at boarding-school, still they do occur and a girl always needs one pretty dress for such an occasion. If she has had a nice white dress for the summer, or a light silk, either would be entirely appropriate for the most formal school entertainments. But if she has no such dress a pretty one to get would be a very nice voile, cream or champagne or ivory trimmed with lace and with a drop-yoke. Pattern No. 8393 would appropriately cut this. Or if a soft white gown is preferred, silk mull, point d'esprit or organdie would make up best after pattern No. 8452. The gown need not cost over seven dollars.

Still another pretty evening or dinner gown may be prepared for an older

CLASS-ROOM SUIT

EVENING DRESS

GYMNASIUM SUIT

girl—one who is in college and may belong to what is called a Fraternity or Frate, as students abbreviate it. This is a society formed by students; social evenings are often held and various forms of entertainment, so that it is well to be ready for these. Girls who have entered college are usually beyond the age when misses' patterns would fit them and they would choose, in preparing their outfits, the designs for ladies. For an evening gown for a girl of eighteen or twenty, nothing would be prettier than the bridesmaid's dress, skirt No. 8382, waist No. 8434 shown in the June number, and again on page 880 of this issue. This may be made of crêpe de Chine for a girl of that age, or of chiffon cloth, or of voile, and it could have two yokes, one for a low neck the other high so that the gown would serve for an afternoon function. At college the president and professors often give receptions to which the older girls are invited and the wives of the instructors, or the women teachers generally have several social gatherings through the year for the younger pupils.

If a girl has any light, pretty gown on hand such as that illustrated under the heading of "Midsummer Fashions," mull or habutai lace trimmed and airy looking, she can wear it to the more formal functions through the winter, making it seasonable by an under slip of color, blue or yellow, or green or even red, and having a wide girdle of the color. The fichu or bertha trimmed waist can be easily converted into a décolleté bodice. The cost of these gowns may be as much or as little as one pleases. These are, however, the least important parts of a school or college girl's outfit.

One of the really necessary things is a gymnasium suit. This needs to be of good serviceable material for it will have rough usage. Serge whose weave is in tight twisted thread is the best. It can be bought at about fifty cents the yard and the cost of the suit for a miss will be about three dollars and fifty cents, for a grown girl not over a dollar more. The pattern is No. 7358 illustrated again on page 880. As the style of these suits changes but little, such a garment if well made and of durable goods will generally last a girl through several school years.

So, too, the long apron which is equally a necessity, for in college where a girl does not take painting lessons she is sure to have laboratory work when the dress needs to be protected from chemicals while the student is experimenting. If the outfit is for a girl who is going only to a very unpretentious boarding school, the apron is no less needed, for there she will have lessons in cooking. The more becoming way to make this apron is with the low, square neck, and sleeves may be omitted if desirable, but as the dress sleeves are as much exposed to soil as any part of the gown it is more sensible to protect them unless they are to be turned back to the elbows. The pattern is No. 8198 and the cost of the apron sixty cents.

ART, LABORATORY OR COOKING APRON

And now we come to the lingerie, those dainty and necessary accessories of a woman's toilette which old and young, high and low are alike interested in. It is to be supposed that a girl of fourteen or over has some supply of underclothes that will serve her for school and only needs to be supplemented. But lest the girl going away has nothing on hand she can take with her, it is well to note the list given as to what she will need of these articles. We give two wrappers or kimonos as being what comfort demands, though one may be made to serve. They are ladies' patterns suitable for girls and only needing to be cut shorter. They are Nos. 8483 and 8374. They are not, however, expensive and they, like the gymnasium suit, will last several seasons. The light-weight kimono need not cost over a dollar. It can be made of that very light flannelette, which comes in pretty Persian colors and designs, and trimmed with a strip of wash silk. The heavy wrapper is necessary in case of sickness or just that indisposition which demands lounging in loose garments. As the baths are generally, in a large dormitory, some distance from the bedrooms the kimono or wrapper is required in passing from one to the other through the halls. The heavy wrapper should be of wool, flannel, or eiderdown, or a charming garment is made of a blanket, the border serving as the hem, trimming the yoke and collar and the facing of the sleeves. These blanket wrappers are as comfortable as eiderdown and cost less. It takes the pair to make the wrapper and the cost is not more than one dollar and twenty-five cents. Of course this is not an all-wool blanket, but it has wool enough for the required warmth.

LOUNGING ROBES FOR THE HOUR OF REST

Of underclothes it is best not to take to school an over supply. It is easy to keep track of a few and if there are more they are lost somewav, in the wash or in getting mixed up with other girl's things. Three muslin nightgowns are sufficient. These

(*Continued on page 894*)

Summer Costumes

(See Colored Plate)

Nos. 8531-8526.—LADIES' COSTUME—Silk etamine is one of the newest things in Paris, but it has reached America also. It is a sort of grenadine in reality, but with a tighter weave than the silk grenadine of former seasons. This material was employed for this very chic Frenchy costume designed for a fashionable summer resort. At the same time its simplicity is elegant and makes the model a good one for less expensive material. The waist, made on a fitted lining, fastens at the back. Small, short tucks, half of them turning to the right, the other half to the left, and forming a small box-pleat effect in the center of the front, confine the fulness beneath the drop-yoke. At the back the tucks turn towards the center. In the gown illustrated, the yoke was of lace insertion and tucking and a band of rich lace ornamented the outline of the yoke, the cuffs and the skirt of the gown. Tucks, of depth corresponding to those on the waist, hold the fulness of the sleeves at the arm hole. Below the elbow this fulness is gathered into a deep cuff, half of which is the band lace over the color, the other half the white insertion and tucking like the yoke. There is a crush girdle finish at the waist.

The skirt is seven gored and at each seam there is made a forward-turning tuck, the fitting being made by darts, beneath these tucks. There is also a tuck laid between each seam. The closing is made beneath an inverted pleat. There are two wide bands that form a flounce-like trimming and these are headed by a lace band as stated above. While the round length is generally popular, for a nice dress, the short dip is generally preferred, and this was used in the present instance.

Nos. 8534-8532.—LADIES' COSTUME.—Checks are all the rage at present, whether in silk or wool goods. The most durable of silks, surah, in a pretty blue and black check, was selected for this up-to-date little suit. The blouse is a shirt waist that has the advantage of looking like a jacket, and thus can be made to do double duty. Its fashion is unique. The front is cut in three pieces for each side, the tucked portion being set under the fitted parts which form the yoke under arm portion and double stole effect. The closing is effected beneath these stole ends, and the fulness is gained by the inserted tucks, a quarter of an inch deep. At the back two tucks half an inch deep meet at the center and the additional fulness is simply held in at the waist. The sleeve is simple; it has very little fulness at the arm hole and is confined at the hand by a cuff cut to correspond with the fashion of the waist front.

The skirt is also odd. Its seven gores form tucks turning backward and extending some distance below the knee, while just above the knee, another tuck is introduced, giving additional fulness round the bottom of the skirt. The trimming for the check silk was a fancy embroidered linen braid, the girdle was of the silk but could properly be of the braid also.

McCall Pattern No. 8534 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8534.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 4½ yds. material 22 ins. wide, 4 yds. 27 ins. wide, 2⅝ yds. 36 ins. wide, 2¼ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1⅛ yds. 36 ins. wide; insertion represented, 5 yards. Price, 15 cents.

McCall Pattern No. 8531 (All Seams Allowed).

Cut in 5 sizes. 32. 34. 36. 38 and 40 inches bust measure.

No. 8531.—LADIES' TUCKED OR SHIRRED WAIST WITH DROP-YOKE (with High or Dutch Neck and Full or Three-quarter Length Sleeves), requires for medium size 3¾ yards material 22 inches wide, 2½ yards 36 inches wide, 2 yards 44 inches wide, or 1½ yards 54 inches wide. Lining required, 3 yards 22 inches wide, or 1⅞ yards 36 inches wide; silk for girdle, ¾ yard; all-over lace, 1½ yards; insertion, 3½ yards; lace for frill, 2½ yards; braid, 12 yards; 48 buttons. Price, 15 cents.

The Instep Skirt

THE more elaborate styles of tailored suit have been variously denominated the demi-tailored suit, the French tailored suit and the dress suit. These are the styles which are trimmed, generally in some quite elaborate fashion. The most elegant embroideries, braids and laces will continue to be used for the adornment of these handsomely trimmed suits, which the American woman has chosen as the most appropriate for daytime wear. Hitherto the French tailored or dress suit has been generally made with the trained skirt, yet the fall season will see it made with the instep-length skirt.

The instep length is much accented by the American woman's good sense in adopting so quickly and generally a practical and sensible fashion, which is peculiarly fitted to the customs of this country. This length was almost equally prominent in the 1830 and the Directoire modes, the two periods from which our present-day styles are so largely drawn.

The Directoire modes were themselves a return to more simple and less extravagant and elaborate styles than were characteristic of the reigns of Louis XV. and Louis XVI.

The revival of the Directoire styles further accents the tendency toward more dainty effects in the tailored suits. To be sure, we shall see the introduction of the somewhat mannish vest, but when it is made of beautiful velvets, exquisite embroideries or brocades that are almost equally exquisite, and partly conceal the lace jabots and frills, which even the most dignified gentlemen wore at the time of the Directoire, we shall be certain to see the new tailored suits more daintily feminine than ever before.

So great has become the fashion of the skirt which clears the ground that during the past season many of the purchasers of high-class, ready-made costumes have ordered the skirts shortened to the fashionable instep length.

There was also another reason for this, which was that many of the ready-made suits of the spring were not made with a skirt sufficiently ull to please the most fashionable women who have devised a way of getting what they want.

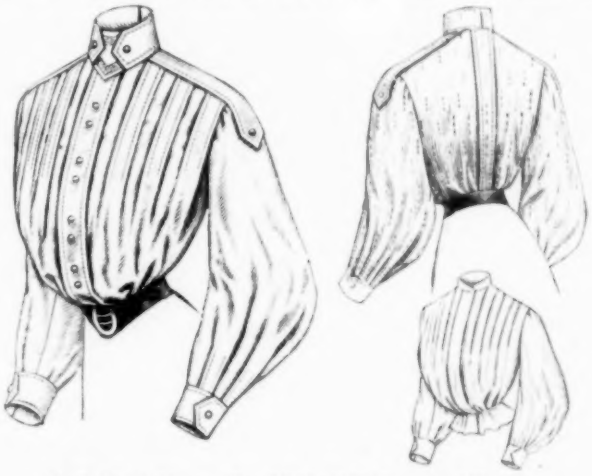
This great vogue for the skirt which clears the ground and which will be sufficiently full to be graceful, will bring about another demand from the consumer in this country. Today the American woman is nothing if she is not a hygieist. She has gone mad about sanitation and revels in the destruction of microbes. This craze for cleanliness has possibly had something to do with the qui k favor with which the short skirt was received, and will demand binding as protection from soil.

Seasonable Shirt-Waist Costumes

(See illustration opposite)

Nos. 8541 8102.—LADIES' COSTUME.—Mercerized goods is taking a more and more prominent place. A lovely mercerized foulard made this very attractive gown. The waist has three graduated box-pleats on each side of the closing which is made under a box-pleat that extends from collar to belt. These box-pleats are all stitched on their outer edges to a depth of a fourth of an inch. In the gown made up, there was an embroidered medallion set over green taffeta at the end of each box-pleat, green and black being the tints of the material. At the back of this waist, one box-pleat extends in the center from belt to waist. There is a shoulder strap set on also. The sleeves have only a medium width cuff into which the fulness is gathered.

The skirt is shown in the medium on page 878. It is cut with five gores and the fulness is laid in outward-turning box-pleats whose outer edge is stitched to below the knee. Medallions to correspond with those on the waist are set upon the pleats of the skirt in graduated distances from the waist.

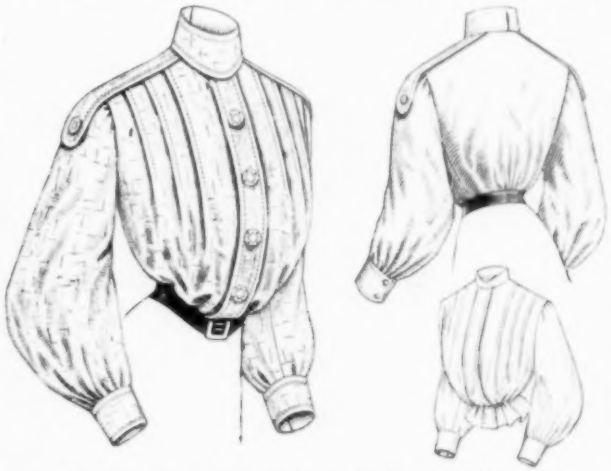


McCall Pattern No. 8541 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8541.—LADIES' SHIRT WAIST (Tucked in Box-Pleat Effect, with Sleeve in either of two styles and with or without Body Lining), requires for medium size, 4¼ yds. material 22 ins. wide, 3¾ yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2⅛ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1⅛ yds. 36 ins. wide; 14 buttons. Price, 15 cents.

Nos. 8539-8523.—LADIES' COSTUME.—Pale blue butcher's linen made this jaunty outing dress. It is most suitable for trips on the water. The waist has three shallow tucks in front on each side of the box-pleat which forms the closing. These tucks are stitched in graduated lengths to the bust line. The back is not tucked, and is only gathered slightly at the belt. There is an applied strap on the shoulder and extending down on the sleeve whose fulness terminates in medium cuffs stitched on both edges. The only trimming for this costume is the black belt and tie, the one of leather, the other of silk.

The skirt, whose medium appears on page 856, has seven gores. At each seam a tuck is laid, turning backward from the front, and stitched to just above the knee. The fulness at the back is laid in inverted pleats. For materials that need to be laundered this is an especially good pattern and the ease with which it can be made also recommends it.



McCall Pattern No. 8539 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8539.—LADIES' SHIRT WAIST (with or without Shoulder Straps or Body Lining), requires for medium size, 4 yds. material 22 ins. wide, 3¾ yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2⅛ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or 1⅛ yds. 36 ins. wide; buttons, 6 large and 4 small. Price, 15 cents.

Good Form Hints

IF you are paying a call and have a dog with you, leave him outside the house unless he is so small that you can hold him in your arms during the visit. If you don't care to do either of these things, leave him at home.

Don't kiss pet dogs or cats. They may be lovable, but for sanitary reasons one should never kiss animals.

A young unmarried girl calling alone leaves her mother's card with her own name printed underneath, and draws a pencil through the mother's name to show she was not with her.

When calling alone, it is an excellent plan to think beforehand of one or two subjects of conversation to start, so that you may be ready with something to say in case of a lull in the conversation.

Never wear gowns or skirts of which the edges or braids are in bad repair, or gloves with holes in them. There is never a time in a woman's life when she can afford to be careless about such little details.

If you have refused an offer of marriage, don't talk about it. The least that a girl can do when a man has asked her to be his wife and she has refused, is to keep the fact to herself. To boast about it is most ungenerous.

If you are inclined to be self-conscious, and blush on every occasion, try not to think of yourself at all, and remember that probably you are a very unimportant person to everybody but yourself. Blushing is caused by thinking too much about oneself.

Poultry Keeping for Women

AMONG the many fields open to women there is none which offers to a greater number a sure means of income, at small investment of capital and labor, than poultry raising; and right at the present time high prices prevail and the supply cannot equal the demand.

It is a business for which a woman is peculiarly adapted, and it has many advantages which numberless other occupations do not possess. It is carried on beneath her own vine and fig tree; she is independent and, if you will pardon the term, her own "boss." Then, too, as a rule, women are careful, patient and persevering—qualities which are essential to success in raising poultry.

Unlike many varieties of handicraft, these wares will never go out of fashion, and are in demand three hundred and sixty-five days in the year; the market never becomes overstocked, the business cannot be monopolized, and, best of all, it can be started on very small capital.

Someone will say, "To raise poultry one must live upon a farm." Not at all. By adopting the modern up-to-date methods, hundreds of dozens of eggs and thousands of chickens can be raised on a comparatively small space of ground, and an acre of land may return from two hundred to two thousand dollars' profit, according to management. Even the dweller on the village lot need not feel debarred, for the raising of from one hundred to five hundred chickens on a town lot is no uncommon occurrence. — *Katherine E. Willis in Good Housekeeping.*

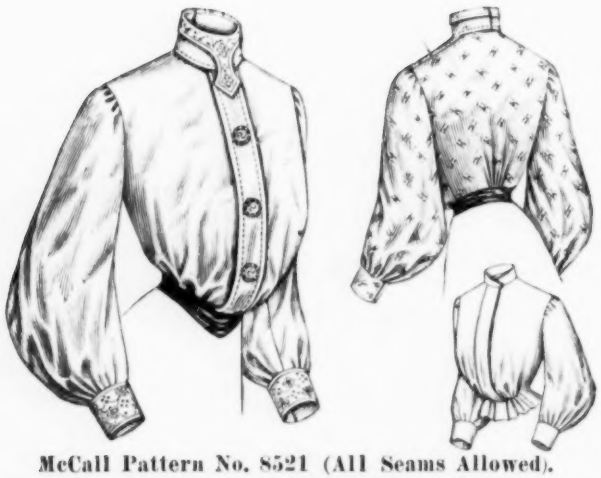
Familiar Quotations

IF all the year were playing holidays, to sport would be as tedious as to work.

THE web of our life is of a mingled yarn, good and ill together.

LOVE sought is good, but given unsought is better.

ONE touch of nature makes the whole world kin.



McCall Pattern No. 8521 (All Seams Allowed).
Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 8521.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 4 yards material 22 inches wide, 3⅝ yards 27 inches wide, 2⅜ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, 2 yards 22 inches wide, or 1⅛ yards 36 inches wide; wide band trimming represented, ¾ yard; narrow band trimming, ¾ yard; buttons, 3 large and 4 small. Price, 15 cents.

Dressy Shirt-Waist Suits

Nos. 8521-8529.—LADIES' COSTUME—Pongee and silk continue in favor for traveling and outing gowns that are wanted for extra occasions. They are both cool materials, and silk in particular is liked for its lightness of weight. The costume shown on the opposite page was black taffeta with trimming of Irish lace insertions and medallions. The waist, made for coolness, has no fulness at the shoulders, the blousing being made by the fulness at the waist-line, both back and front. The sleeves also are rather plain at the armhole, the requisite spring commencing just above the elbow. There is a narrow cuff with medallions of lace trimming it. The medallions are also set upon the box-pleat that closes the front of this waist.

The skirt, made in round walking length, has nine gores. These have double-stitched seams and the closing in under an inverted box-pleat. The lightness of the skirt is a great advantage for warm weather and the spring of the widths insures the proper fulness without necessitating trimming or inserted pleats. The medium of this skirt is shown on page 856.

Nos. 8543-8261.—LADIES' COSTUME—Imported pongee is in the end the most satisfactory and it is always elegant. Of that material was the costume made indicated on the opposite plate. The waist is made with a box-pleat over the closing of the front and three forward and three backward turning quarter inch tucks, stitched yoke length on each side. These give a box-pleat effect. The sleeve has three forward and three backward turning stitched tucks of the same width set to give a box-pleat effect on the shoulder. The fulness at the hand goes into a narrow cuff. The collar, belt and cuffs are of white linen embroidered in wood colors and brown and edged with narrow brown velvet ribbon.

The skirt of this charming costume has nine gores. At each seam there is an underturning box-pleat, the edges of which are stitched the entire length, but below the knee, the fulness which has been confined, is allowed to fall free giving the ample lines about the foot of skirt that are now liked. The medium of this pattern is seen on page 878.

McCall Pattern No. 8556 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure

No. 8556.—LADIES' NORFOLK JACKET (with either of two styles of sleeve), requires for medium size, 3½ yds. material 36 ins. wide, 3 yds. 44 ins. wide or 2¼ yds. 54 ins. wide. Lining required, 5¾ yds. 22 ins. wide, or 3¼ yds. 36 ins. wide; velvet represented, ⅞ yard; 12 buttons and 1 buckle. Price, 15 cents.

No. 8556.—LADIES' JACKET—The Norfolk jacket shown in the medium on this page is suitable for anytime of year. Made of covert cloth of a greenish tan, it can be worn with anything. The stitched straps extend from the shoulder to the end of the garment and under them is slipped the belt which, like the cuff and neck finishing, is of velvet. A buckle fastens the belt, and the jacket closes with loops and buttons.

McCall Pattern No. 8543 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8543.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 4¼ yards material 22 inches wide, 3¾ yards 27 inches wide, 2¾ yards 36 inches wide, or 2¼ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or 1⅛ yard 36 inches wide; insertion represented, 2½ yards; buttons, 4 large and 4 small. Price, 15 cents.

Comfortable Housekeeping in London

"THIS, then," says Elizabeth Robins Pennell, in the June number of "Lippincott's Magazine," "is how I succeeded in keeping house in London without conforming to the English conventions, to which I could never reconcile myself, even if they were to be had at a cost that did not spell ruin. I have a French servant and a French charwoman. I deal with a French butcher, a French grocer, a French green grocer, a French baker and a French confectioner. My ice is brought by an Italian and is kept in an American refrigerator. My clothes are washed at a French laundry.

"Moreover, though our chambers are in the center of London, the immediate little neighborhood is just like a small country town or village—'The Quarter,' people who live in it call it affectionately. We all know one another's affairs, even though we may not know one another. 'They do talk a lot in the street, you know,' one of my neighbors informed me, at the same time revealing an unexpectedly intimate knowledge of my movements. On a summer evening you will find little groups of housekeepers exchanging news at their front doors, for almost all the houses are let as chambers, and each has a housekeeper in charge. We have our special milkman and newspaper agent and builder and plumber, our own handorgans, our own beggars who ring our front door bells. The postmen touch their hats as we pass. Even the dogs wag their tails in recognition, and I do believe I am on speaking terms with every cat in the 'quarter.' It will be clear, therefore, that I can say nothing of London life as it is regulated in the correct Squares and Rows and Crescents. All I can do is to show that it is still possible not only to live, but to live delightfully, in London."

Ladies' Shirt Waist, 8543—Skirt, 8261 Ladies' Shirt Waist, 8521—Skirt, 8529

McCALL PATTERNS (All Seams Allowed)

Dressy Shirt-Waist Suits

See Descriptions on Opposite Page

McCall Pattern No. 8545 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8545.—LADIES' WAIST WITH DROP SHOULDER (Tucked in Box-Pleat Effect and with High or Dutch Neck and Full Length, Three-quarter or Elbow Sleeves), requires for medium size, 5¼ yards material 22 inches wide, 3¼ yards 36 inches wide, 2½ yards 44 inches wide, or 2 yards 54 inches wide. Lining required, 3 yards 22 inches wide, or 1⅞ yard 36 inches wide; all-over lace represented, 1½ yards; silk for girdle, 1 yard; band trimming, 5 yards; lace for frill, 2¾ yards.

Price, 15 cents.

When Ordering McCall Patterns be sure to mention correct number and size.

McCall Pattern No. 8526 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8526.—LADIES' SEVEN-GORED SKIRT IN DIP OR ROUND LENGTH (with an Inverted Pleat at the Back and with or without Trimming Bands), requires for medium size, 9¼ yards material 22 inches wide, 5⅝ yards 36 inches wide, 4½ yards 44 inches wide, or 3⅝ yards 54 inches wide. Extra material required for bands, 4½ yards 22 inches wide, 2¼ yards 36 inches wide, 2 yards 44 inches wide, or 1¼ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, 4⅞ yards.

Price, 15 cents.

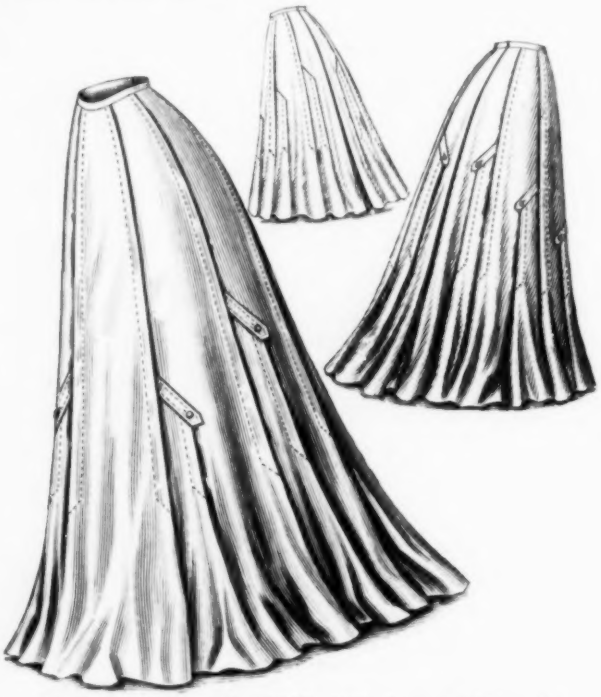
McCall Pattern No. 8536 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8536.—LADIES' SHIRT WAIST (with Sleeve in either of two styles and with or without Body Lining), requires for medium size, 4¼ yards material 22 inches wide, 3¾ yards 27 inches wide, 2½ yards 36 inches wide, or 2⅛ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or 1⅛ yards 36 inches wide; band trimming represented, 4 yards; 26 buttons.

Price, 15 cents.

A CORDIAL invitation is extended to all McCALL'S readers, to visit the McCALL exhibit at the St. Louis Exposition. The representative of McCALL'S will heartily welcome the magazine subscribers and friends.



McCall Pattern No. 8532 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8532.—LADIES' SEVEN-GORED TUCKED SKIRT (in Dip, Round or Shorter Length and with an Inverted Pleat at the Back), requires for medium size, 8¾ yards material 22 inches wide, 5½ yards 36 inches wide, 4½ yards 44 inches wide, or 3½ yards 54 inches wide. Buttons required, 6. Length of skirt in front, 42 inches; width around bottom, 4½ yards. Price, 15 cts.

VERY handsome are the handles of sunshades this season, the word from Paris being that they are of silver, old silver, silver gilt and various other metals. These are molded or curved in many devices of the art nouveau order and often set with large ruby, emerald or torquoise cabochons. In all cases the tips of the ribs of the shade match the handle in point of metal as a vogue of the moment.

Ladies' Waist, 8545 | Ladies' Shirt Waist, 8536 | Ladies' House Dress, 8481

McCALL PATTERNS (All Seams Allowed)

Late Summer Styles

See Descriptions Below

No. 8545.—LADIES' WAIST.—This design is appropriate for such a waist as the French call an "evening blouse," that is, a dressy garment suitable for a dinner, a theater or a more formal function, according as it is made with high or round neck. The front has the fulness laid in tucks that give a box-pleat effect and are stitched a quarter of an inch from each edge. At the back are three similar box-pleats, the closing being under one of them. These pleats are set under a deep drop-yoke which is extended in the center of the front to a single deep stole that reaches to the belt.

The sleeves have two forward and two backward turning tucks (forming box-pleats like the waist) stitched a quarter of an inch from their edges. They are set under the shoulder drop of the yoke, and below the elbow the fulness is gathered to a tightly-fitted deep cuff. Made of delicate pearl-gray crêpe de Chine, and trimmed with a velvet run beading, collar and medallions of rich lace, this makes a handsome waist whose fashion will continue in vogue some time. There is a soft girdle of the material as a finish about the waist.

No. 8536.—LADIES' SHIRT WAIST.—Ivory white pongee was used for this waist, whose yoke and cuffs are of a very novel design and decorated with appliqués of Persian embroideries of the most delicate design. The waist is cut with four tucks, three-eighths of an inch deep, on each side of the front. These are stitched to the bust. At the back there are two three-eighth inch tucks on each side of the center, and turning towards each other. This is all the fulness the back has. The yoke has tabs which outline the arm size, back and front, and extend in long stole effect over the closing which is made in front. The slight fulness of the sleeves at the armsize is set in gathers and the greater fulness from the elbow down is, at the hand, laid in

(*Continued on page 892*)

Making Dolls' Outfits

A VERY important industry, together with a successful philanthropic scheme, is carried out in connection with dolls' trousseaux of different ranges, from doll babies in long clothes, rag, and grotesque dolls to the most elegant grandes dames. To facilitate the task, practical patterns for garments, and every accessory of the toilet, can be had. Most of the doll warehouses, too, sell sets of patterns, with particulars to suit graduated size dolls, and even, in some cases, undressed dolls inclosed in a box, with the entire trousseaux cut out in paper, are intended as a reward to industrious children. Publishers catering for juvenile requirements have, besides, brought out quite a plethora of systems to provide easy work for little fingers in a pursuit so delightful, which affords them the opportunity of embellishingtheir darlings.

Thus, there are, for instance, to be had in England, dolly's dress patterns in tough paper, with fashion plates and directions suitable for dolls eighteen inches high, including a choice of shapes or patterns, with full explanation for making up the clothes in a true dressmaker's fashion. Another selection comprehends six varieties of clothing, with black outlines stamped on the stuff, to indicate how to shape and cut out, whilst dotted lines show where to sew, and how to put together and trim according to explicit instructions. In this country the pattern companies provide for dolls as they provide for babies.

Willing workers who have neither much time nor money to spend, often accomplish wonders with crimped paper, the manipulation of which they have learned from a wealth of illustrated hints given in handy pamphlets on the uses of crêpe, crimped and tissue paper, where is divulged the secret of making black nurses, Japanese, Chinese, rag and Kate Greenaway dolls, and society ladies engaged at play, at their toilet, and at all worldly functions. A pretty doll, attired in some picturesque national costume, concocted so as to be utilized as housewife or work basket, should never be forgotten from a juvenile toy show. The needle case, in the guise of a baby in long clothes, mysteriously shaped from a skein of wool and a few bits of flannel, suffices to illustrate how an ingeniously-inclined worker, aided with deft fingers, may turn to account any odds and ends which happen to confe under her hand, were it only to provoke a minute's mirth, to quaintly hang on Christmas trees.

In this wise, fir cones are dressed up in the semblance of the gnomes and sprites of Hans Anderson's Fairy Tales in a rough brown suit, relieved with the typical red cap, matches and wires being utilized for the arms and legs. A gay Liberty cap sparkling with dew drops, represented by tiny beads and spangles, also occasionally crowns a small head modelled in black sealing wax, with glittering bead eyes, which is stuck on the peak of a merry thought bone made to rest on sealing wax feet, and encircled with ballet skirt composed of circles in rainbow cloth, beaded and pinked out in readiness to do duty as pincushion or penwiper.

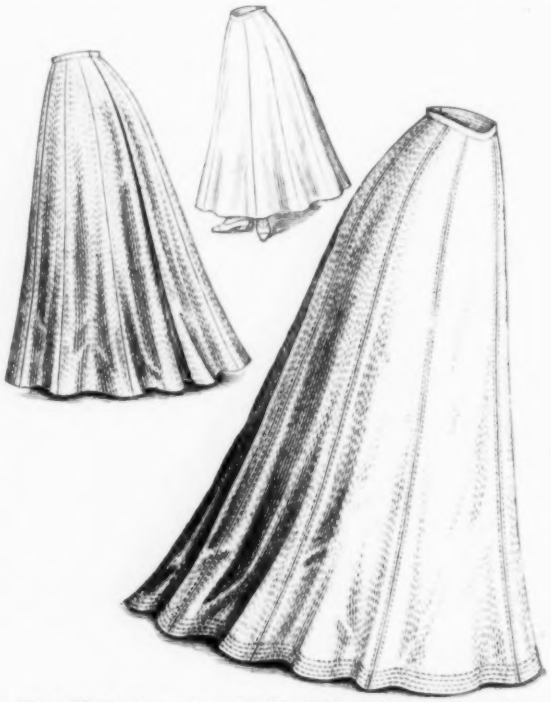
A knitter can manufacture all sorts of cunning things for a doll's wardrobe, from socks to jackets. Good descriptions may likewise be gleaned from the useful monthly pamphlets, with their copious diagrams on every branch of needlework for every possible requirement.

These hints are chiefly intended to further the development in the country of the toy and doll industry for pleasure, charity and profit, and to initiate many in the importance of the trade in every detail of doll's outfit, sold separately and ready made. Obviously, workers who elect to dress expensive dolls in striking characters and up to date have only to consult posters, photos of stage gowns and the fashion magazines of the day. As to the often costly materials, good bargains can frequently be secured at the after season sales of leading drapers.

Ever since Charles Dickens interested the world in the Doll's Dressmaker in the story of "Little Dorrit," this industry for women has been growing in popularity, but there are still many persons who, in wondering what they could do to earn a little money never think of this simple thing.

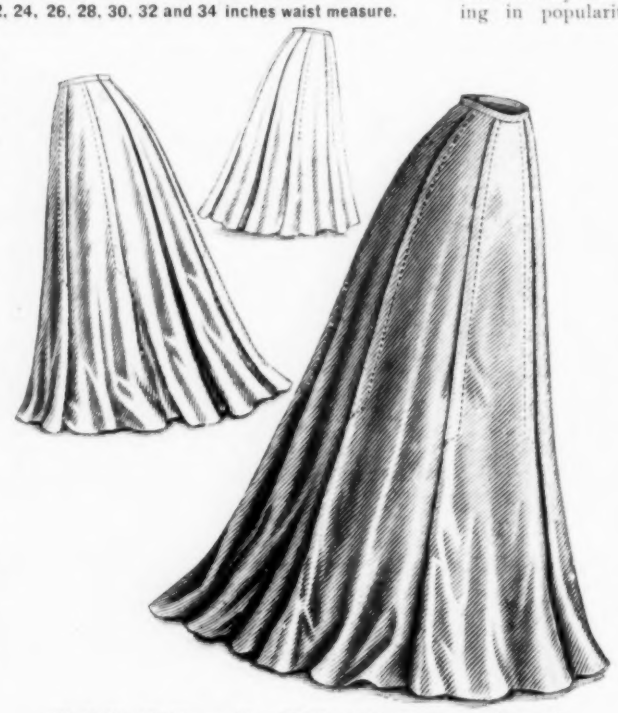
A difficulty in building up a trade in doll's clothes is the prices at which the toy garments are usually sold. The cost is too great to allow ordinary people to buy ready-made things for dolls. But if a woman who has a home and needs to make only a little extra would start by making a few articles as cheaply as possible (not losing on them but getting just a small return) she would doubtless be able to build up in time a steady trade.

First, she could make little sets of things to fit dolls of several sizes and offer these for a bazaar or fair, or propose to some church society to dress a certain number of dolls for the next Christmas tree. It is none too soon to begin such work.



McCall Pattern No. 8529 (All Seams Allowed).
Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 8529.—LADIES' NINE-GORED SKIRT (in Round, Short-Round or Instep Length and with an Inverted Pleat at the Back), requires for medium size, 8 yds. material 22 ins. wide, 4½ yds. 36 inches wide, 3⅞ yards 44 ins. wide, or 3⅜ yds. 54 inches wide. Length of skirt in front, 42 ins.; width around bottom, 4⅜ yds. Price, 15 cents.



McCall Pattern No. 8523 (All Seams Allowed).
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8523.—LADIES' SEVEN-GORED SKIRT (in Dip, Round or Shorter Length, with a Graduated Tuck at each Side Seam and an Inverted Pleat at the Back), requires for medium size, 9¼ yards material 22 inches wide, 5¼ yards 36 inches wide, or 4¼ yards 44 inches wide, or 3½ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, 4⅞ yards. Price, 15 cents.

More About Bags

BEAD bags continue to be attractive. They are fascinating things to make and are extremely nice gifts, but so are all sorts of bags—one never has too many. It is a good idea to begin on Christmas presents during the leisure of the summer, and as bags are easily made they can be done, if not while you wait, at least while you talk. Here is the way to make some of them:

Take any pasteboard box some six inches square, or if circular, of the same diameter, and cut it about three inches high. Now out of India silk fashion a bag some eighteen inches long and thirty inches wide, and fit the closed end to the bottom of the box. Next fasten with blind stitches the top of the box to the side of the bag, so it will be comparatively smooth, though slightly fulled as the two are sewed together. Turn down the top two inches, run in a casing, and then an inch wide satin ribbon to draw it up by, and you have a beautiful bag. The box makes a substantial bottom, while the contents are kept in place. In the interior fit small spool bags, a thimble bag, an emery case and a needlebook. A pretty style of the latter is to make the similitude of a large butterfly of plush, buttonhole the edge and work on spots of golden yellow.

A collar bag for old or young, man or woman, can be made out of bed-ticking. Take a strip one foot wide and thirty inches deep, with the front turned over with a pointed flap. On the white strips, catstitch or featherstitch all the bits of silk left from embroidery. Finish the edge with silk cord and line with thin silk.

Still other bags can form pincushions thus:

Out of stout muslin make three bags, five or six inches square, and fill them with sawdust or bran. Sew up the fourth side. Over each slip, pillow-case fashion, covers of three contrasting tints of silk. These covers must be an inch longer, after fringing the open ends, than the enclosures. The material may be brocade, satin or linen. If the latter, on each embroider a flower, a motto, or, on one only, a monogram. Now tie with a silk thread the mouth of each close to the stuffed inner bag, and tie the three together so that they stand apart at their bases. Nothing is easier to make, is prettier or more useful than this pincushion.

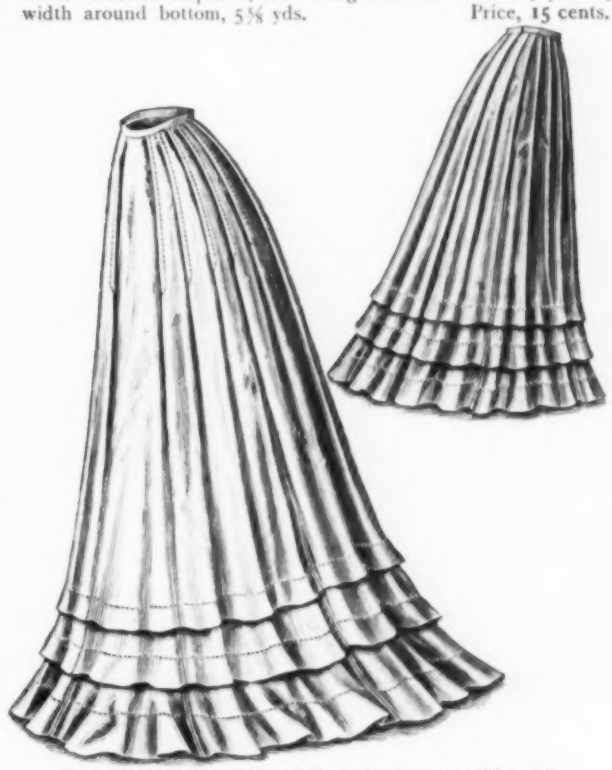
Another is made by taking two of these inner bags and slipping them into a silk, satin or embroidered bolster and sewing up its ends. It must be long enough to leave a vacant space in the middle, like that of old-fashioned saddle bags.

McCall Pattern No. 8552 (All Seams Allowed).
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8552.—LADIES' FIVE-GORED SKIRT (in Round, Short-Round or Instep Length), requires for medium size, 7¾ yds. material 22 ins. wide, 5¼ yds. 36 ins. wide, 4½ yds. 44 ins. wide, or 3⅝ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, 4¾ yds. Price, 15 cents.

McCall Pattern No. 8547 (All Seams Allowed).
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8547.—LADIES' SEVEN-GORED SKIRT (in Dip, Round or Shorter Length, and with an Inverted Pleat at the back), requires for medium size, 8¼ yds. material 22 ins. wide, 5¼ yds. 36 ins. wide, 4¾ yds. 44 ins. wide, or 3¾ yds. 54 ins. wide. Buttons required, 18. Length of skirt in front, 42 ins.; width around bottom, 5⅝ yds. Price, 15 cents.



McCall Pattern No. 8559 (All Seams Allowed).
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8559.—LADIES' SEVEN-GORED SKIRT (in Sweep or Round Length, with Pleats at the top falling free or stitched in Deep Yoke outline—for Tall Women), requires for medium size, 12½ yds. material 27 ins. wide, 9 yds. 36 ins. wide, 7½ yds. 44 ins. wide, or 5⅝ yds. 54 ins. wide. Length of skirt in front, 45 ins; width around bottom, 5⅞ yds. Price, 15 cents.

Matinees for Midsummer

(See illustration opposite)

Nos. 8554-7954.—LADIES' MATINEE AND SKIRT.—Made of India Linon, trimmed with French embroidery and fastened with ribbons, no daintier gown for morning wear on a hot day could be thought of. The matinee is made with a yoke on which the fulness is set in small tucks that turn towards the front. The yoke is one of the narrow French kind and forms chiefly a stay for the garment. The front is left to hang full and free, the back, set in three long tucks on each side of the center is held in at the waist by an under belt. The sleeves are cut wide and trimmed with insertion and a frill of embroidery; they will hang free though cuffs may be added, if desired. This pattern will develop in other materials, soft wool and silk.

The petticoat (No. 7954) that goes with it is seen in the medium on page 878. It has five gores and is made to wear beneath any thin gown. As pictured the insertion is put in at knee length and there are two ruffles of French embroidery headed with a beading.

No. 8524.—LADIES' WRAPPER.—An ever useful and ever desirable garment is a wrapper. As shown in this pretty figure, it is made of sprigged organdy of inexpensive but dainty quality, and trimmed only with a baby ribbon on collar and sleeves. The wrapper is cut *en princesse*, fitting at the back and loose in front, to be drawn in with ribbons. There is a deep ruffle of the material with self heading. The sleeves are wide at the hand for hot weather but may be gathered into a cuff, if desired. A turn-over or a standing collar may be made.

McCall Pattern No. 8554 (All Seams Allowed).
Cut in 6 sizes. 32. 34. 36. 38. 40 and 42 inches bust measure.

No. 8554.—LADIES' TUCKED OR GATHERED DRESSING SACQUE (with High or Dutch Neck and with sleeve that may be made in any of Three Styles), requires for medium size, 5½ yards material 22 inches wide, 4¾ yards 27 inches wide, 3 yards 36 inches wide, or 2⅝ yards 44 inches wide. Extra material required for bands, etc., 1¼ yards 22 ins. wide; all-over lace represented, ½ yard; beading, 4 yards; baby ribbon, 6 yards; edging, 2½ yards; wide ribbon, 2½ yds. Price, 15 cts.

For Midsummer Wear

THE pale blue and pink mercerized lawns are being made into most attractive and dainty gowns for midsummer wear. These have generally the full-tucked skirt, the gores being cut quite straight and tucked in graduated clusters in horizontal effect, four and five tucks being used in each cluster. The fulness is shirred into the belt by two or three rows, the material being so soft that the size of the hips is not ostensibly increased by the shirring.

The bodices are generally trimmed with white lace or English embroidery. One attractive model in pink lawn has the bodice made entirely of the clusters of tucks to correspond with those on the skirt, and with a little chemisette and unlined stock collar made of the broderie Anglaise, the bodice being cut out in the neck in a small square, front and back.

Other bodices are made with the fronts dotted with medallions of lace or embroidery. The backs are all quite smooth and trimmed in somewhat similar manner to the fronts, though not quite so much. The fronts mostly pouch over the wide girdle very slightly, and the sleeves are big and loose, being drawn into a tight cuff more or less wide.

The material makes such a gown suitable for both afternoon and evening purposes, and many pretty gowns for the young girls are being made of this soft mercerized lawn in both white and the pale colors.

McCall Pattern No. 8524 (All Seams Allowed).
Cut in 7 sizes. 32. 34. 36. 38. 40. 42 and 44 inches bust measure.

No. 8524.—LADIES' WRAPPER (in Dip or Round Length, with Sleeve that may be made in either of two styles, and with or without the Flounce), requires for medium size, 8½ yds. material 27 ins. wide, 6½ yds. 36 ins. wide, or 5½ yds. 44 ins. wide. Material required for flounce, 3 yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 1⅞ yds. 22 ins. wide, or 1⅛ yds. 36 ins. wide; band trimming represented, 1 yd.; narrow ribbon, 4 yds.; wide ribbon, 3 yds.; 4 buttons. Price, 15 cents.

A CORDIAL invitation is extended to all McCALL's readers, to visit the McCALL exhibit at the St. Louis Exposition. The representative of McCALL's will heartily welcome the magazine subscribers and friends.

McCall Pattern No. 8538 (All Seams Allowed).
Cut in 7 sizes. 22. 24. 26. 28. 30. 32 and 34 inches waist measure.

No. 8538.—LADIES' OPEN DRAWERS WITH YOKE, requires for medium size, 2 yards material 36 inches wide. Embroidery represented, 4 yards; embroidered insertion, 2½ yards; insertion, 5 yards; edging, 6 yards; 3 buttons. Price, 10 cents.

Ladies' Wrapper, 8524

Ladies' Dressing Sacque, 8554—Petticoat, 7954

McCALL PATTERNS (All Seams Allowed)

Matinees for Midsummer

See Descriptions on Opposite Page

McCall Pattern No. 8542 (All Seams Allowed).
Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8542.—MISSES' TUCKED SHIRT-WAIST COSTUME (with a Seven-Gored Skirt, having an Inverted Pleat at the Back and with or without Tab Yoke or Body Lining), requires for medium size, 9½ yds. material 22 ins. wide, 7¾ yds. 27 inches wide, 5½ yds. 36 ins. wide, or 4½ yds. 44 ins. wide. Lining required, 1½ yds. 22 ins. wide, or 1 yd. 36 ins. wide; piping represented, 5 yds.; 8 buttons. Price, 15 cents.

Worth Remembering

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McCall Pattern No. 8546 (All Seams Allowed).
Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8546.—MISSES' TUCKED SHIRT-WAIST COSTUME (with a Five-Gored Skirt, having an Inverted Pleat at the Back and with or without Shoulder Straps or Body Lining), requires for medium size, 8½ yards material 22 inches wide, 7½ yards 27 inches wide, 5¼ yards 36 inches wide, or 4¼ yards 44 inches wide. Lining required, 1½ yards 22 inches wide, or 1 yard 36 inches wide; band trimming represented, 2½ yards; 4 buttons. Price, 15 cents.

McCall Pattern No. 8535 (All Seams Allowed).
Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 8535.—LITTLE GIRLS' DRESS WITH RUSSIAN EFFECT, requires for medium size, 3¾ yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, or 2¼ yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or 1 yd. 36 ins. wide; extra material represented for bands, ¾ yd.; wide band trimming, 3 yds.; narrow band trimming, 1 yd.; fancy tucking, ½ yd.; 6 buttons. Price, 15 cents.

McCall Pattern No. 8551 (All Seams Allowed).
Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8551.—MISSES' NORFOLK JACKET COSTUME (with either of two styles of Sleeve, and with a Seven-Gored Skirt having an Inverted Pleat at the back), requires for medium size, 6 yds. material 36 ins. wide, 5⅛ yds. 44 ins. wide, or 4¼ yds. 54 ins. wide. Lining required for jacket, 4½ yds. 22 ins. wide, or 2½ yds. 36 ins. wide; velvet represented, ¾ yd.; 12 buttons and 1 buckle. Price, 15 cents.

McCall Pattern No. 8537 (All Seams Allowed).
Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years.

No. 8537.—BOYS' SAILOR SUIT (having a Double-breasted Blouse with Removable Shield and Knickerbocker Trousers), requires for medium size, 4 yds. material 27 ins. wide, 2½ yds. 36 ins. wide, or 2⅛ yds. 44 ins. wide. Material required for shield, etc., ¾ yd.; 1 tie and 8 buttons. Price, 15 cents.

Little Girls' Dress, 8535 Misses' Costume, 8551 Misses' Costume, 8542 Boys' Sailor Suit, 8537

McCALL PATTERNS (All Seams Allowed)

Fashions for Misses and Children

See Descriptions on this Page

No. 8551.—Misses' Costume.—A Norfolk suit is always in fashion and always in good taste. In this stylish costume the jacket is cut in the new shape without fulness at the hand of the sleeve. It has applied box-pleats, stitched half an inch from the edge. These pleats extend from the shoulder seam to the lower edge of the back and from the shoulder to the lower edge of the front of the jacket. The belt of leather, stitched upon the cloth, slips under the pleats and fastens with a buckle in front. The collarless neck has a fitted trimming of the cloth which, with the cuff pieces, repeats the stitched leather trimming of the belt.

The skirt is in seven gores. Box pleats turning out and stitched three-eighths of an inch from the edge make the fulness all round and hide the jointing of seams. The material for this costume was scotch tweed in a soft tan color.

No. 8542.—Misses' Costume.—Shirt-waist suits will be popular throughout the season and a pretty mercerized foulard is nice to have ready for any occasion. This gown is made with a new kind of drop-yoke. In this costume the yoke and collar were of cream linen edged with a brown silk braid and trimmed with buttons. Beneath this yoke whose long tabs extend well upon the bust two tucks are laid and two more extend from collar to belt forming a sort of double box-pleat under which the waist is closed. At the back two tucks each side of the center run from yoke to belt. The sleeves also are tucked beneath the shoulder tabs of the yoke and then gathered into a narrow cuff that is closed with a button.

The seven-gored skirt has two three-eighth inch tucks, which extend to the knee, laid at each seam, the fulness at the back being held by an inverted pleat.

No. 8535.—Little Girls' Dress.—A Russian blouse is very becoming to children. We have here a blue chambray trimmed with hemstitched bands of linen. The fulness of the blouse is put into tucks set near to the armhole in front and each side of the center at the back. The fastening on the left side gives the front the effect of a wide box-pleat. The skirt is very full. It has no gores and is gathered to the belt fastening at the back, the outer belt passing over it and fastening blindly.

No. 8537.—Boys' Sailor Suit.—No less for boys than for girls is linen the rage this summer. This natty suit was made in blue linen but will be equally pretty in white or ecru or in wool goods. The blouse is double-breasted in front and has a coat instead of a sailor collar. The sleeves, however, are finished at the hand as sleeves of sailor suits usually are with several tucks and there is a box-pleat set in the sleeves at the shoulder. The trousers are knickerbockers, blousing at the knee. For another view of these garments see mediums on opposite page.

McCall Pattern No. 8560 (All Seams Allowed).
Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8560.—MISSES' COSTUME (with High or Dutch Neck and Full Length or Three-quarter Sleeves and having a Five-Gored Skirt), requires for medium size, 8 yds. material 22 ins. wide, 7 yds. 27 ins. wide, 4¾ yds. 36 ins. wide or 4 yards 44 ins. wide. Extra material required for ruffles, 7 yards 22 inches wide, 6 yards 27 inches wide, 4¾ yards 36 inches wide, or 3½ yards 44 inches wide; all-over lace represented, 1 yard; band trimming, 1¼ yards. Lining required for waist, 2½ yards 22 inches wide or 1⅝ yards 36 inches wide. Price, 15 cents.

McCall Pattern No. 8549 (All Seams Allowed).
Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8549.—MISSES' SEVEN-GORED SKIRT (with a Graduated Tuck at each Side Seam and an Inverted Pleat at the Back), requires for medium size, 5 yds. material 22 ins. wide, 2⅞ yds. 36 ins. wide, 2⅜ yds. 44 ins. wide, or 2 yds. 54 ins. wide. Length of skirt in front, 31 ins.; width around bottom, 3¼ yards. Price, 15 cents.

Bridal Costumes' Accessories

THE majority of brides find it difficult to get away from the traditional robe of white satin cut upon the conventional lines. But a few are brave enough to adopt the modern idea of soft, clinging materials made in the prevailing styles.

Such was Miss Louise Scribner's gown of white ivory messaline, made with the fulness of the skirt shirred into the belt, and a moderately long train; the draped bodice had a bertha and chemisette of point lace, with deep ruffles of the same at the elbow, which were met by the long white kid gloves. The veil was of net edged with point lace.

EXTREME 1830 STYLES

Bridesmaids' costumes for the most fashionable weddings are being made in the extreme 1830 style. It is the all-around trimmed skirt, and shorter in front than heretofore; short enough, indeed, to show the tips of the dainty slipper without the wearer having to lift the skirt. Horizontal skirt trimmings abound, sometimes composed of bands of lace, at others of self-trimmings relieved by narrower trimmings of lace.

Elbow sleeves predominate, and here are to be seen the new leg-o'-mutton sleeves in perfection, finished with self-ruffles edged with narrow lace, or with the wide lace ruffles. Sometimes the sleeve finishing takes the form of the cavalier cuff or ruffle; in other costumes it is the Louis XVI. sleeve ruffle. A few of these bridesmaids' gowns have the elbow sleeve completed by a lower sleeve of lace, when it takes the form of the mitaine cuff or lace undersleeve.

BERTHAS AND FICHUS

Quaint effects in berthas and fichus are the most employed forms for draping the bodices, which all have the high boned girdle. The poke hat seems to have taken the town by storm as the most approved bridesmaid's hat for the season. Strings are in high favor at present, and certainly they are very attractive for such occasions.

While white costumes are still seen, the most fashionable women show a growing fondness for the gown of delicate color. Even the bridesmaids' gowns show this tendency towards colors. Pink, green, yellow and mauve of the most delicate shades are those favored for the bride's attendants. Bouquets are still carried, and sometimes match the color of the gowns, at others form a contrast. Parasols are frequently substituted for the bouquet, when they generally match the hat in color.

McCall Pattern No. 8558 (All Seams Allowed).
Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8558.—MISSES' SHIRT WAIST, TUCKED IN BOX-PLEAT EFFECT (with Russian Closing and with or without Body Lining), requires for medium size, 4 yards material 22 inches wide, 3½ yards 27 inches wide, 2⅜ yards 36 inches wide, or 1⅞ yards 44 inches wide. Lining required, 1½ yards 22 inches wide, or ⅞ yard 36 inches wide; band trimming represented, 2½ yards; 16 buttons. Price, 15 cents.

McCall Pattern No. 8555 (All Seams Allowed).
Cut in 5 sizes, 8, 10, 12, 14 and 16 years.

No. 8555.—MISSES' AND GIRLS' TUCKED NIGHT GOWN (with High or Dutch Neck and Full Length or Three-quarter Sleeves), requires for medium size, 5½ yards material 27 inches wide, or 4 yards 36 inches wide. Edging represented, 2 yards; beading, 2 yards; baby ribbon, 3 yds.; 5 buttons. Price, 15 cents.

McCall Pattern No. 8550 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8550.—GIRLS' TUCKED OR GATHERED DRESS (with High or Dutch Neck and Full Length or Three-quarter Sleeves), requires for medium size, 4 yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, or 2⅜ yds. 44 ins. wide. Lining required, 1⅛ yds. 22 ins. wide, or ⅞ yds. 36 ins. wide; fancy tucking represented, ½ yd.; all-over embroidery, ¾ yd.; embroidery, 2 yds.; edging, 1 yd.; beading, 1½ yds.; baby ribbon, 5 yds.; wide ribbon, 2½ yds. Price, 15 cents.

McCall Pattern No. 8522 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8522.—GIRLS' TUCKED DRESS (with or without the Bertha, Sleeve Frill or Skirt Ruffle), requires for medium size, 6½ yds. material 27 ins. wide, 5¼ yds. 36 ins. wide, or 4¼ yds. 44 ins. wide. Lining required, 1⅛ yds. 22 ins. wide, or ⅞ yds. 36 ins. wide; embroidery represented, 8 yds.; insertion, 3 yds.; edging, 2¾ yds. Price, 15 cents.

A New Type of Bertha

THERE exists a very attractive and novel bertha arrangement which can be made of galloon, lace, velvet or whatever the garniture of the dress may be. It is about three inches wide, cut in shape and passes round the back only midway between neck and shoulder, and when the top of the arm is thus reached the trimming is continued half-way down the front of the sleeve, where it terminates at the elbow with a fringe or pendant passementerie motif.

As the season advances the gray voile gown becomes more and more a favorite with the well-dressed woman. It is being worn in the more elaborate styles of the fashionable walking gown as well as the costume with the trained skirt.

The gray voile costume is very elaborately trimmed about the corsage, and generally self-trimmed in the skirt. Plain voiles in the sheerest of weaves have been adopted for these effective costumes, which can be worn for all of the more ceremonious of afternoon functions as well as for the theater in the evening.

A handsome gray voile costume recently seen at a large church wedding was trimmed with lace dyed the exact shade of the voile, and the characteristic note of individuality was given the costume by the chestnut-brown lace hat which completed the costume. Only a small bunch of blush roses gave additional color to the hat.

Another handsome voile costume at the same wedding was only in silver gray with an unlined yoke made of hand-embroidery in Renaissance style. With this was worn a hat made entirely of shrimp-pink horse-hair braid trimmed with roses of the same shade and their foliage.

GIRLS' DRESS

No. 8533.—GIRLS' DRESS.—Electric blue pongee with dotted muslin waist was used as the material for an unusually pretty and becoming girls' dress made in this style. The design is good for many kinds of material and the waist may, if desired, be made of the same material as the skirt. The skirt is full and gathered to the waistband, to which are fastened the straps that hold what may be called a skeleton yoke. This, with drop shoulder effect, sets easily, but closely about the yoke of the waist, and fastens at the back. In the dress pictured, there was a white soutache braid used as a finish for the outer edges of straps and yoke and also to head the hem. The waist has the fulness back and front gathered to the smooth fitted yoke and gathered in at the waist. The sleeves are gathered slightly at the armhole and set full into the band cuff.

McCall Pattern No. 8533 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8533.—GIRLS' DRESS WITH SUSPENDER BERTHA, requires for medium size, 3¼ yds. material 27 ins. wide, 2 yds. 36 ins. wide, or 2 yds. 44 ins. wide. Extra material required for waist, 3 yds. 27 ins. wide; fancy tucking represented, ⅝ yd.; buttons, 4 large and 8 small. Price, 15 cents.

McCall Pattern No. 8548 (All Seams Allowed).
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 8548.—GIRLS' BOX-PLEATED APRON, requires for medium size, 3¼ yards material 27 inches wide, or 2⅝ yards 36 inches wide. Extra material required for bertha, etc., ¾ yard; insertion represented, 3 yards; edging, 5 yards. Price, 10 cents.

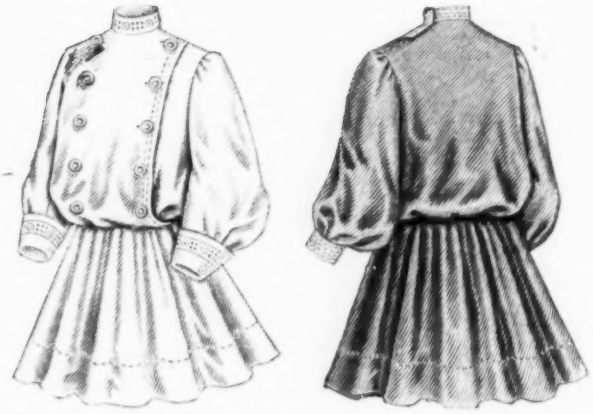
McCall Pattern No. 8544 (All Seams Allowed).
Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 8544.—GIRLS' KIMONO, requires for medium size, 2¼ yards material 22 inches wide, 1⅜ yards 36 inches wide, or 1⅛ yards 44 inches wide. Extra material required for bands, 1¼ yards 22 inches wide, 1⅛ yards 36 inches wide, or 1 yard 44 inches wide. Price, 10 cents.

When Ordering McCall Patterns be sure to mention correct number and size.

McCall Pattern No. 8525 (All Seams Allowed).
Cut in 4 sizes, 6 months, 1, 2 and 3 years.

No. 8525.—CHILD'S SET OF SHORT CLOTHES (consisting of a Dress, with High or Dutch Neck and Full or Three-quarter Length Sleeves, a Petticoat, Drawers and House Sacque), requires for medium size, for Dress, 2¼ yards material 36 inches wide, ⅜ yard fancy tucking, 4½ yards embroidery, 2¼ yards insertion, 1½ yards edging, ⅜ yard all-over embroidery, 2 yards beading and 3 yards ribbon; for Petticoat, 1⅜ yards material 36 inches wide, 3 yards embroidery, 2 yards insertion and 3 buttons; for Sacque, 1⅛ yards material 36 inches wide and 1 yard ribbon; for Drawers, ⅝ yard material 36 inches wide and 1½ yards edging. Price, 15 cents.



McCall Pattern No. 8557 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8557.—GIRLS' RUSSIAN BLOUSE COSTUME (with or without Turn-up Cuff), requires for medium size, 4¾ yards material 27 inches wide, 3½ yards 36 inches wide, or 3 yards 44 inches wide. Lining required for waist, 1 yard 22 inches wide, or ⅞ yard 36 inches wide; band trimming represented, 1¼ yards; 10 buttons. Price, 15 cents.

McCall Pattern No. 8528 (All Seams Allowed).
Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8528.—LITTLE GIRLS' DRESS (with High or Pointed Neck and Full Length or Puff Sleeves and with or without the Bertha), requires for medium size, 4 yards material 27 inches wide, 3 yards 36 inches wide, or 2⅝ yards 44 inches wide. Lining required, 1¼ yards 22 inches wide, or 1 yard 36 inches wide; fancy tucking represented, ½ yard; embroidery, 1¾ yards; insertion, 3½ yards; ribbon, 2½ yards; edging, 3 yards. Price, 15 cents.

McCall Pattern No. 8527 (All Seams Allowed).
Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 8527.—CHILD'S CHEMISE NIGHT GOWN (with Full Length or Elbow Sleeves), requires for medium size, 3½ yards material 27 inches wide, or 2½ yards 36 inches wide. Edging represented, 2½ yards; ribbon, 4 yards; beading, 2½ yards. Price, 10 cents.

McCall Pattern No. 8553 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8553.—LITTLE GIRLS' DUTCH DRESS (with High or Square Neck and Full Length or Puff Sleeves), requires for medium size, 3½ yds. material 27 ins. wide, 2⅝ yds. 36 ins. wide, or 2⅛ yds. 44 ins. wide. Lining required, ⅞ yd. 22 ins. wide, or ⅝ yd. 36 ins. wide; all-over embroidery represented, ⅜ yard; fancy tucking, ⅜ yard; insertion, 7 yards; beading, 1½ yards; ribbon, 3 yards. Price, 15 cents.

McCall Pattern No. 8530 (All Seams Allowed).

Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.

No. 8530.—CHILD'S TUCKED OR GATHERED DRESS (with High or Dutch Neck and Full Length or Puff Sleeves), requires for medium size, 2¾ yards material 27 inches wide, 2⅛ yards 36 inches wide, or 1⅞ yards 44 ins. wide. All-over embroidery represented, ½ yard; beading, 2 yards; ribbon, 3 yards; fancy braid, 2½ yards. Price, 15 cents.

McCall Pattern No. 8540 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8540.—LITTLE GIRLS' APRON (with or without the Frills), requires for medium size, 2¼ yds. material 36 ins. wide. Embroidery represented, 4 yards; insertion, 2½ yards; edging, 4 yards. Price, 10 cents.

Eat Carefully

A "SICK HEADACHE" is often caused by eating too much and too rich food, and taking too little exercise. Substitute a simple, plain meal and a dessert of fruit for too much meat and too many rich dishes, and earn what you eat "by the sweat of the brow." Nature abhors lazy folks, and still more, laziness accompanied by gormandizing.

The Prehistoric Horse

THE horse in prehistoric times had more toes than it has now. Its oldest known ancestor (*Phenacodus*) was no bigger than a large dog, and lived on swampy ground. It had five toes on each extremity, and walked like a bear, on the soles of its feet.

As time went on, the descendants of creatures like this migrated to firmer ground, and became adapted to swift progression. The toes diminished in number, the limbs became longer, and the teeth more complicated. There was at the same time a gradual increase in size, and rapid movement was furthered by the acquisition of a tip-toe position. Herds of three-toed horses (*Hipparion*) lived on the grassy plains of Europe and North America in the geological period preceding our own.

Modern horses have retained only the middle toe but on either side of this there is a slender "splint bone" under the skin, which is a vestige of a lost digit.

Another good example is the camel, which is now only two-toed, but it can be traced back to five-toed ancestors, much like those from which horses have descended.

LITTLE GIRLS' DUTCH DRESS

No. 8553.—A child always loves to have a silk frock and nothing makes a daintier or simple gown for a little girl than the soft china silk which is so inexpensive for anything so nice. It washes as well as cotton goods and lasts even longer. Of ivory white china silk was this little dress made. The Dutch waist is gathered upon a low square yoke and into the wide belt and it is made to reach but a little way under the arms, not to the regular belt line. The full skirt has no gores, but is also gathered to the belt. Puffed sleeves are formed by having the fulness confined in a band that fits the arm. The frill of lace that is added is not allowed for in the pattern. As pictured, the dress has a belt, yoke and sleeveband trimming of rich embroidery, whose beaded edge is run with baby ribbon. Beading is set into the hem and likewise run with ribbon. This makes a lovely little gown for a child bridesmaid or maid of honor.

To remedy a double chin, practice the following exercises night and morning: Stand erect in military position. Place the hands lightly on the hips, fingers forward. Drop the chin slowly on the collar-bone as far forward as the head can be carried, then throw the head back with a quick, even movement that is not a jerk, but yet puts all the muscles into quick play. Repeat ten times. Now turn the head rather sharply to the right, as if looking quickly over the right shoulder. Repeat this ten times, and then turn to the left, repeating in the same way. The exercise must be persevered with, and you may gradually increase the number of movements daily until they can be done, without after-discomfort, for about fifty times.

McCall's Magazine

New York

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 186-188 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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The Effects of War on Dress

IT seems strange that such a thing as women's fashions in dress should be effected by war, but it is a fact which has to be allowed for in considering both the styles and the materials that will be offered during a war or after it is over. Although Japan and Russia are a long way from America, the fighting between the two countries will be felt by every woman and child throughout the United States. They will not lose fathers or husbands or brothers in battle, but they will find presently a difference in prices of things they need—food, clothing, luxuries and another difference in the styles of garments as the seasons come around. The hat which has been most fashionable this summer is a modification of the form of a torpedo boat, such a boat as is being used by each of the fighting powers in the east. The Russian blouse, always a pretty garment, will be more than usually to the fore and some Japanese fancy will probably develop in accessories of dress.

There will be, however, an increase in the cost of Japanese materials of all sorts and this will effect the fashions as it will direct attention to things nearer home, or to European wares. Japanese wash silks have been so much liked that we should not be pleased to have to do without them, and it is probable that American manufacturers will supply the markets with something that will take their place.

As winter comes on furs will be effected by the war, for from Russia and Siberia come quantities of the furs that are sold in this country. Not only the more expensive kind, but the cheaper qualities will become scarce. There will not be a chance to get the skins for Russia is calling on all the men she can command to join the army, and military service is compulsory, so that men are obliged to become soldiers when summoned to fight for "the Czar and Holy Russia."

This will leave the fur trade without many of its skilful trappers and hunters. Then, too, the sending out of the country what can be got will be difficult as the means of transportation are being used to carry men, arms and provisions. Russian lace and Russian jewels will also be scarce and proportionally dear.

Making a Bathing Suit

MANY women prefer to make their own bathing suit; this for obvious reasons. In the first place it is frequently difficult to procure in a ready-made bathing suit the exact design desired; then again it may not be the color or the quality of material which one would wish to select; furthermore, the price is usually very high if one would possess a suit of good material with even slight ornamentation. I would always advise the woman who has time, to make her bathing suit, since the workmanship will be better and she may have it as ornate or as plain as she pleases, and she can so model it that it will please her in every particular.

No. 1.—BATHING SUIT, PATTERN No. 8475

Brilliantine, mohair and sicilienne are the favorite materials for bathing costumes. Light weight serges are sometimes employed and among the extravagant models are found those of taffeta, China silk and surah. Pongee in the natural shade is gaining favor, although many object to the color. Blue and black are the predominant colors with red as an occasional choice. The old-time flannel bathing suit is rarely seen these days.

To be properly gowned one should have stockings to match the dress; these may be plain color, or polka dot or a fancy design to accord with the remaining color scheme. Black, however, is always in good taste. White canvas bathing slippers are the neatest and most serviceable and at some resorts are quite a necessity in consequence of the pebbles and stony beach. The fad for wearing high-heel kid slippers, which are in reality dancing slippers, is I trust a short lived one, as they are not only out of place but most uncomfortable, as one can imagine when they bring to mind the sensation of the wet leather drawing the feet. And the water is not only outside the shoe but inside as well. It is needless to say that swimmers never wear them.

A very fashionable and at the same time simply constructed bathing suit is illustrated on this page. It is developed from pattern No. 8475, and embodies in its lines many of the salient points of the fashionable gown. The panel effect in the front of the skirt accompanied by the tucks arranged as a hip yoke are pleasing and attractive features. To correspond with this, tucks are arranged at the upper part of the blouse.

The drop-yoke is a novel feature for a bathing suit, but since it is fashionable and becoming there is no reason why one should not wear it on a water gown as well as one to be donned for a walk on dry land. The sleeves carry out the same effect in tucking as the bodice.

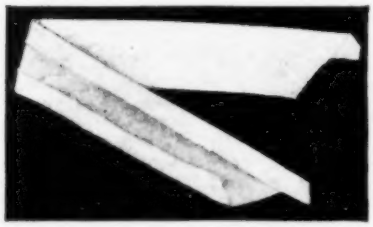
No. 2.—METHOD AND WIDTH OF FRENCH SEAM

In making this and similar bathing suits, the seams are joined like the French seams in lingerie. Join an ordinary seam on the right side of the gown, trim off quite close and run another seam on the wrong side fully encasing the first seam. However, this seam may be much wider than the same seam in lingerie; in fact it is desirable, for the material is heavier and as there is a likelihood that it might fray it is well not to cut the edge too close after the first stitching. Illustration No. 2 depicts the method of stitching and the width of the seam.

In making the bodice portion adjust and stitch the tucks at the top of the blouse. After fitting the drop-yoke, stitch the

strappings which may be of white or other braid but preferably bias bands of white brilliantine or taffeta. These bands are cut an even width and both edges turned over as illustrated at No. 3. One side pictures the band ready for stitching, while the reverse side simply displays the edges which are turned over and pressed.

Where the trimming is to be applied in a circular manner as here illustrated, a braid would be difficult to fit unless held very full on the inner curve, and this would be almost impossible unless a very soft braid were chosen. The bias band may be stretched on the outer curve and thus compelled to accommodate itself to the shaping. Turn over the material at the edge of the neck and baste; now place the first row of trimming to the edge of the neck, stretching slightly on the outer curve, at the same time holding it a little "easy" at the neck edge. When this is accomplished stitch by machine on both edges.



No. 3.—Right Side and Reverse of Bias Band

Allowing a space the same width as the band, adjust a second band below the first (Illustration No. 4), and as many as required at these stated intervals. The lower band covers the seam which joins the yoke to the blouse and is therefore not adjusted until the sleeves are finished and sewed in the armhole and to the drop-yoke.

Now tuck the sleeves to correspond with the blouse and gather the lower edge. This may either be finished with an elastic or a band cuff. Illustration No. 5 pictures the lower portion of the sleeve with the band adjusted and stitched. The band is cut double; that is folded in half, after which both edges are turned in. The gathered edge of the sleeve is slipped between the edges of the cuff and all are basted together. If correctly adjusted, stitch on the machine.

If an elastic be desired the lower edge of the sleeve is simply folded over in a narrow hem and an elastic of suitable width run through. After the sleeves are stitched in the armhole the final band which covers the seam is adjusted and stitched on each edge.

This is a very simple method of making this charming bathing suit as it dispenses with the extra labor of making collars and unnecessary frills. Should the design be desired with a sailor collar as pictured in the smaller illustration, No. 6 shows how the collar should be lined with taffeta or sateen. Join the sailor collar to the neck of the frock in an ordinary seam but do not include the lining. Press the seam over on the material collar and hem the lining over, covering the raw edges and the stitching.

A collar could be applied without a lining by taking a very deep seam from the neck of the collar allowing the surplus to form a flat fell seam over the neck of the gown. This method, however, is never advised. There is quite a strain about the neck when a collar of this kind is worn and the required stability is given by the accompanying lining.

No. 4.—Bias Bands Stitched on the Drop-Yoke

The bloomers are joined at the seams as explained for illustration No. 2. The lower edge may be finished either with a band cuff as explained for No. 5, with the exception of making these adjustable. Buttons and buttonholes should be worked so as to allow them to fit the knees snugly. If preferred an elastic may be run through a hem instead.

Fancy canvas belts with buckles more or less ornate are among the novelties worn with bathing costumes. The new crush leather belts in red, tan, blue, black, and, in fact, almost any color to match the costume will be given high favor since they are a novelty of the season and will greatly enhance the appearance of the bathing suit.

A. L. Gorman.

Something About Belts

As for leather girdles to go with all sorts of gowns they may be said to be one of the fads of the moment. They are usually from three to five inches broad and perfectly soft and flexible. They are, in fact, constructed in kid, calf or suède, and when drawn tightly around the waist form natural folds.

No. 5.—Band of Cuff Attached to Sleeve

Others are covered with a series of very narrow stitched tucks standing upright or not. Toward their closing point, which is indiscriminately back or front, the belt by means of a few folds becomes narrower and is joined on to a piece of stiff leather having metallic eyelet holes, the other end being armed with a prong. This sort of fastening replaces the buckle for leather belts.

Another type of belt is of pleated leather of two or more colors cut in narrow strips and passed in and out of one another. This is of the same width (about three inches) all around and has the same sort of fastening.

Washable duck belts are this season embroidered in most beautiful designs and combinations of colorings. And so surprisingly cheap some of them are, too. As an example, there is one kind which measures two inches in back, is embroidered in assorted colors of silk and ornamented with gilt harness buckle, yet can be bought for twenty-five cents.

At the same price come bound white Madras belts with wide borders of contrasting color. These are made in various widths, the widest ones costing fifty cents.

In the higher grades of summer belts, however, the popular material is warp prints in Dresden and pompadour designs. Some of these girdles are as wide as ten inches, but will crush into soft folds to fit the form. This is one of the most swagger summer belts imaginable, yet it is by no means high priced, as its appearance would lead one to suppose. It is ornamented with a beautiful oblong buckle of colonial design and costs less than two dollars.

In these warp prints, too, there are a number of crush belts, ranging in width from four to six inches, that can be found at from fifty cents to one dollar. All these are lined and have gilt harness buckle.

No. 6.—Method of Applying Sailor Collar

Another popular novelty is the gold belt, and the fact that many cheap gold belts are worn does not seem in any way to interfere with the more elegant article. The very wide military gilt braids are also used sometimes in two rows stitched together and fastened by gilt or jeweled buckles.

Summer Hats

THE millinery shapes which promised to be fashionable during the spring and summer mostly had their origin during the time of Louis XVI. They have only been modified, no doubt, to meet the requirements of modern taste and custom.

The bébé hat with its frills of lace or tulle, the large tricorne with its irregular brim, the graceful and becoming shepherdess hat with its wreaths of pompadour colored ribbons and flowers, and the more practical turban can all trace their origin to that period of fashion when everything was ornate, elaborate, and picturesque.

These elaborate expressions of the milliner's art are seen in every portion of the country. White lace, black lace, tulle combined with straw, or laid in folds and pleats, and the new straw braids in white, champagne, écru, blue and black, are the materials most general, though flower turbans come in for a goodly share of appreciation.

Flowers and feathers divide favor as the correct trimming, while ribbon trimmings are more in evidence than has been the case for some seasons. The cache peigne made of feathers or flowers is prominent on some of the large tricornes, while flowers or ribbons are used for other shapes. For midsummer millinery the flower cache-peigne is that favored by Dame Fashion.

Tulle picture hats in black and white will, for a considerable period, maintain a satisfactory vogue. They admit of any trimming—flowers, feathers or gold lace.

Ribbons are among the most successful trimmings on hats. Falling loops of graduated lengths are used in quantities and give a graceful effect.

The styles that are more usually worn are the flat effect, broad-brimmed hat, either straight or flare, is very good. This may be in maline lace or some other light material. Light colors, incidentally, are very good. As to trimming, here too, lace, flowers and ribbons are all the rage.

There is a decided tendency to favor shaded effects. Thus we have a straw shape in champagne, applied with self-bands of brown and trimmed with flowers of the latter hue. Speaking of this, the whole gamut of browns, from the champagne, including tan, right up to the dark brown, are all stylish. The series of bluets terminating in navy are also favorites, while greens, somewhat on the olive order, are very good. These really are the chief favorites of the moment, although, in colors, practically everything is good. In flowers, large effects are used, but it is the smaller styles that are in the best taste, and this, of necessity, means a certain amount of foliage.

Single quills are good for ready-to-wear hats, while on certain large picture shapes ostrich plumes are the only logical trimming.

A word must be said about children's headwear. Children's hats have received a great deal of attention in the past few seasons. More than that, better taste is shown in the styles worn by the little ones, and the styles are distinctive. The baby hat is, of course, a great favorite for children, though in a certain style it is much affected by young women.

A good traveling or outing hat is of straw braid combined with Batavia. It is a large, oblong shape with slightly rolled side brim and rather a high crown. An excellent turban shape for an older woman is a combination of écru and black braid, the écru braid forming the facing, which is dotted with some small pendant ornaments.

Colors which are good to wear comprise tints of tan, brown, castor, blue, some red and green.

In the more elaborate styles of hats the draped shepherdess and the bébé are two conspicuously becoming hats. Yet it cannot justly be said that any particular shape is taking precedence over the others, there is such a great variety of shapes.

The white hat was worn a great deal at the beginning of the season but now the tendency is toward the development of the colored hat. Black is seen in the less expensive millinery and very little for really dressy hats. At the same time such a hat as that shown in our heading is always in good taste. It is of net and Neapolitan braid the long plume being held with a choux of pale blue velvet. This is in accordance with the demand for the black hat trimmed with color.

The bébé hat is made both in lace and embroidery. In fact, it is the subject of all sorts of cheapening processes. Plateaus, composed of rows of pleated black or white lace, can now be

(*Continued on page 899*)

BEBE HAT, LACE CROWN AND FRILL WITH FLOWERS AND LEAVES

Midsummer Fashions

ALL the fluffiness and daintiness that a woman can want are permissible this season for the tailor-made girl is not to the fore at all. Everything mannish and heavy is put aside for the truly feminine chiffons.

And a word of explanation about that word chiffons. It doesn't mean here, the material known as chiffon, which is an airy fabric of cobweb appearance. When material is meant the word is used in the singular, but when the *s* is added, making it plural it means, to use an ordinary term, just "fixings," that is, all the accessories and details of dress. So when chiffons is mentioned it may be understood as any sort of pretty thing to wear, but if chiffon is the word used the material is what is meant. Chiffon is a French word and means in the singular, "a rag, small bit of anything, a scrap of paper," while in the plural it means "dress, frills, furbelows," and the use of the words in connection with the material commonly called chiffon is an invention of comparatively recent times.

Chiffon—the material this time—is being used lavishly to line the long silk wraps that fashionable women have to wear with their carriage costumes. It is also used to line the trains of silk gowns because it gives a billowy appearance and yet allows the gown to hang softly. It is used to make the outside as well as the inside of wraps and such a garment is truly a dream of beautiful soft stuffs. It is warm, too, for the airy fabric is set in pleats and shirrings whose very fluffiness gives the feeling of soft warm down against bare arms and neck. Then with the silk inner lining and another chiffon outer drapery there are three thicknesses of material and this alone insures warmth.

It seems odd to talk of the desirability of warmth in midsummer, but speaking of chiffon suggested these wraps which are really more for winter than for summer and if the home dressmaker wants to undertake anything so elaborate the summer is a good time in which to make it. The cost of these garments is up in the hundreds often, but they can be made at home for twenty or thirty dollars, only there must be a knack at "setting things off" or else they will look anything but stylish.

For gowns or waists nothing is lovelier than chiffon, but many people fear to use it because it seems to be so perishable and is said not to wash at all. Neither of these assertions is true. Chiffon is not, in fact, more perishable than sheer mull or lace; it wears remarkably well for such gauzy stuff and it *will* wash. It should not, of course, be rubbed but put into a soap suds of warm water and patted between the hands. Then it should not be wrung, but squeezed dry between the hands, and immediately spread on a table over which a blanket is tightly stretched. The chiffon while damp should be pulled gently to shape and another blanket, or a turkish towel should be spread over it and it should be left to dry. If the blanket and towel are very moist after the chiffon is spread out, a dry blanket and towel can be used and this will hasten the drying. No ironing is necessary—it would destroy the pretty crinkle of the goods.

Gowns all of a tone are the rage this year. There are blue dresses that are blue from beginning to end; dress material, lace, ribbons, belt and stock are all blue. And there are tan dresses with no other coloring than the tan; tan linen, tan batiste, tan lawn, tan crêpe or tan gowns of any kind are trimmed with lace of a slightly deeper tone, and finished up with tan ribbons, to be removed and freshened once or twice a year. With these tan costumes are worn tan shoes and stockings a tan hat and a tan silk parasol.

On the best French tailor-made costumes a small design of colored embroidery or fancy braid or a touch of colored velvet on the collar and cuff is the only trimming observed.

Lovely ornaments are worn made of cotton. There are hanging balls and cotton loopings and all sorts of cotton braidings. These braids are put on by hand in the old-fashioned way, as one braided one's gowns years ago. Narrow white and colored braids are used and the designs are distributed over skirt panels, yokes and caps and cuffs of sleeves.

Little rosettes of lawn and of linen are plentifully used to trim the summer dresses. These are made of long strips of linen, doubled and shirred. The string is pulled up until a rosette is formed. Every woman knows how to make these rosettes. They are used in place of ribbon choux for trimming wash dresses. They are placed upon the cuffs, upon the belt, the stock and the yoke. The size varies from the button rosette for the stock to the rosette as big as a saucer, which is placed upon the side breadth of the skirt. This is vastly cheaper and much more durable than ribbon.

A flat chou of ribbon is one of the pretty fads of fashion. It has a paste buckle in the middle of it. Another is the windmill bow, with a fancy rhinestone button sewed in the middle. Still another fancy is a metal button, with a little frill of lace around it. And there is a ribbon chou, which has butterfly wings, and a long, slender pin fastened in the middle to represent the body of the butterfly.

The covering of button molds can make a fascinating pastime for the woman who is ingenious. Button molds are covered with Japanese silk and are then touched up with water colors. Water color designs are seen upon many of them to make the colors more vivid. Button molds are covered with velvet and these are set in the center of lace knots with lace tabs hanging from the lace knot. And there are molds that are covered with bright silk, with lace sewed over the silk.

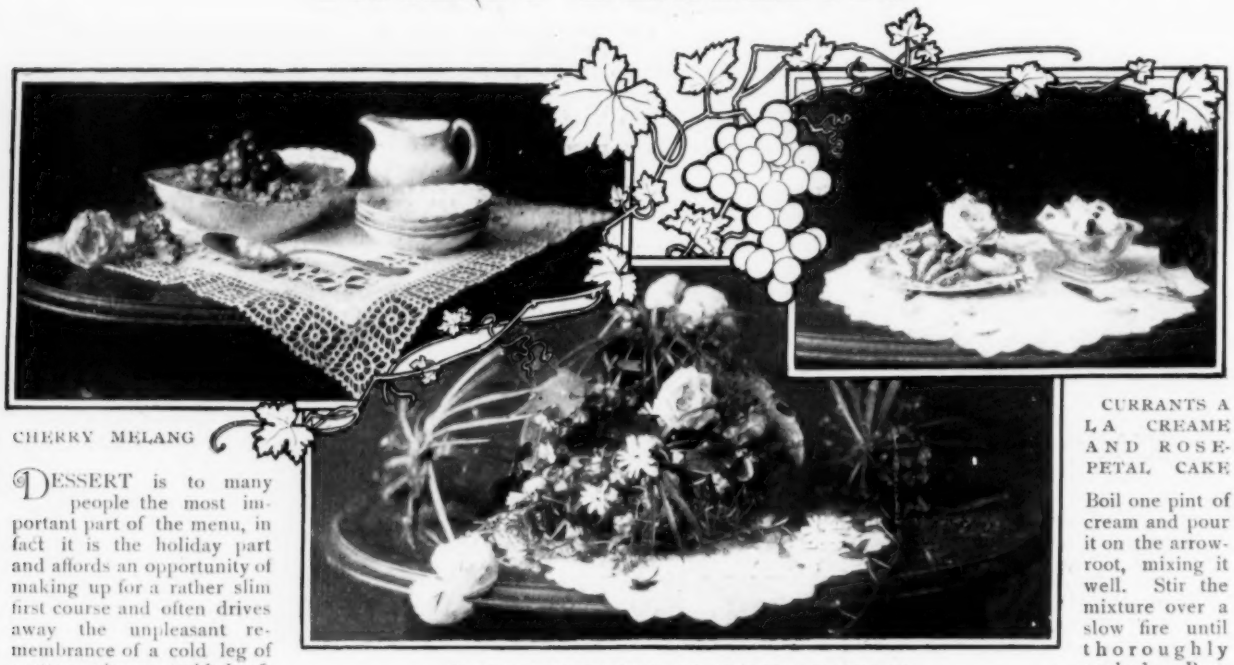
The thin white gown of organdie, white Swiss or some similar fabric, is being much worn by New York women. While this is essentially a summer gown the fact that it is being worn over a white or colored silk or cotton lining at once makes it suitable for wedding and reception wear at any time of year, or, indeed, for evening wear even in the winter.

A great deal of lace is used on these gowns of sheer white fabrics in insertions and flouncings, the latter being particularly used on the sleeves in abundance, and of laces the fine lace has the call over the heavy. Never has there been such a quantity of Valenciennes lace used as there is this season. Valenciennes lace in all widths is being used on these thin white gowns, both in edgings and insertions.

Sleeves are generally elbow length, and therefore call for the deep lace flounces, as well as the fanciful insertions on the upper arm. Bodices are made with the smooth back and very slightly pouched in the front. The backs are trimmed with the lace in the same design as the front, though not put on with as much elaboration. Skirts are mostly trimmed to above the knee, though a few are seen trimmed quite to the waist. Black mull and lace gowns are greatly worn by older women.

For heavier wear the black and white shepherd's checks in fine worsteds are liked and seem to have taken on a new lease of life, since they are being favored not only by the leading women of this country but also by Paquin the Paris designer.

TIMELY DESSERTS



CHERRY MELANG

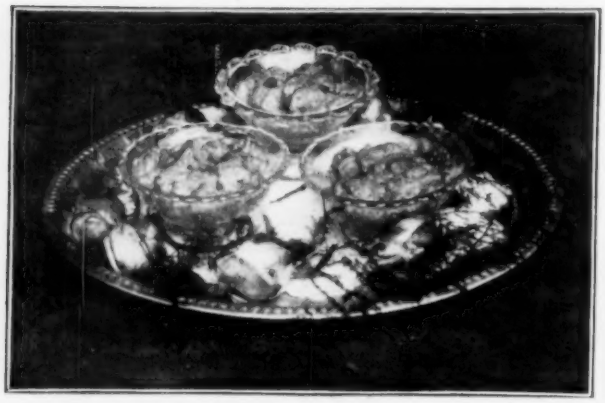
CURRANTS A LA CREAME AND ROSE-PETAL CAKE

TABLE DECORATION OF FOREST TROPHIES

DESSERT is to many people the most important part of the menu, in fact it is the holiday part and affords an opportunity of making up for a rather slim first course and often drives away the unpleasant remembrance of a cold leg of mutton or impenetrable beefsteak. Flowers, too, have a soothing influence and help to give a look of festivity. A pretty decoration shown on this page is a raffia hat shaped in a basket and filled with trophies from the forest.

Trailing pine and ferns carelessly arranged in a green wire basket also make a pleasing table decoration. Immerse the pine and ferns in cold water, it will bring out the odor of the pine which is very soothing to tired nerves on a hot day. A well-known author tells us to

Bring a shadow green and still
From the chestnut forest,
Bring a purple from the hill
When the heat is sorest.



RASPBERRY SNOW

The wild-wood leaves and blossoms thus make the most soothing of decorations for warm summer days. Another appropriate table trimming is a dainty basket filled with lacy ferns and sprays of pink bouvardia. This makes an attractive decoration for a piazza tea-table.

The illustrations for desserts show those that are chosen for their palatable quality in warm weather. Of these, one at least will appeal to all appetites, for who ever heard of anybody who did not like

PEACHES AND CREAM

Peel five juicy rareripe peaches, cut in halfs and remove the stones. To one pint of cream, one cupful of sugar add five drops of peach flavoring, freeze as ice cream. Fill the halfs of the peaches with the frozen cream and serve in glasses.

As an antidote to the effect of hot weather is

RASPBERRY SNOW

Mix three tablespoonfuls of arrowroot with a little milk. Boil one pint of cream and pour it on the arrowroot, mixing it well. Stir the mixture over a slow fire until thoroughly cooked. Pour in one pint of red raspberry juice and two cupfuls of powdered sugar. Freeze and serve in dainty green glass dishes.

Even though the cherry season is past one may have

CHERRY MELANG

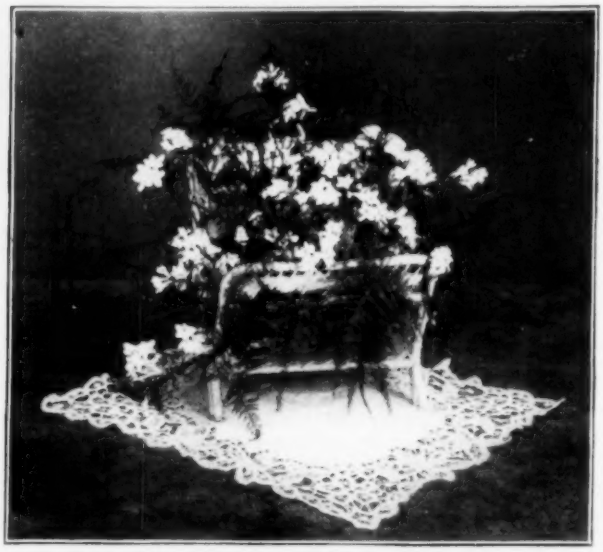
Take one pint of red cherry juice, add one cupful of sugar, let it boil up once. Put one package of jelly powder in a deep dish, pour the hot juice over it, when dissolved set away to chill. Stone one pint of white "ox-heart" cherries and fill them with almond paste. Heap the chilled jelly roughly on a pretty dish and place a pyramid of filled cherries in the center of dish. Serve with sweetened cream.

An ever present help in time of need is to be found in most gardens or even back yards and gives us the delicious

CURRANTS A LA CREAME

To one pint of white currant juice add two cupfuls of sugar and boil until it jells. Whip one pint of cream to a stiff froth, turn into the hot jelly and beat twenty minutes, then fold in very carefully one pint of red currants and a cupful of powdered sugar. Pour the mixture into a shallow dish, cover tight, pack in ice and let stand three hours. Cut in cubes, heap in pretty dishes and serve with rose-petal cakes.

To make these dainty cakes rub one pound of fresh butter into one pound of flour, make a hole in the center into which put half



FERNS AND BOUVARDIA CENTER ORNAMENT

a pound of powdered sugar, three eggs and a tablespoonful of rose water. Mix all together forming a flexible paste. Roll out thin and cut in shape of rose petals, bake in a brisk oven. Turn over the edges to shape the petal and coat lightly with pink icing.

ICE PUDDING

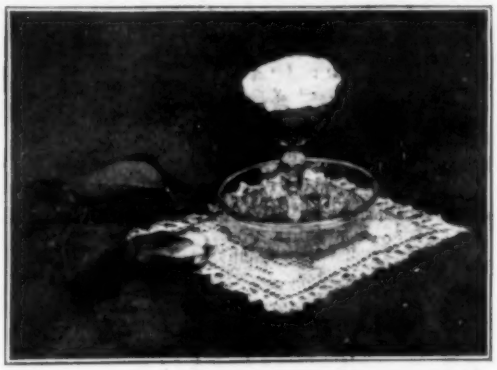
Boil one pint and a half of cream with one teaspoonful of isinglass. Beat five eggs and mix them with the cream as you would for custards. Take a mold with a cover, oiled, not buttered, and line it with candied greengages. Pour the custard in gradually so as not to misplace the fruit. Bury the mold in ice for a day, only turning out the pudding at the moment it is wanted.

ORANGE GLAZE

Take one pint of cream, two cupfuls of sugar, the yolks of six eggs, well beaten. Place on fire and stir until it begins to thicken, add the juice of six oranges. Strain into freezer and when nearly frozen add six ounces of macaroon dust and finish; serve in glasses. Serve each glass on a lace doilie placed on a dainty china plate.

GOOSEBERRY SNOW

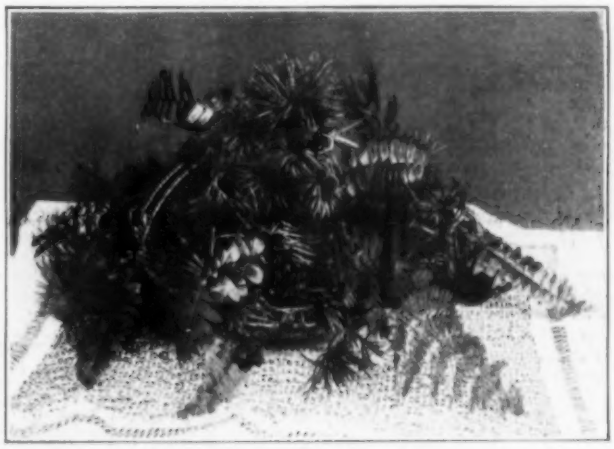
Put into a deep dish a quart of green gooseberries, bake in oven until quite soft. Pulp them through a colander and add



PEACHES AND CREAM

sugar to taste. When it is cold mix in a gill of cream, beat until thick and white. Serve very cold.

Nothing is nicer than a fruit punch to offer at any informal afternoon or evening function and it has the advantage of being



TRAILING PINE AND FERN CENTER DECORATION

easily prepared. To make a fruit punch put together in a large, glass punch bowl, one pineapple cut in dice, two sliced bananas, two oranges peeled and cut in small pieces, a cupful of raspberries, strawberries or ripe peaches, a cupful of cherries, stoned, or any other fruit that is at hand. Over this turn a cupful of sugar and let stand an hour in a cool place. Then add three pints of water and a piece of ice; serve in sherbet glasses.

CAKES FOR AFTERNOON TEA

Beat well two whole eggs with a pound of powdered sugar, add by degrees a pound each of butter, flour, and fecula (potato flour), a little vanilla and chopped orange or lemon peel, pounded up in a mortar with two tablespoonfuls of sour cream. Work this on a pastry table till quite smooth, using the hands. Form into little flat shapes, powder with sugar and bake to a delicate golden color. They will keep some time in a tin. They are very nice if two are laid together with jam between.

HENRIETTA HASBROUCK.

Gerda's New Shawl

"GERDA, Gerda, the storks have come back!" cried Hans.

But Gerda did not heed him, she was so busy unpacking a parcel which her uncle had sent her from England, a parcel which contained a lovely, soft, silky shawl, in a delicate pink, with fringe all round it. How pleased Gerda was. She walked up and down in front of the mirror, trying to decide how best to wear her new possession; she put it over her head and round her shoulders, and every fresh arrangement pleased her better than the last.

Presently Hans came to find her. "Gerda, where are you? The storks have come back!"

"Have they, and are they going to build on our roof? Oh, I do hope they are. Father put a cart wheel up there for them before he went to Stockholm. Oh, I do hope they will build on our roof! Let's go and see."

She dropped the new shawl back into its box and followed her brother out of doors. Several storks were flying about, others were perched on the chimneys and parapets of the houses. In Sweden it is considered very lucky for a stork to build on your house, and sometimes, if boys and girls are quite good, the storks will bring them a little baby brother or sister as a present. Hans and Gerda were very anxious for a baby sister, and they meant to be extra good that summer in hopes the storks would give them what they wished. They had told their father how much they hoped the storks would builk on their house, and in order to please them he had had an old cart wheel placed upon the roof, for if there is one thing more than another which these queer birds like as a foundation for their nest it is a cart wheel. Hans and Gerda watched till it got too dark to see, but no stork appeared to consider their house sufficiently good to make his home upon the roof. But Gerda soon forgot her disappointment in showing Hans her lovely new shawl, and when she went to bed that night it was quite a long time before she could make up her mind to blow out her candle, so busy was she trying the effect once more before the glass. She threw it over a chair, meaning to repeat the performance next morning, but, alas! for her plans, she slept so late that she had to scurry over her dressing in order to get down in time for breakfast. As she threw open her bedroom window she saw the shawl lying over the back of a chair.

"I'll come up after breakfast and put it away," she thought.

Hans and his mother were already at the table when Gerda joined them, but they were talking so busily that they failed to notice her late arrival.

"A stork is sitting on our parapet," cried Hans, "and mother says if we are quiet and don't disturb him, perhaps he will build here, and mother says we must be awfully good this summer if we really want them to bring us a baby sister."

Of course Gerda went out to see what was happening, and, oh! joy, there were two storks quite busy building; evidently the situation had found favor in their eyes. When Gerda went back to her bedroom she was surprised to find her new shawl had disappeared. "Oh, I expect mother has put it away for me," she thought. "I must ask her when she comes back from the market."

But who should arrive just then but cousin Kurt, to spend the day with them, and they had such fun that Gerda forgot all about her shawl. It was three days after when she remembered it. Imagine her dismay when her mother told her she had neither seen nor moved it. Every enquiry was made but without success, the only conclusion they arrived at being that it had blown out of the window and got lost.

Gerda shed bitter tears, but when in a few days her father returned home with a new doll for her, she forgot all about the shawl in the delightful possession of her new treasure.

Meanwhile, the storks had finished their nest and in course of time four little storks were hatched, and began to learn to fly, preparatory to the great annual journey to Egypt. Hans and Gerda were never tired of watching them, and longed to go up on to the roof to see how they had made their queer nest; it was only their fear of offending the birds, and the chance of losing the much longed-for baby sister, that prevented them.

Autumn was rapidly approaching, and all the storks were making up large parties prior to their departure, when one day Gerda and Hans arrived home from school to find a wonderful

(*Continued on page 898*)

Attic Rooms

IN many houses there are certain odd places, like garrets and attic chambers, that require special decoration to make them attractive and habitable.

These rooms, with their irregular ceilings and quaint windows formed by gable roofs, offer many charming and novel possibilities for ornamentation. The style of architecture which contrives such rooms is more often found in suburban towns than in large cities. Yet, it is not confined to these vicinities, as some of our great houses show this picturesque treatment of roofs, and in some old-fashioned dwellings we find garrets, where the prettiest schemes of decoration have been used.

A STUDENT'S ATTIC DEN

In a country house, the home of a well-known American artist, the top floor is converted into a studio. It consists of two large rooms. One is reserved especially for painting, and is called "The Workshop," the other is a miniature gallery, where pictures and sketches are exhibited. The windows are so constructed that the light comes from above, regulated by a green linen shade. Between the rooms is a small hall where stands a huge stove that heats both places in cold weather.

In another country house a young surveyor has made this upper floor a museum of artistic comfort. The room of fair size boasts of two windows, one a dormer, the other of irregular form. The four walls are plainly covered with a cream paper. As a decoration for their sloping shape, innumerable unframed sketches of camp life, blue prints of country tours and photographs of men and women are fastened upon them with thumb tacks. And high in the four corners are picturesquely grouped articles used in out-door life. Near the dormer window, is what is called "The Arsenal," consisting of a collection of guns, pistols, swords, military caps, medals and camp prizes. Below another window in an opposite corner are tennis rackets, golf sticks and balls, also memorandum of appointments. Near the main door is a bookcase where drawing paper and instruments are stored. The fourth corner is devoted to college flags, whose bits of color act as a brilliant background for the neatly-arranged bed appointments.

Where the ceiling is level there is a frieze of tobacco pouches hung at regular intervals on a stout twine cord. The center also is ornamented in the form of a star with these bags.

The floor is stained a dull mahogany color, and the center covered with a rug in soft shades of brown. The dormer window by its unusual depth of sill serves as a table for the young engineer when at home. Over the top of this window is a rack filled with pipes, and half way down the pane are a set of dancing cards hung on a cord, with tokens of the winter's sport. Across the door and double window are hung horseshoes of various sizes. The door has a portiere of an American flag draped and tied back with ribbons in national colors. There are plenty of easy chairs, low benches and floor cushions. A lounge, on which are a goodly number of pillows, sent in from

WOMAN ARTIST'S ROOF STUDIO

time to time by girl friends, fills a large space, and as a useful accessory of the dressing table is a pair of suspended wooden rings, through which are slipped neckties, suspenders and the like.

In one of the great apartment houses of New York, the top floor has been converted into a suite of charming dens for "bachelor girls." The rooms are small and odd in shape, but so beautifully fitted up by their occupants that they have become the show place of the house. One girl, more original than the rest, found at the end of her room an opening to the roof, so she determined to make of it a sun parlor or tea room. She had a simple flight of stairs erected, and built on the roof a tiny room with windows on all sides; in the center of the floor was spread a soft rug, upon the wall spaces were fastened sketches in black and white; at one side was placed a divan, with many and inviting cushions; beneath one window was a tabouret and on it a tea service. Near at hand were piled a few floor cushions. In another corner was a table which held a few books; a couple of inviting chairs completed the furnishings. Here, cozy teas are given and friends are entertained in simple ways. In the winter this spot becomes a sun parlor and place for study, reading and working.

Another pretty idea for dormer windows is to make them into miniature flower gardens. By their unusual depth a large box can be used, and if the exposure be a southern one satisfactory results can be relied on. It should be so arranged that a sufficient drainage is made, either by boring holes in the boxes and standing them in metal trays, or by putting a layer of stones in the bottom, and then filling with earth. Geraniums, heliotropes, hyacinths, all yield abundant bloom without much care. Ivy and myrtle will flourish under copious and regular watering. A sweet potato vine makes a dainty decoration over ugly wood-

(*Continued on page 890*).

The Game of Hockey

THE French magazine "Femina," is amazed at the prominence that field sports have in the life of the fashionable English and American woman. "Not a number of the reviews, not a number of the magazines but has illustrations of feminine sports. In the reviews are groups representing a team from this girls' college playing against a team from that seminary for young ladies, or the portrait of Miss X, the champion golfer, shows the lady in her principal attacks of the game, or it may be the Marchioness of Z is seen serving at tennis. Then there are pictures to show the eighteen ways of carrying the body, the way to hold a tennis racket or golf stick, the position of the player of hockey, etc. Masculine or feminine, we see all sorts of sports in England and America. Obliged to imitate, the French woman revenges herself in perfecting them."

So says "Femina" and we smile at the admitted obligation of the Parisian to "imitate" while *we* do not admit her ability to perfect field sports.

Hockey is, in fact, a thoroughly British game for it requires more energy than any other sport and only a climate like England will permit of such violent exercise in summer. Where it can be played, however, it is greatly liked and, like golf, gives an exciting object for exercise in the open air. "Femina" declares that "unlike golf, hockey is not a game for all ages or all temperaments, but is the sport for youth, for vigor and vivacity."

PLAYING HOCKEY AT A CO-EDUCATIONAL SCHOOL

As a matter of fact it is a romping sort of game and perhaps for this reason is liked by school and college students. It cannot be played alone as golf can, nor with two or four players as tennis or croquet. The game in hockey is played by a team of eleven against another team of the same number. The equipments are a ball and cross sticks. The ground is from two hundred and fifty to three hundred feet long and half as wide. The two teams face each other, each standing in four rows. Five are in the first row, which is stationed at nearly the middle of the ground; three are in the next row, two in the next, each row standing some distance back of the other, and last there is a single player who is called the goal keeper, who stands between two stakes that are about twelve feet apart. Her position is important. The game is won by the team gaining the most points.

Mother and Child

EVERYTHING that concerns a mother and child is interesting, but few women think how necessary it is to know what are the laws that govern them and their children, or that enable them to even have the control of their own offspring. For, strange as it may seem, there *are* states of the Union in which a mother may be deprived of her children by their father. It is, therefore, most interesting to learn what are the laws in the various states in regard to this matter, and Mr. Simmons has again written especially for McCALL'S a simple explanation of certain state laws.—EDITOR.

The law of this country is derived from that system called the Common Law. The Common Law grew from the Acts of the British Parliament and the decisions of the courts in England and, up to the time of the American Revolution, it was the law of this country as well as of Great Britain. The advocates of this particular system claim for it, as one of its foremost advantages, that it is enabled to change its rules and thereby keep abreast of the advance of civilization.

Formerly under the Common Law, as soon as a woman was married, she lost her identity as an individual. As it is often expressed, "Man and wife were one and the man was that one." Not only did she cease to be able to act as a person, but all her property became, at her marriage, the property of her husband.

She could bring no suit to protect her own rights or to recover her own property except her husband joined with her in the suit.

All this has been changed. By their statutes, the different states have varied the rules of the Common Law, until today the wife, in the more advanced states of the Union, has as many rights as her husband has.

This old Common Law was not quite so barbarous as it now seems to us. For the husband having these excessive rights, had corresponding liabiilities and responsibilities. He was obliged to pay his wife's debts and was also obliged to support her according to her rank and station in life.

When children came of the marriage, the husband's legal responsibilities were increased, but not the wife's. His added duty was that he must support the child; while no such responsibility rested by law upon the wife.

Because of the responsibility to support his child, the father, and not the mother, was given the entire control and custody of the child, and to the father and not the mother went all the wages that the child might earn until it became of age, i. e., until it arrived at the age of twenty-one years, or, as it is often expressed, attained its majority. The legal form of expression for this is that every person is an "infant" until he or she arrives at majority, and in legal treatises the term "infancy" covers the entire period of life up to twenty-one years.

As civilization has advanced, time has wrought many changes in the legal as well as the real standing of women. The various fields of industry, which the woman now enters, are so large and the position of women in the world's work is so important; so many women are self-supporting and are the real heads of families; that the stiffness of the old rules of law has been much softened by legislation and judicial decision.

Legislation on these and kindred subjects is so varied in different states that it would exceed the limits of this article to enumerate them. But rules of very general application may be laid down with substantial accuracy.

It is to be noted that, in all these reasons for the rights of the husband, no account has been made of the mother's affection for her offspring. It was made almost entirely a matter of dollars and cents, as we should now say. But in modern jurisprudence, the validity of the claims of something higher than mere money has been recognized. The importance to the state of the education of its people has been seen as well as the importance, as a part of that education, of the moral growth, which must begin almost at birth and continue until years of discretion are reached, the education of the soul and heart, which none can so well give as the mother and her love.

Today, the law stands thus:

In some states, where the Common Law has been the least affected by legislation, the father's right to the custody of the child is still greater than the mother's. In some it is equal, neither having a presumptive preference. In all it is getting to be more and more the rule to consult the mere wishes of neither parent, but to decide each case, as it is presented to the court, solely by what is for the best interests of the child; not what the father, not what the mother, not what the child might or might not prefer; but what the judge, who hears the case, deems to be for the child's best interests.

This sometimes works hardship; but all human institutions are faulty, and the struggle is always toward that rule of conduct which shall, in the greatest number of cases, work the least hardship.

Some of the practical workings of the attempts of the courts to do the best for the child may be noted.

First, very young babies would always be given to the mother during their babyhood, especially if the child be a nursing and not a "bottle baby," unless it was made clearly to appear to the court that the habits of the mother were so vicious or unhealthful as to do harm to the child.

Second, after babyhood girls are more likely to be given to the mother if the claims of the parents are equal, and sons to the father.

Third, if all claims and circumstances of both parents are exactly equal, the father's claim would still be likely to have preference because he is the only one who is responsible to the state for the support of his child. In those states where the mother also is held to the support, partial or entire, of her children, equally with the father, the father's custody would not be preferred in the case supposed.

To sum it all up, the tendency of the law today is to consider solely the good of the child in determining its custody, and the rights of the mother, in many states equal to those of the father, are fast becoming so everywhere in these United States.

JOHN F. SIMMONS.

Nancy's Nay

THE garden at Oxclose Farm was full of old-fashioned flowers that grew in plots edged with mossy slabs of moorland grit. The winding turnpike bounded one side, its level considerably lower, so that the head of even a tall passer-by did not reach as high as the massive sandstone coping, whose interstices were covered with yellow stonecrop. On the further side of the road a great orchard of rare old apple trees sloped abruptly down to the river, slow and deep here because of the mill-race.

Nancy Ooton, the young mistress of the place, sat in a trellised arbor beneath the shade of a fine sycamore. This resting place had been built long ago for a curious grandmother who had wished to watch all who passed and yet remain unseen. Nance's work bag lay on the oval-topped "fossil marble" table; she was diligently completing the knitting of a long gray stocking, whose calf was abnormally large. An old sheep dog, privileged because of its advanced age, lay beside the bench; now and then it lifted purblind eyes like veiled amethysts and claimed some kindly notice by resting its paw on her neatly shod feet.

The girl's face was fair and pretty; too pale, perhaps, for one who spent the greater part of her time in the open air. People had noted that she had lost her rich color; the wiseacres ascribed the change to the natural sobering of a girl who was about to become an old man's darling, for much of her gaiety had disappeared since her engagement to Mr. Wain, and a keen observer might have believed that protracted weeping had caused those dark circles around her eyes and the shadow of a frown on her broad forehead.

"Eh, dear!" she sighed as she withdrew the bright steel needles from the finished stocking. "Eh, dear! 'tis a year tonight since Jem an' I quarreled—just a year—an' it's been longer an' drearier nor all my life put together. An' here I sit, knittin' for the man I'm goin' to wed."

The orchard gate clicked, and Mr. Wain, who had come by a path that runs alongside the river, crossed the stony road and ascended the semi-circular steps—made of ancient grindstones—that rose to the garden. He was short statured and pursy; the exertion had made him perspire. As he approached the arbor he mopped his forehead with a silk handkerchief of many colors.

"Bless yo', my chickabiddy," he said, as he sat beside her on the bench. "Yo' look, for all th' heat, as cool as a cowcumber. Nay, wench, dunna move away. 'Tis a pleasure for me to sit as close as I can get."

His arm went around her waist. Nancy forgot herself so far as to shudder slightly. He had never done this before, and, somehow, his closeness brought a peculiar feeling of distaste. She poked his fingers away with a knitting needle and moved quite to the end of the bench.

The lover scowled peevishly, then beckoned for her to return; but Nancy, after a sidelong glance, kept her face steadily

(*Continued on page 895*)

Cross-Stitch Embroidery

HAVING been much interested in cross-stitching I have searched widely for many weeks to find some definite points concerning its history and origin; but alas! in vain, as I am left with only the knowledge I had before—that it is among the most ancient of embroideries and that to the Germans we are indebted for its perfection, which has reached a high degree.

Indeed, they excel in this work, the art being passed from parent to child for generations. In early years the children are given samplers to work, where they are trained as they are in their books. From the gray-headed grandmother to the child with her first sampler they all ply the needle, with the many colored threads working out marvels of beauty on their canvas.

Fig. 3.-Collar in black. Fig. 4.-Collar in blue or red

Large pieces, reproductions of masterpieces from the brush of artists, are often seen among the Germans. I have said they excel, and we can never hope to touch them, but I do not mean that we have not done pieces worthy of note, and here I wish to mention with honor a piece probably the largest and most elaborate in this state (Virginia); it is owned by a lady in Petersburg, and was executed by her fifty years ago. It represents "Mary, Queen of Scots, Receiving the Crown." It is about five by four and a half feet in size and in a perfect state of preservation, the colors still being perfectly fresh. Framed and hanging on the wall of her parlor, it is as handsome an ornament as an oil painting for which it is doubtless mistaken by many who see it.

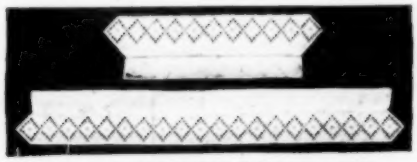


Fig. 2.—Collar and Cuffs in garnet silk

For many years cross-stitch embroidery has seemed forgotten, but it has lately been revived with great vigor, and because of its variety of uses and patterns, combinations of colors, and last, but not least, the beauty and fascination of the work, it is destined to hold its own. It is liked by many, not only for these reasons, but because now that hand decoration is the order of the day there is no trimming that can be obtained with as little expense of time and money as cross-stitching. A simple canvas blouse as you see illustrated in Fig. 1, is a great addition to any well-selected wardrobe, and is a delight to the wearer. It is easily executed, the simple design of violets can be dotted on the material with a neat pointed pencil; three colors of pencil can be used, if desired, one to represent each of the colors in the design. Four skeins of purple twist silk, No. 2522A, four of green, No. 2624, one of yellow, No. 2016, is sufficient to do the work. As the canvas is mercerized it will enhance the beauty of the waist by stitching with white silk when making. While this is very beautiful and smart consider the elegance and value of a silk or cloth similarly decorated. A sheer open canvas is laid over the material and basted securely in place. The design is worked in the mesh of the canvas through the silk or cloth and when finished, and the threads of the canvas are drawn out, you will look with open eyes at the creation of beauty you have before you. Care must be taken not to stick basting threads into the canvas for, in drawing them out, you will injure your work.

There are several points to be considered before you begin cross-stitching: First, and most important, let all the ground threads go the same way, and all the top threads go the same way, which is the opposite way. That is, let the first half of the stitch go to the right and the last half to the left, or *vice-versa*. This will give a smooth, satiny appearance like plush, when smoothed down. Second, choose your thread, whether it be silk, cotton or wool, with care and respect to the material to be worked upon. That is, let it be just so large that each square or mesh of the material will be entirely covered, but not crowded, when the stitch is done, and none of the ground material will be in sight to mar the effect. Stick up and down, never try to have one stick of the needle make a stitch. It will not be so distinct as it should be, and will be if properly executed. You will find a great help in stitching the material in a pair of embroidery frames. If the article being worked is not large enough for the frame sew strips of muslin around the edges. Third, try to have your wrong side as neat as the right (this is one of the tests of good embroidery), with consideration for the difference in the two sides, especially if it is not to be lined. Of course, if you are using a number of colors and it is to be a cushion cover or anything with a lining you can be a little less particular; yet you will not then have the satisfaction which a piece of work perfectly executed on both sides gives.

Fig. 5.—Collar in Persian colors

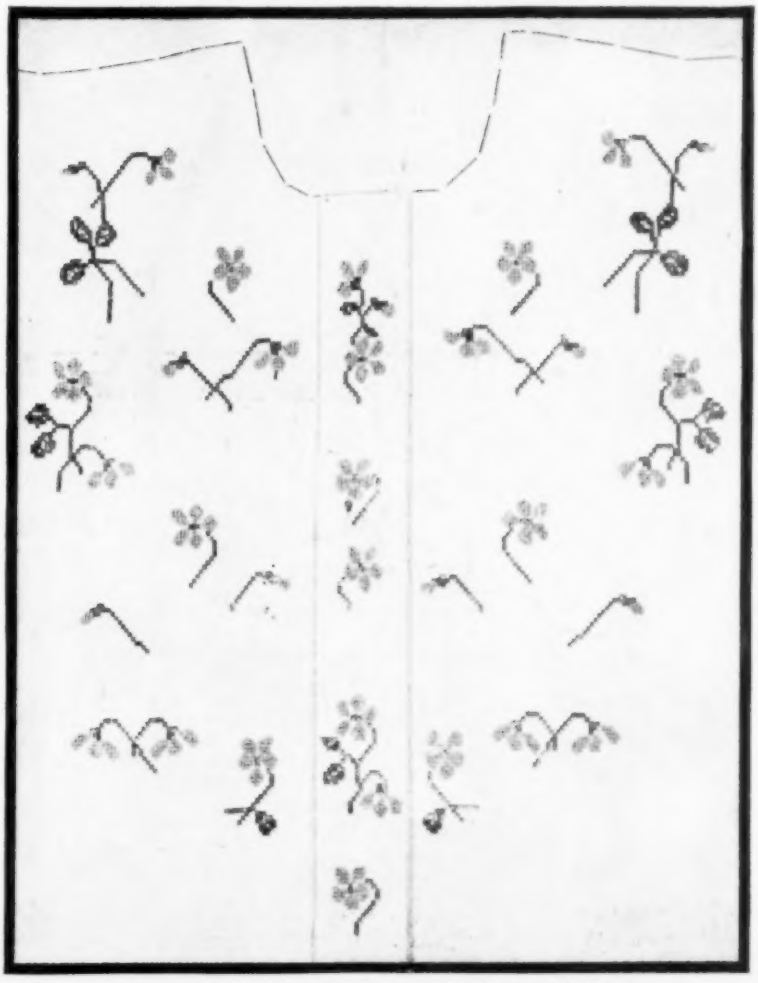
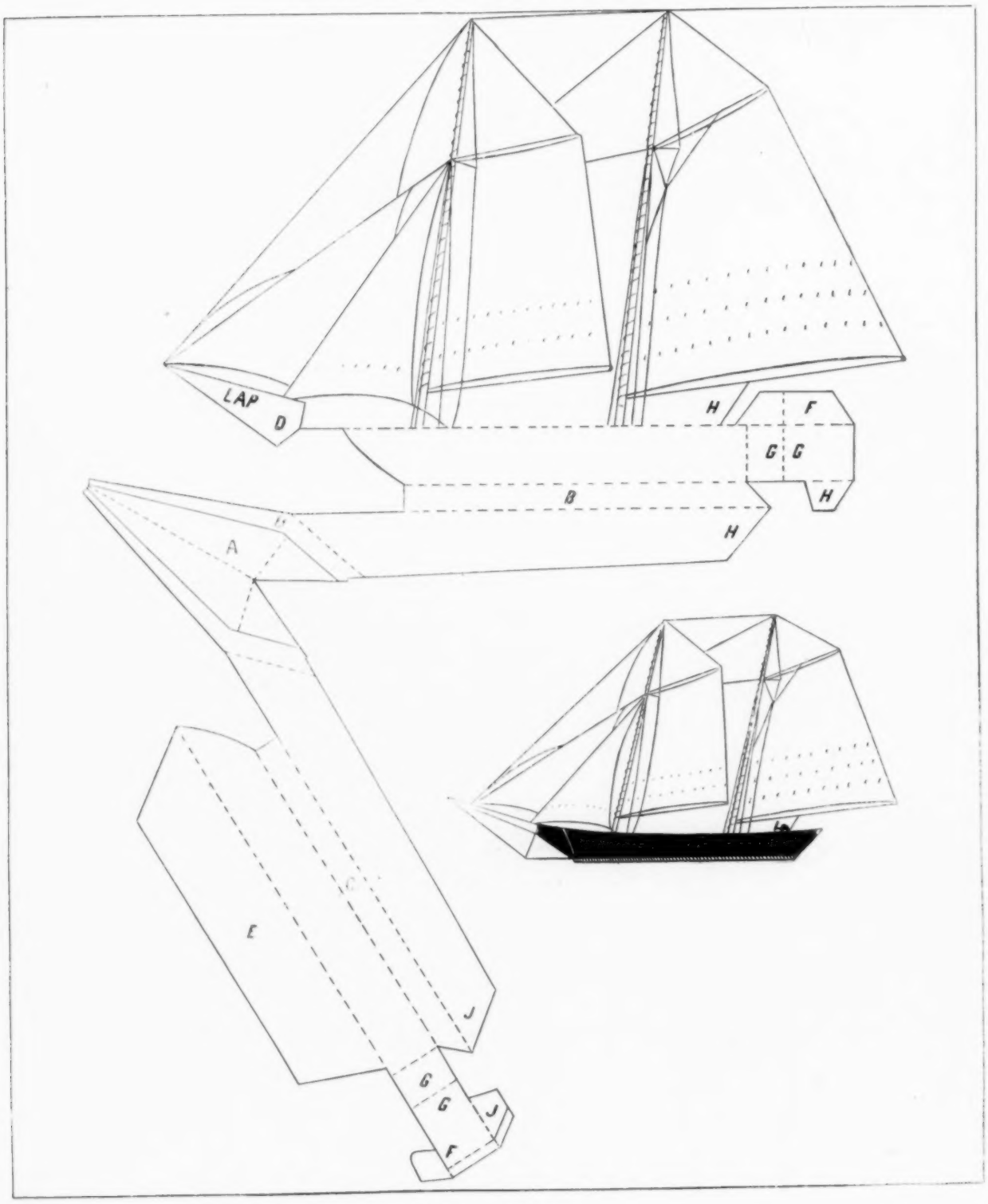


Fig. 1.—Front of canvas blouse worked in cross-stitch

To me it is very interesting to watch, as I work, the development of each figure in embroidery, and especially so in cross-stitching as it comes out so rapidly. In working collars, table covers and so (*Con. on page 900*).

Children's Department

Cut-out Picture of Boat



Directions

CUT around the outline. Fold on dotted line A. Paste parts B and C to sides of boat; the deck is now an eighth of an inch below the rail. Form the deck on both sides pasting the lap D in the bowsprit and the lap E to the back of the sails, the lap F connecting the back and the parts G G pasted together. The stern is connected with the sides with laps H and J.

The boat can be easily colored with paints from any child's water-color box. This adds to the prettiness of the little toy. The model of this boat had its hull painted black with a red line at the water mark. The bowsprit and masts were brown, the deck and sails yellow. A child may add to the interest of the boat by putting sailors on deck, the figures being drawn for him perhaps, and being small in proportion. Another bit of interest could be added in a small boat to attach to the stern.

The McCall Exhibit at St. Louis

Of the Greatest Interest to Every Woman Interested in Fashions

ANY one who has seen a McCall Pattern Department in full operation in one of the large dry goods stores—and most people have, because nearly everyone visits the large cities nearest to them and in these centers sees the display of a constantly growing interest—must have observed that the department is a center of attraction for women. That is what The McCall Company's Exhibit at the St. Louis Exposition is, only in a much greater degree. It is safe to say that few of the millions of women who visit St. Louis, between April 30 and December 1, will overlook the McCall Pavilion. Those who miss it will regret doing so for a a long time to come.

The McCall Exhibit is located in the Manufactures Building, corner Eleventh and C streets, and occupies six hundred square feet. The beautiful booth, the colors of which are white, light green and gold, is surmounted by a gilt dome, upon which rests an American eagle, and the electric lighting of the place is very fine. The feature of the exhibit is a group of fifteen life-like female figures, attired in beautiful gowns, all of which were made from the celebrated McCall Patterns. All styles of garments are shown from the simplest to the most elaborate. Needless to say that every one is in the very latest style, and shows the perfection in fit which characterizes garments made from these patterns.

A Pattern Department, with pigeonholes containing patterns, and the various other fittings of a complete establishment is shown. Souvenirs in the shape of a special World's Fair Edition of the latest McCall Fashion Sheet, brought up to date every month, are presented to all visitors, and other novelties have been prepared for the same purpose.

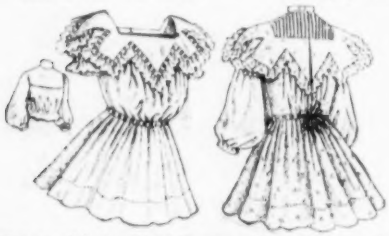
The McCall Company long ago established a reputation for doing well whatever it undertook. Its Exhibit at the St. Louis Fair is no exception to the rule.

A word about The McCall Company and its products may be of interest in this connection. The company was established in 1870 and was the first pattern manufacturer to combine perfection in style, fit and reliability in paper patterns, with popular prices. As a matter of fact it is claimed that McCall Patterns are the only patterns which today combine high quality and low price. Besides being makers of fashions and manufacturers of the celebrated McCall Patterns, the company are Fashion Publishers of wide reputation. In addition to McCall Fashion Sheets and Fashion Catalogues of various sizes and kinds, the McCall Company are the publishers of McCALL'S MAGAZINE, one of, if not the most, popular home and fashion monthlies in the country. Its immense circulation, over 600,000 copies per month and rapidly increasing, testifies to its popularity. Here again the company has combined the highest quality with lowest possible popular price.

The subscribers of the magazine know its merits, and strangers, upon seeing it, immediately recognize it as a helpful periodical for all departments of domestic life. It will be found in the McCall Pavilion at the St. Louis Exposition. Here all the readers of McCALL'S who visit the Fair will be cordially welcomed by the representative of the company, who will do the honors of the department to any who call upon him.

THE McCALL EXHIBIT AT THE LOUISIANA PURCHASE EXPOSITION

8102.—**Ladies' Five-Gored Box-Pleated Skirt** (with Box-Pleat inserted in Center-Back Seam, with or without Yoke, and in Sweep or Round Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8504.—**Little Girls' Dress with Guimpe.** Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15c.

8502.—**Girls' Tucked One-Piece Dress** (with Eton or Standing Collar and with or without the Turn-up Cuffs). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

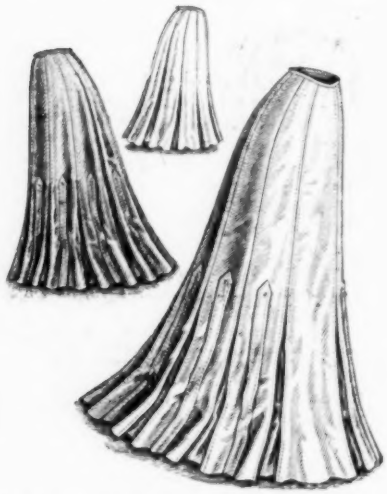
7954.—**Ladies' Five-Gored Petticoat** (with Yoke, with Inverted Pleat or Gathers at the back and a Graduated Circular Flounce). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

8403.—**Ladies' Waist with Drop Yoke** (with High, Dutch or Low Neck and Full Length or Elbow Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

8481.—**Ladies' House Dress in Dip or Round Length** (having a Waist with two styles of Collar and with or without Body Lining and a Seven-Gored Skirt, with an Inverted Pleat or Gathers at the back). Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.

7508.—**Misses' Norfolk Jacket.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

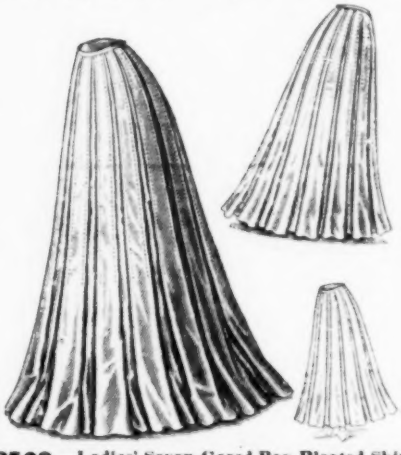
8503.—**Ladies' Box-Pleated Shirt Waist with Russian Closing** (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8261.—**Ladies' Nine-Gored Skirt** (in Dip, Round or Shorter Length, having an Inverted Pleat at each seam and with or without the Straps). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

8126.—**Misses' Five-Gored Pleated Skirt** (with an Inverted Pleat at the back). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

8513.—**Misses' and Girls' Drawers.** Cut in 5 sizes, 8, 10, 12, 14 and 16 years. Price, 10 cents.



8509.—**Ladies' Seven-Gored Box-Pleated Skirt** (in Round, Short-Round or Instep Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

7957.—**Misses' Round Yoke Night Gown** (with High or Dutch Neck, and Full Length or Three-quarter Sleeves). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

8194.—**Misses' Five-Gored Petticoat** (with Yoke, having an Inverted Pleat or Gathers at the back and a Gathered Circular Flounce). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

8490.—**Girls' Dress with Guimpe.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents

8452.—**Misses' Costume** (having a Drop-Yoke Waist, with High, Dutch or Pointed Neck and Full Length or Elbow Sleeves and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

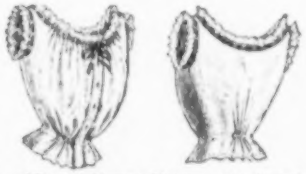
8393.—**Misses' Box-Pleated Costume** (having a Drop-Yoke Waist, with High or Dutch Neck and Full Length or Shorter Sleeve, and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

8456.—**Misses' Chemise Night Gown** (with Round or Square Neck and with or without Sleeve Frill). Cut in 5 sizes, 8, 10, 12, 14 and 16 years. Price, 15 cents.

8447.—**Misses' Shirt Waist with Drop Yoke** (with or without Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

8374.—**Ladies' Kimono or Lounging Robe** (with Long Shoulder effect). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8198.—**Ladies' Sack Apron** (perforated for Round or Square Neck). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents



8510.—**Misses' Corset Cover.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 10 cents

8418.—**Misses' Shirt Waist** (with or without Shoulder Extension on Sleeve or Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

8399.—**Misses' Costume** (having a Blouse Jacket, with or without the Drop Shoulder effect and a Five-Gored Skirt with an Inverted Pleat at the back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

8398.—**Ladies' Skirt** (having a Five-Gored Upper Part lengthened by a Circular Flounce, in Sweep Length with Tucks at Lower Edge, or in Round Length without Tucks). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

8434.—**Ladies' Waist** (with High or Dutch Neck, with Sleeve in any of three styles and with or without the Bertha). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8500.—**Little Girls' Tucked or Gathered Apron** (with or without Sleeve Frill). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.

8517.—**Misses' Tucked Shirt-Waist Costume** (having a Five-Gored Skirt and with or without Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

8487.—**Ladies' Tucked or Gathered Waist with Drop Yoke** (with High or Dutch Neck and Full or Three-quarter Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

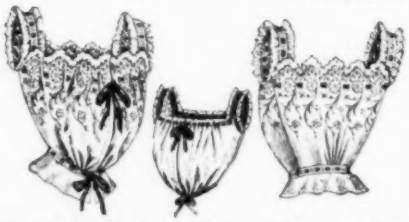
7358.—**Misses' Gymnasium Suit.** Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.

8493.—**Ladies' Night Gown with Russian Closing** (with High or Dutch Neck, Full or Three-quarter Length Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

8498.—**Little Girls' Dress with Bebe Waist** (with High or Round Neck and Full Length or Puff Sleeves and with or without Bertha Frill or Skirt Ruffle). Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.

8483.—**Ladies' Two-Piece Kimono or Lounging Robe** (perforated for Short Length). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

8507.—**Ladies' Tucked Waist with Drop Yoke Effect.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8512.—**Ladies' Corset Cover** (with or without the Skirt). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 10 cents.

8382.—**Ladies' Three-Piece Skirt** (in Sweep, Dip or Round Length, and with an Inverted Pleat at the back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

8495.—**Ladies' Nine-Gored Skirt** (in Sweep, Dip or Round Length and with an Inverted Pleat at the back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents

8491.—**Ladies' Shirt Waist with Bishop or Shirt-Waist Sleeves** (and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

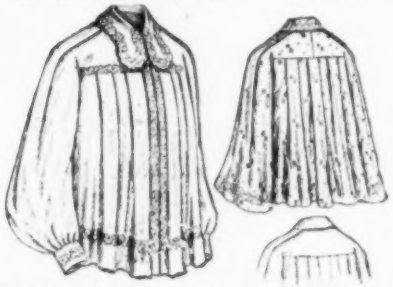
8494.—**Little Boys' "Buster Brown" Dress.** Cut in 3 sizes, 2, 3 and 4 years. Price, 15 cents.

8518.—**Ladies' Five-Gored Skirt** (in Dip, Round or Shorter Length, with Yoke extended in a Front Gore and with an Inverted Pleat below Yoke in back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price 15 cents.

8501.—**Ladies' Shirt Waist** (with or without the Drop Shoulder Effect or Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure Price, 15 cents.

8508.—**Infants' Set** (consisting of a Dress, Kimono perforated for Short Length, Slip or Night Gown, Skirt, Pinning Blanket, Diaper Drawers and Band). Cut in one size. Price, 15 cents

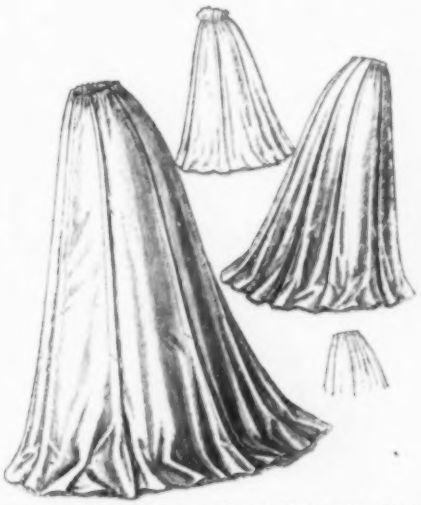
8511.—**Girls' Box-Pleated Dress** (with High or Round Neck, Full Length or Short Sleeves and with or without the Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8520.—**Ladies' Dressing Sacque with Yoke and Sleeve in One** (with or without Center Seam). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

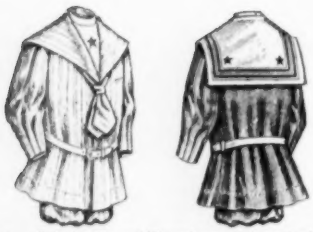
8499.—**Ladies' Five-Gored Petticoat** (perforated for Short-Round or Instep Length, with a Circular Flounce Sewed or Buttoned on, and Dust Ruffle, and with an Inverted Pleat or Gathers at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

8506.—**Misses' Costume** (having a Waist with High, Dutch or Round Neck, and Full Length or Three-quarter Sleeves, and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



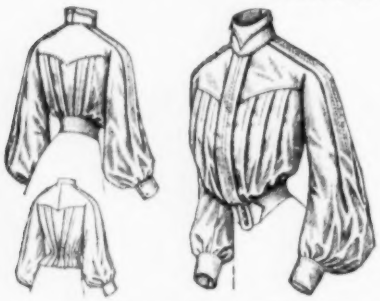
8505.—**Ladies' Seven-Gored Maternity Skirt** (in Sweep, Dip or Round Length, with a Graduated Tuck at each Side Seam and an Inverted Pleat or Gathers at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

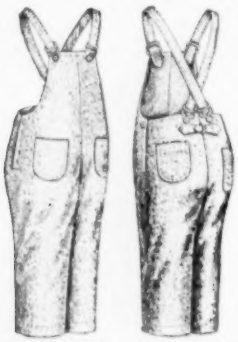


8482.—Little Boys' Russian Sailor Suit. Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.
Price, 15 cents.

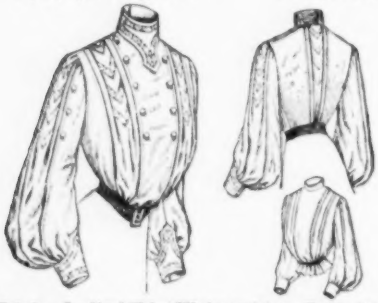
8488.—Little Girls' Dress with Guimpe. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.
Price, 15 cents



8516.—Ladies' Shirt Waist (with Yoke and Sleeve in one, with or without Center Seam, Bloused or Drawn Down at the Sides and with or without Wide Belt or Body Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.
Price, 15 cents.



8489.—Boys' Overalls. Cut in 8 sizes, 2, 4, 6, 8, 10, 12, 14 and 16 years.
Price, 10 cents.



8514.—Ladies' Shirt Waist (with Cuffs in either of two styles and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.

8484.—Girls' Dress Tucked in Box-Pleat Effect (having a Drop Yoke with High or Dutch Neck). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.
Price, 15 cents.

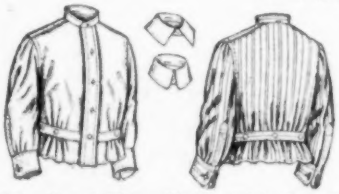
8492.—Misses' Tucked Shirt-Waist Costume (having a Five-Gored Skirt with an Inverted Pleat at the back). Cut in 4 sizes, 13, 14, 15 and 16 years.
Price, 15 cents.

8496.—Little Girls' Pointed Yoke Dress (with High or Pointed Neck and Full Length or Puff Sleeves—and with or without the Bertha Frill). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.
Price, 15 cents.

8497.—Ladies' Seven-Gored Tucked Skirt (in Dip, Round or Shorter Length and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.
Price, 15 cents.

8442.—Little Girls' Tucked Dress (with or without Shoulder Extension on Sleeves). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.
Price, 15 cents.

8376.—Ladies' Shirt Waist (with Sailor or Shawl Collar, with removable Shield and with or without Body Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.
Price, 15 cents.



8460.—Boys' Shirt Waist (with Detachable Turndown or Eton Collar). Cut in 9 sizes, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years. Price, 10 cents.

8476.—Infants' Cap. Cut in one size.
Price, 10 cents.

8445.—Misses' Costume (having a Waist with Full Length or Elbow Sleeves and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years.
Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

8480.—**Little Girls' Box Reefer** (in either of two lengths and with or without Shield, Cuffs or Pockets). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.

8455.—**Ladies' Shirt Waist** (Tucked in Inverted Pleat effect and with or without Shoulder Extension on Sleeve or Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8466.—**Girls' Box Reefer** (with Sailor Collar and Sleeve in either of two styles). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

8472.—**Misses' Costume** (having a Waist with Russian Closing, with High or Dutch Neck and with Sleeve in any of three styles, and a Three-Piece Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

8433.—**Little Girls' One-Piece Box-Pleated Dress** (with High or Round Neck and Bishop or Cap Sleeves and with or without the Bertha). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

8431.—**Misses' Tucked Costume** (having a Drop-Yoke Waist, with High or Dutch Neck and Full Length or Three-quarter Sleeves and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

8448.—**Little Girls' Tucked Dress** (with High or Dutch Neck and Full Length or Three-quarter Sleeves). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

8444.—**Girls' Tucked Dress** (having a Drop-Yoke, with High, Dutch or Round Neck and Full Length, Three-quarter or Shorter Sleeves). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

8470.—**Girls' Apron.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 10 cents.

8485.—**Ladies' Seven-Gored Skirt** (in Short, Round or Instep Length and with an Inverted Pleat at the back). Cut in 8 sizes, 22, 24, 26, 28, 30, 32, 34 and 36 inches waist measure. Price, 15 cents.

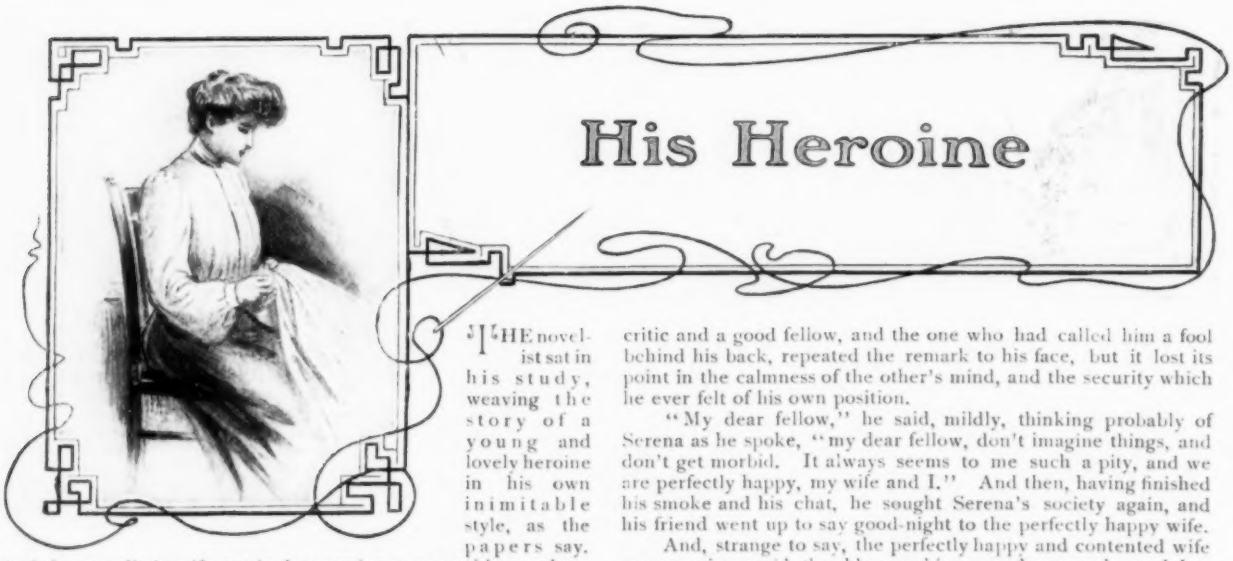
8515.—**Girls' Sailor Costume** (with Tucked or Gathered Skirt and with Collar in either of two outlines). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

8370.—**Infants' Sacque.** Cut in one size. Price, 10 cents.

8519.—**Ladies' Shirt Waist** (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8486.—**Girls' Guimpe Dress** (with or without Frill Sleeve or Skirt Ruffle). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



His Heroine

THE novelist sat in his study, weaving the story of a young and lovely heroine in his own inimitable style, as the papers say. And the novelist's wife sat in her sewing-room making useless, pretty things and feeling dreadfully dull. She had been one of a large family in a cheerful country town, where they had known everyone, and were quite the leaders of the social life of the place, and the change in the city had been very great. Certainly the house was charming, and her wedding-gifts had been daintiness itself; but now it was all perfectly arranged, and there was nothing for her to do in that way. And her gowns were all fresh and pretty, and needed no repairs, and her letter-writing was quickly done, and she had read a great many novels already since she became the wife of a literary man, so she could only work on trifles to pass away the time.

It had been delightful for the first few weeks after the honeymoon, when they had come back to the pretty home, and the novelist had taken his wife about to all the friends that he or his fame as a popular writer had made, and she had thoroughly enjoyed the little sensation that she had caused.

Somehow, none of them had seemed to think that Seymour would have married such a charming girl; one or two candid friends had even hinted as much, one or two more had called frequently in Monmouth Place since, and were only too pleased to find that the novelist was busy, but that pretty Mrs. Seymour was available to talk to. For after the brief holiday there had been new work waiting, and Edgar Seymour had turned to it with avidity. He was more accustomed to ink-made people than to real life, his wife was beginning to think, a little sadly, and sometimes she missed the love of olden days, when she had only seen him at his best, and when his pursuits were not quite so engrossing.

And as the days drifted on he grew more and more immersed in his work, and the little woman upstairs wearied still more of her pretty loneliness.

She had a sister to come and stay with her, and then she invited all the friends she had to come to teas and quiet little evenings. Dinners the novelist did not care for much; they disturbed his work next day, and he seldom permitted her to accept such an engagement for him unless it was something very, very brilliant.

One or two such there had been, and she had enjoyed them greatly. She had met some clever men, who were not too clever to talk to her, and she had plenty of ready wit and intelligence of her own, and created a very favorable impression at the same time. And someone—one of the callers in Monmouth Place, by the way—had remarked to a friend that Seymour's wife was much cleverer than her husband seemed to think, and that the latter was, in plain English, a fool, in spite of all his fame. And the other nodded assent.

But the novelist was certainly pleased at the admiration his wife had received, and he mentally noted down some of her pretty ways and bright looks for the adornment of his present heroine, who was named Serena, and was quite his chef d'œuvre, if one can use such a term about a lady.

And by and by the sister departed, and the round of teas and little entertainments which succeeded her own diminished, and she was left alone once more.

In his own way the novelist was very kind, and he never dreamed of neglecting the pretty girl that he married—far from it—only he always thought of her only as a little girl, and that was a pity.

And gradually the novelist's friend, who was also his chief critic and a good fellow, and the one who had called him a fool behind his back, repeated the remark to his face, but it lost its point in the calmness of the other's mind, and the security which he ever felt of his own position.

"My dear fellow," he said, mildly, thinking probably of Serena as he spoke, "my dear fellow, don't imagine things, and don't get morbid. It always seems to me such a pity, and we are perfectly happy, my wife and I." And then, having finished his smoke and his chat, he sought Serena's society again, and his friend went up to say good-night to the perfectly happy wife.

And, strange to say, the perfectly happy and contented wife was weeping amid the blue cushions on her couch, and her pretty hair was all rumpled and curly, and her eyes like wet flowers. And the friend sat an hour with her, and talked of many things, save one, and that one was Edgar Seymour, novelist.

* * * * *

The time passed on, and the book was nearly finished, when the novelist began to show signs of distress. A complication in the hitherto smooth unrolling of the plot had occurred, and Serena, the beautiful, sedate Serena, was in difficulties.

For once the author's brain failed him; nothing seemed to fit in aright, and the story stood at a deadlock. Serena's lover had shown evident coldness, and Serena's attitude was such that the novelist could not determine whether it was to be an absolute break and an unhappy ending, or a reconciliation and the chime of wedding-bells for the finale. And for a day or two he thought it over, and during the process it occurred to him that he had indeed somewhat neglected his wife at this period; and yet it was such a critical one that he was sure she would understand, he thought. He forgot that he had never mentioned the subject to her, so that her knowledge of where he was in his work was absolutely nil; he only remembered that she had been very quiet lately, and he wondered, yet reassured himself with the thought that as she had not complained she must be well, and, he added, as an afterthought, happy.

At any rate, none of the worries of arranging Serena's destiny was hers, and he felt a little inclined to envy her just now.

He took a stroll in the evening to help him to think, and on his return, in the calm of his study, he wrestled again with the refractory ending of his novel, but the world seemed awry for him that night, and his ideas, usually so prolific, refused to come.

Then an idea crossed his mind of going up to see what his wife said on the subject. It was a new thought, and yet there might be reason in it—he had heard of authors consulting their wives on the subject of their work before, and with marked success. He left the study quietly, and went up to the drawing-room, which opened with folding-doors from a little alcove on the stairs.

And just as he neared the doors, which were slightly ajar, he heard the sound of voices—his wife's and his friends—and he turned away a little angrily, for he did not think of submitting his work to two opinions. And then it seemed a pity to go down again, having come to no solution of the impasse, so he drew aside the folding-doors and entered the pretty room. And it struck even his pre-engrossed mind that his wife was very pale, and his friend evidently much disturbed, and he wondered vaguely why, and then forgot it while he unfolded his dilemma and asked for their assistance.

The friend laughed a little scornfully, he fancied, and he did not reply for a few moments. His wife sat gazing into the heart of the glowing fire, as if she saw Serena, the beautiful, depicted there.

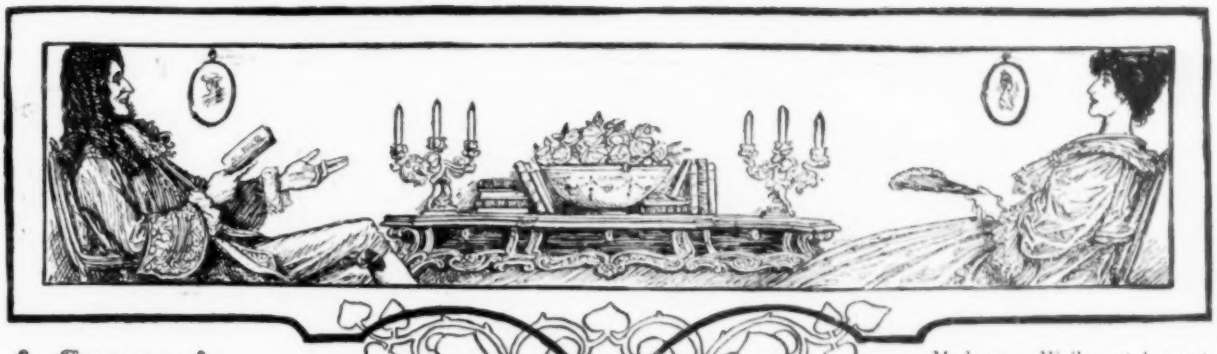
He grew impatient, and put the question again.

"What would you do? What course would my heroine pursue, do you think?" he said, looking at them anxiously.

"She would leave him," cried the friend hotly.

But the wife, with a look of sympathy at her husband said: "She would go back to him and love him still."

AUGUSTA HANCOCK.



A Season's Vogues

TRANSLATED FOR McCALL'S FROM THE FRENCH OF ABEL HERMANT BY F. J.

Characters. Madame and Monsieur. Place: at a table in their salon. Time: a quarter to five.

MADAME: You look like a corpse; are you hungry?

Monsieur: (Sighing.) On the contrary.

Madame: (Somewhat piqued.) It is not so very late, but one must dress, I suppose.

Monsieur: From that unexpected connection that you have established between the present moment and that of your toilettes am I to conclude, my dear, that you started at a quarter to nine from the house of your dressmaker?

Madame: I———

Monsieur: I am not reproaching you. I pity you. You had a siege of four hours, I think that an appointment of three hours is long enough, and when you have to stand and pose for——

Madame: Seven hours and ten minutes.

Monsieur: At least you are satisfied?

Madame: With what?

Monsieur: With your gowns.

Madame: What does it matter to you?

Monsieur: Why I am very particularly interested, I used to believe that all you ladies dress yourselves to please your women friends, but I see now you dress yourselves to please also your husbands.

Madame: Without doubt.

Monsieur: And what are you going to wear this season?

Madame: What a question for conversation. Really, for a superior man———

Monsieur: Gracious!

Madame: You astonish me!

Monsieur: Gracious! all the same.

Madame: Is it possible that men understand anything about such things?

Monsieur: You would be very angry at the truth. Come!

Madame: What?

Monsieur: What are you going to wear?

Madame: Mercy, how tiresome you are. You will, of course, understand perfectly when I say that my taffeta skirts will have deep flounces festooned, or borders of English embroidery; that one must have a number of foulards, of foulard Takon———

Monsieur: Takon?

Madame: And of satins—messaline satin———

Monsieur: Heavens!

Madame: Finally, that the evening gowns are to be of either of net or flou———

Monsieur: Bravo!

Madame: And that the style will be Louis XV., but with humps like Punch.

Monsieur: (Excitedly.) What do you say? Ah, I am delighted to learn this, and you wouldn't have said a word if I had not insisted. But that is bad—bad.

Madame: What?

Monsieur: The style with a Punch's hump.

Madame: (Shrugging her shoulders). You are absurd.

Monsieur: There is something that plagues me.

Madame: (Questions with her eyebrows.)

Monsieur: I am congratulating myself that your gowns will not have a Punch's hump, but you say that they are to be of Louis XV. style.

Madame: Well, a style must be of something.

Monsieur: Can't a word be said for our own epoch?

Madame: I don't know.

Monsieur: A style must belong to something! A gown, a house, piece of furniture, must be something? That is to say, must be Louis XV., or Louis XVI., or Empire, or Directoire.

Madame: What difference does that make.

Monsieur: Difference enough!

Madame: Ah?

Monsieur: It is a crime to belong then to a century that has no style of its own! And what is left of the centuries that are gone? An image. But our image will be composite, indistinct, effaced. It will not remain ours—nothing of it that we have loved.

Madame: Is it for me you are saying all this? You are very kind. Pray, have a chocolate.

Monsieur: Thanks, but I fear for my digestion. (After a silence.) You cannot answer me (he regards her questioningly). When I tell you that you have no distinctive appearance you will say that I know nothing about it.

Madame: (With an air of indifference.) In effect.

Monsieur: We only pretend to imitate, but one never succeeds in exactly imitating a style any more than one imitates anothers handwriting in order to conceal his own. It follows that perhaps we have a style which we do not suspect and of which only our children or our grandchildren will one day know the existence.

Madame: You can live in that hope.

Monsieur: Look at the Second Empire, which seemed at the time an epoch denuded of the least excellence in style. I begin to find that it resembled no other period.

Madame: So much the better for the others.

Monsieur: Ah! Yes. It is the Eighteenth Century that can flatter itself it is imitated now. You remember that picture by Winterhalter in your grandparents house that represents your grandmother with five or six of her friends assembled in a park? At that time Winterhalter was taken for a Watteau, but he wasn't a Watteau.

Madame: No.

Monsieur: And the furniture of your mother's salon that annoyed us so much, and that at last we sent off to the country. That salon had been from Louis XV. to Napoleon III.

Madame: All very true, my dear, do have a chocolate.

Monsieur: No, thanks—and now I perceive that the Second Empire had a style of its own, but at the same time I perceive it is a ridiculous style.

Madame: The styles of yesterday are always ridiculous.

Monsieur: I beg you to remember that the Second Empire does not date from yesterday, no more than does Louis Philippe or the Restoration. The modes of those times should have ceased to be ridiculous if they ever will cease to be so. They make me fear for the styles which have followed.

Madame: Don't be too sure.

Monsieur: It's because I see they have become—what shall I say? inadmissable, too quickly.

Madame: That's because you look too closely.

Monsieur: Perhaps. I believe, however, contrary to general opinion, that really beautiful things never become old-fashioned, or at least not for long. I know that of old, at each new reign, people disliked to recognize the decorative art of the preceding reign. There was always a fierce effort to invent new and original things. But in the end the former styles were recognized, they were not laughed at. It will be the same with our own epoch, the future will make it original.

Madame: You are consoling, my dear, have a chocolate.

Fancy Work Department

Handkerchiefs and Stocks

Design 32.—Very Pretty New Parisian Lace Effect. Pattern stamped on cambric, 10 cents. Pattern and all necessary materials, 35 cents. We pay postage.

WHO was it said that the handkerchief only became fashionable during the Directoire period when Josephine, the wife of the First Consul (she who was afterwards the Empress Josephine) introduced it by constantly using a *monchoir* to hide her bad teeth? And that was only a hundred years ago! Since then how amazingly has grown the use of handkerchiefs! And with the return to Directoire styles of dress, that are to be, we are told, the vogue for the fall, there will come the use of handkerchiefs in many ways. They make smart dainty jabots for the stock collar finish, although if the collar has a tab the jabot should, of course, be omitted.

For August, we have four neat collar designs, a small and large centerpiece and very pretty handkerchief. We have shown on this page during the past few months a large selection of pretty collar designs. We hope our readers do not think the styles change every month, and that one month's designs go out of style when the next magazine is issued. This is not the case. We change our designs every month in order to meet all tastes, and we can supply all designs that have ever been shown in our Fancy Work Department. Take for instance Design No. 1, shown in our February and April magazines. We sold over seventy dozen of this number and are still receiving orders for it. Design No. 32 shown on this page is a similar design.

Design 33.—This Grecian effect in a Tab, is certainly very new and odd. Price of pattern, stamped on cambric, 10 cents. Pattern and all necessary materials, 35 cents. We pay postage.

This department is run entirely for the benefit of the thousands of subscribers for McCall's Magazine who are interested in the very latest designs in lace embroidery. Each design is selected with great care by an expert, and the prices are merely nominal. We would prefer to run the department without selling patterns and materials but found this impossible, owing to the numerous requests we were constantly receiving from ladies who desired to work the designs. Fancy work is fascinating work for spare moments, and many pretty ornaments can be easily made by those who give to it a little time occasionally. The work may seem complicated, but is not and can be learned by anyone. Our "Guide to Lace Making" (price 10 cents, postpaid) will be found of great help to beginners.

Design 27.—Handsome Tab Collar. A pretty combination of Renaissance lace and linen applique. Price of pattern, stamped on cambric, 10 cents. Pattern with all necessary materials for working, including linen for applique, 30 cents. We pay postage.

Of lace for gowns of thin material there is a very heavy use of Valenciennes. They are high favorites for the trimming of dressy house and evening gowns of a high class.

Wide flounces and bands seem to be the favorites, although there is also quite a use of all-overs, these latter being liked particularly for the making of yokes. The whole gown of Valenciennes is also seen, though not so much the vogue.

Design 29.—Embroidered Lace Tab Stock—an entirely new effect. Price of pattern stamped on fine linen, with pretty sprays of violets for applique, with all necessary materials for working, 30 cents, or we can send pattern only, stamped on cambric, for 10 cents.

With regard to patterns conventional ideas lead in the main, though there are some new effects shown. Among these may be mentioned simulations of the Teneriffe drawn-work medallion so popular in embroidery. This idea is quite new and out of the ordinary, nevertheless it has already attracted quite a little attention.

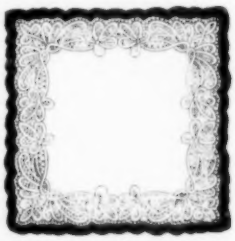
There is little lace that is brought over to this country that is not of practical value from a selling standpoint. The buyers who go to the other side to get these goods know pretty well what will suit the American taste.

Design 28.—A Very Neat Centerpiece (12 inch). Easily worked with Battenberg braid. Price of pattern, stamped on cambric, 10 cents. Pattern and all necessary materials, including piece of linen for center, 35 cents. We pay postage.

Metallic effects are once more immensely popular. They are less striking and more subdued than formerly and rarely stand quite on their own responsibility, forming in most cases part of a design worked up on lace insertion or some description of galloon where beads and colored silks form a part.

For instance, black or white Chantilly lace insertions are ornamented with gold and silver spangles and thread, while bands of black velvet are embroidered in the same manner and the open spaces left by the device filled up with large twisted knots of colored silk, generally of one color only, and this very frequently orange, or shades of bright yellow.

But however skilful one is with a needle or bobinet, in these days of much wearing of lace, it is impossible to make all the airy weaves one wants to wear. The next best thing is to buy them and this must be done with discretion. Lace requires "instinct" in its selection. Just as fur nowadays looks dyed and faked, or else it does not, and one can hardly say why, a certain knowledge which comes natural to the woman with an eye for clothes is necessary in making a choice. You may be shown two sorts of lace of the same color and the same price, but one will be all right and the other all wrong! Late in the season delicate Chantilly edgings and insertions, straight or waved, can be found on bargain counters. Add these to a net flounce, spotted or plain, and you have the most effective garniture for the simple black frock we none of us can do without, or for renovation I know nothing better. Also you need not use these laces as a border simply. A net "robe," after being carefully shaped, can be most fascinatingly inset with them, in stripes, in an attractive cross-bar design, in any mode you please. With these fine laces and a fine net, a really dainty little gown may be evolved at what is termed a nominal price.



Design 31.—Exceptionally Neat Handkerchief, worked with fine lace braid. Pattern stamped on cambric, 10 cents. Pattern and all necessary materials, including square of linen for center, 55 cents. We pay postage.

Again, the new veil gives us hints. A floral insertion, especially of a straggling pattern, applied to chiffon as an edge is very pretty, particularly in filmy black upon a white ground. Or, a wide width and always inexpensive ivory Valenciennes may have a black lace edge added with excellent results. So may a plain black "tulle grecque" silk net look charming with a bold cream insertion, but the combination must be carried out with discretion, or it is apt to look "ready made." Many of the inexpensive insertions may be cut up into motifs, which, if bought separately, are always more or less dear. It is these *motifs*, however, that are the most easily executed by the home lace maker.

For the designs given on this page we sell the materials, which means braid, thread, rings and everything required to finish the design. Address all letters and orders about fancy work to

The McCall Company,
Fashion Publishers,
New York City.

Design 30.—Unique Battenberg Centerpiece (20 inches), dainty in appearance and easily worked. Price of pattern, stamped on cambric, 15 cents. Pattern, with liner center, and all necessary materials, 60 cents. We pay postage.

A Bundle of Rhymes

At Least I May Be Kind

So great the world, so small am I,
So trite my daily round;
So many stronger, nobler souls
For greater tasks are found;
But shall I pine with idle hands,
And to the truth be blind,
That in a world of aching hearts
At least I may be kind?

Not wise, nor great, nor panoplied
With riches and success,
I walk through still, sequestered ways
In humble, lowly dress;
Yet pilgrims there I daily meet,
And many a drear spot find
Where I may leave a bit of cheer—
Remembering to be kind.

Kind as the Master ever was
In deed, in word, in thought;
With gentleness that never fails,
And love that is not bought;
This is the goal toward which I strive,
That I may leave behind
No bitter memories to disprove
That I at least was kind!

It Pays

It pays to wear a smiling face,
And laugh our troubles down,
For all our little trials wait
Our laughter or our frown;
Beneath the magic of a smile
Our doubts will fade away,
As melts the frost in early spring
Beneath the sunny ray.

It pays to make a worthy cause,
By helping it, our own,
To give the current of our lives
A true and noble tone;
It pays to comfort heavy hearts,
Oppressed with dull despair,
And leave in sorrow-darkened lives
A gleam of brightness there.

It pays to give a helping hand
To eager, earnest youth,
To note with all their waywardness
Their courage and their truth;
To strive with sympathy and love
Their confidence to win,
It pays to open wide the heart,
And let the sunshine in.

Purity

I called the soul of a lily
It stood, a white, unsullied thing,
From a bulb that was brown and bare,
Ethereally fair.
"Oh, lily!" I cried, "for purity
With thee there is naught to compare."

Then trembled the soul of the lily,
And I, by thought beguiled,
Seemed to hear it speak, in accents meek,
"More pure is the soul of a child."

Roby C. McCombs, in June Lippincott's.

The Sunlight Shower

Squalid and foul the city street,
Low'ring the sky and sour;
Sudden from Heav'n compassion sweet
Fell in a sunlit show'r,
Sprang from its heart a rainbow pure,
To make the world of beauty sure.

Robert Iphys Everett, in June Lippincott's.

McCall Patterns are 10 and 15 cents each—none higher.

Some Interesting Mirrors

THE vanity of mankind, or rather, of womankind, is not answerable for all the mirrors in the world, for they have also been used by astrologers. One very curious specimen belonged to a Dr. Dee, who lived in Elizabeth's reign. It was made of polished black stone and the old doctor found it very useful to make spirits and visions appear. Later on Horace Walpole possessed it and kept it in his museum at Strawberry Hill.

A mirror of polished steel is to be found in the Wallace collection. It is unsatisfactory for real use and will only give a very faint reflection of even the prettiest face. It dates back to the middle of the sixteenth century and is full of historic interest. The frame is made of carved walnut, and at the bottom you can see the shield bearing the painted balls which, together with the ring carved above it, is the device of the Medici family.

At last metal mirrors went out of fashion, and the sixteenth century saw them replaced by the looking-glass. For some time Italy held the monopoly of their manufacture, but gradually England and France learned the secrets of the trade and succeeded in making them much more general.

Hampton Court Palace, just outside of London, the splendid old pile that Cardinal Wolsey gave to Henry VIII., is rich in mirrors, and several are well worth examination. In a little ante-room, hidden away in the dark, there hangs one which is said to have belonged to Cardinal Wolsey. It is pear-shaped and is framed in gold with wreaths of flowers across the glass. Some of these have been broken off, and the whole thing is very shabby, but its design is most beautiful.

The identical glass used by William III., hangs in the King's State bedchamber. It reaches to the ceiling and the monogram can be seen quite plainly. Part of the W has gone, but the crown above it is intact. The frame is made of strips of blue glass and crystal bosses, which have been fastended to the mirror by long screws. Experts say that nowadays it is not possible to make a looking-glass of such good quality, and they very much admire its shallow bevel.

The glass of the Queen's bedchamber is similar and has the distinguished crown upon it. Mary II. and her royal successors must have looked at their fair faces in this mirror many a time, and how it has survived them all and come down to the mundane task of reflecting the hundreds of visitors who are constantly passing through this room.

We can now well stop before another glass in the King's writing closet. Its frame is made of carved oak, and the mirror has been so ingeniously placed that it reflects the whole gallery. In one glance you can see doorway after doorway through which you have just come.

We must mention the beautiful relic of the unfortunate Marie Antoinette. It is a small mirror about the size of a modern hand-glass, and it possesses a magnificent case of black leather, stamped with golden crowns and "fleur de lis." The glass itself is a perfect gem. It has a silver frame which has been exquisitely pierced and chased. A large silver hook at the back takes the place of a handle.

For daintiness and priceless value it is a mirror well worthy of its queenly owner.

"I see that Professor Langley's airship is to be used in warfare," remarked the man in the end seat of the open car. "I supposed it could be utilized in that way," thoughtfully observed the man behind him, "if the enemy could be coaxed to wait around until it fell upon them."—*Cleveland Plain Dealer.*

POMPEIAN MASSAGE CREAM

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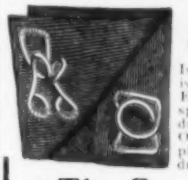
(TRADE MARK)



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Two Ladies in Canton

ONE May evening a large river steamer left Hong-Kong for Canton, carrying with her a few first-class passengers and some hundreds of third-class Chinamen. The first-class travelers were one Englishman, one Chinaman, my friend and myself being the only two ladies.

The river up to Canton is studded with islands and is most picturesque, and we were fortunate in having a glorious sunset to add to its beauties. The solitary Chinaman seemed anxious to make friends with us, and opened a conversation in most excellent English, going straight to the point he wished to reach. For obvious reasons our answers need not be recorded.

"How old are you?"

"How many brothers and sisters have you?"

"Have you a father and a mother?"

"Is it true that in England, if a gentleman asks a lady to marry him, she sometimes says 'No'?"

Here our answer was most emphatic.

"Then I would not like to be an Englishman. My wife was not allowed to say 'No'—she was chosen for me by my father, and was a lady I had never seen."

We asked him if the choice had proved satisfactory, and on hearing that he was most content we ventured to assert that we thought him lucky.

"Yes," he said thoughtfully, "I quite agree with you, and, indeed, I feel so strongly about it that in the case of my daughter I shall allow her just to look at the man I shall choose for her, so that she may have a greater chance of happiness."

"And will one glance be enough?"

Mr. Ling Tung appeared quite shocked either at the levity of such a question or the tone of doubt which it implied. Presently we went in to dinner. At one end of the dining saloon was a rack filled with rifles and revolvers, to be used by the passengers and crew in case of any attack made by pirates or by the third-class passengers. Such has not been the case for some twenty years, but in China it is always well to be prepared.

After dinner the captain offered to show us his third-class passengers down in the hold of the ship.

"Tonight we have only five hundred," he remarked, "but occasionally we carry as many as two thousand, and really it is for them that we run the ship. When I take you down," he added, "don't look at anyone in particular, for they don't like it."

So we climbed down the ladder into the hold, at the foot of which stood a warder with a brace of pistols, and found ourselves in a huge bare saloon running the whole length of the ship. On red blankets lay the Chinamen, all smoking their beloved opium pipes. About eight feet from the floor were very wide shelves, on which were more red blankets and more Chinamen, and one small portion of the saloon was portioned off for the women. In the dim light we could just distinguish row after row of red blankets and their occupants, and I could not help thinking what a poor chance the warder stood should an attack be made on him.

It was pleasant to go up again, and leave John Chinaman to his own devices, and to breathe the delicious evening air instead of that peculiar pungent eastern odor, once smelt, never forgotten. The vivid sunset had faded when we returned to the deck, but the sky was flooded with brilliant moonlight, making us decidedly reluctant to leave it when bed-time arrived.

Our cabins were most luxurious, for, instead of the usual bunk, we each had a four-post bedstead, hung round with mosquito curtains. But oh! how hot and stifling it was during the night, and then, whenever a doze seemed possible, one would be awakened by the thin "ping-ping" of a mosquito or by the vision of a cockroach as large as a mouse running up the curtains.

At last day broke, and at 5 a.m. we reached Canton. Our ship was surrounded by junks and barges and sampans, all rowed by women, coming to meet their relatives on board. What a fighting, struggling, screaming set they were—one could not hear one's self speak. We were called upon at once by would-be guides, who thrust their yellow hands through the curtains of our windows, with most elegant visiting cards. So we chose the cleanest and most respectable card, and engaged Mr. Wong A. Yew for eight o'clock.

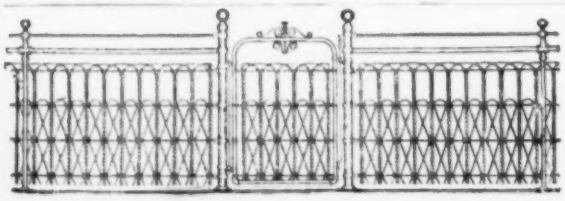
We had our breakfast and packed a good luncheon basket, for we had been warned not to buy food in the city, as plague and cholera were then rife. We also provided ourselves with large pieces of camphor, hoping to counteract the evil smell of the streets.

It was an extremely hot day, and Wong A. Yew had provided chairs, slung on long poles and carried by three coolies, for our conveyance.

How tiny and narrow the streets looked, barely seven feet wide, and heavily overhung with Chinese signboards, which really formed a sort of arcade. Such beautiful colors they were, too, red and green with heavy gold lettering or black and gold, all glittering as they swung gently to and fro in the slight breeze. And below hundreds and hundreds of yellow shining faces, for I suppose there never was a more crowded city than Canton. Owing to the heat, their clothes were few and far between, and instead of carrying paper umbrellas to shelter them from the sun they only held over their heads large fans. This custom seemed almost universal. Perhaps umbrellas would take up too much valuable space, but I could not understand why they did not wear hats.

We were taken to many shops. One where the quaint rice paper picture books are painted and encased in their brilliant silk covers. Another where some curious ornaments were being made of kingfishers' feathers pressed into beaten silver and gold. A minute piece of feather, scarcely larger than the head of a common pin, is used each time, making the work very slow and laborious. When finished it looks tawdry, and does not justify the infinite patience spent upon it.

Perhaps the sight that interested us most was the mortuary. Here, in separate shrines, are placed many beautifully lacquered coffins, awaiting the word of the "Joss" or god, who will tell the priest where is the lucky place to bury them. One coffin has been waiting for more than two hundred years, but yet the Joss remained silent. In it lay the remains of one of the wives of a Chinese Emperor. Every year that the coffins remain unburied a fresh coat of lacquer is laid on, so that they look just as new after two hundred years as they do after one. Other coffins in small shrines had grotesque carved josses presiding over them, and on a table before them a cup of water and a pipe—to appease the departed spirits, I believe. The garden outside these shrines was filled with most gorgeous flowers, and made a noticeable oasis in the midst of hot, dry Canton.



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We were also shown a water clock at the top of a steep flight of steps, the working of which much puzzled us. There were three tanks, the first overflowing into the second and the second into the third. When the third was full it was noonday. But who knew at what time to fill the first so that it might overflow at noon?

Not least important among the visits we paid was one to the Temple of Confucius, the greatest of Chinese law-givers. It was a large dark room, bare and unfurnished, save for a handsome altar with beautiful carved bronze lamps; but as this was behind gates we could see very little of it. Here our guide showed us one instance of Chinese superstition. He picked up a block of wood, flat on one side and round on the other. When John Chinaman wishes to try his luck he throws this in the air, and if it falls on the round side he will be lucky and if on the flat side he must be prepared for a disaster. Mr. Wong hastened to add if it should fall on the unlucky side, the Chinaman usually throws it several times till his luck is re-established.

In many of the temples and josshouses there is another quaint superstition, that of burning paper money. The priest demands money from the unwily visitor to the temple, and on receiving it burns some scraps of paper, which are supposed to become hard cash in Hades and liberate an unfortunate soul. The real hard cash disappears wonderfully at the same moment.

Having seen this temple, we were taken to the five-storied pagoda to have our lunch. We climbed to the topmost veranda, one end of which was partitioned off by a loosely-made door, which had no bolt or fastening of any kind. Wong A. Yew took us behind this, and, having spread out our lunch, retired, fastening our doors by placing a stool against them. But we were not without an audience—a glimpse of yellow faces and shining eyes showed through the crack between the doors, and other and bolder Chinese leant out over their side of the veranda, hoping to get a better view of us by peering round into ours. One interruption we had. The door, unable to bear the strain of so many curious spectators, burst open, and down tumbled many of our audience at our feet. But they hastily arose and dispersed, leaving us in peace. Mr. Wong somewhat idignantly replaced our stool, and evidently ordered that we should be no more disturbed.

The five-storied pagoda is built on the top of a hill, and from the extra height of the fifth veranda we commanded a splendid view of Canton. In the far distance we could see the river and our steamer, and between lay a maze of closely packed houses and seething crowded streets. Some of these streets are so very narrow and crowded that if two sedan chairs have to pass each other one must be taken into a shop before the other can go on.

Mr. Wong had mercy on our feelings and did not take us to see the execution ground, for, if we had not actually seen an execution, we should more than probably have come across some mangled remains.

After lunch we spent some time looking at the rich embroideries which are used for the robes of mandarins and at the teakwood, for which Canton is famous, with its wonderful carving of quaint little pagodas and Chinamen, whose tiny faces have each its own expression.

The last place we went to see was the English settlement, a little green spot walled off from Canton proper, and guarded by a broad canal and draw bridges. It is only a mile and a quarter in circumference, but inside the air seems fresh and clear, the grass is green, the houses are real houses, not huts, and the inhabitants are English. The big, busy, bustling city might be hundreds of miles away, it is all so quiet and peaceful there.

We took leave of Mr. Wong A. Yew, having assured him that he was an excellent guide. And so he was. Perhaps some day, if you go to Canton, you may have the luck to be guided by him.

And yet, the town with its color, its bustle, its noise, its quaint customs, has a fascination all its own. ALICE GORE.

Care and Treatment of the Hair

A GREAT deal more attention is paid now a-days, to the care of the hair than used to be thought necessary. More care is given to the teeth also, and far more care to the complexion. The teeth and the complexion have been steadily improving under the treatment they have had. It is rare now to see ill-kept teeth or toothless gums, for nearly everyone has realized that for the preservation of health, to say nothing of looks, it is necessary to consult a dentist frequently.

The skin, also, with abundant bathing, good massage and wholesome emolients has been kept fresh and fair much longer than when people thought a weekly bath with a dab of water to the face and neck other days, quite sufficient. The consequence is that now-a-days there are no "toothless cronies," no really old women.

Unless, indeed, we are to judge by the hair. And, strange to say, although the hair has received as much attention as the skin and the teeth the result seems to be quite the reverse, for few women now have the abundant and beautiful heads of hair that were common in former times. Old-fashioned people say this is largely owing to the fact that in this age women wash their hair too much, that the soaps and tonics used are drying and deadening to the life of the hair, and that excess of worry and too much excitement are the causes of so much prematurely gray hair.

Certain it is that there *can* be too much washing of the hair and many a girl has utterly ruined her hair by putting into the water it is washed in borax or other chemicals to lighten the color and make it fluffy. Such things also take out the life of the hair. The natural oil may be excessive and make the hair heavy but to take it all out is certain ruin to a good growth of hair. Our grandmothers had usually fine hair, and they scarcely ever washed their heads. In fact, many women never did wash their hair; they kept it clean and sweet with the use of a fine comb to get out the dust, which we now think we can only get rid of by washing. However, there is more dust than there used to be, more travel, more excitement and the hair suffers more from all this.

A good rule to follow now in caring for the hair is to first ascertain, as for the complexion, what treatment best suits the general constitution and to do this a specialist ought to be consulted. It ought to be known what diet is followed, what the occupation, the chief interest, for the mind has much to do with the condition of the nerves and thus with the condition of the stomach, of the brain, of the blood vessels, etc., and, of course, with the hair as fed by the blood. What suits one person's hair may be injurious to another, just as what suits one person's skin may poison another's. Any one who asks, as so many of our readers do, for "*remedies*" for falling hair, for "proper treatment" for hair, for "something to restore gray hair," must remember that it is *impossible* to give specific remedies, or treatment that is suitable for hundreds of people only *general* rules can be given.

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Send sample of your hair and state size. We will send prepaid. If you are perfectly satisfied send us the price. If not, return the goods.
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are soft, even, and elastic because they're made of the finest wool, carefully spun. They're strong, easily worked and won't knot nor snarl. Come in all the tints and shadings of every wanted color, and are readily matched.

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World's Fair Contest Co.,
108 N. 8th Street,
St. Louis, Mo.

Attic Rooms

(Continued from page 872)

work. The potato should be covered with water nearly to the top of the glass jar, leaving perhaps half an inch uncovered, and always keeping it about at this point. When well rooted, the vine can be so trained as to be a mass of green leaves and tendrils.

If the plan is for a north room, warm tones are better for winter, when the light is apt to be cold and gray. For summer, cool effects are desirable; for a south or east room those tints are preferable that will subdue the sunlight which pours in through the windows. Here, the paper should be of a design as simple as possible. Large patterns are inappropriate; solid tints absorb the light. A cream or tan background is a good one for any decoration.

The furnishing depends on what purpose the room is used for. If a studio, a picturesque effect gives the main charm. If a woman's study, or a man's den the fittings should be useful as well as ornamental. For a woman's study, no color is prettier or more appropriate than blue. It is soothing to the nerves, restful and clean looking. A floor covering in a medium shade of this color is pleasing to the eye, either in a filling of a solid tone, an art square, or a Japanese rug. Denim is an acceptable material in a rich warm blue, and is an excellent basis for rugs of any texture. If desired, an extra quaintness can be given by covering the floor with a rag carpet of old-fashioned make.

Of furniture required, there need to be no set pieces. Useful and cozy things, like a desk, easy chairs, a couch and many pillows, a bookcase and table, being chiefly desirable. For tasteful hangings the Japanese blue crêpe, dresses any window well. Or a white lace sash curtain may be employed, looped back with ribbons. To give the scheme a pretty, cool effect a gilt rod running across the entire top of the window can hold a drapery which can be drawn at will in the evening. Cretonnes, chintzes and dimities, as employed by the English, are pretty and economical.

Attics also make cheerful and delightful sewing rooms, and by a little tasteful furnishing like a dressing table, or bed, an extra sleeping room is attained when needed.

By these many pretty schemes the old-fashioned garret is no longer in evidence and in its place is found a charming spot, beautiful in its aspect, and above all, free from the dust and noise of the house, or of the street below. MRS. OLIVER BELL BUNCE.

Parisian Costumes

FROM Paris comes the elaborate cloth costumes, the hang of the skirt being always very simple, and decorative effects are obtained by simple designs in bands of about the breadth of a hand and obtained either by rows of silk stitchings, insertions of cut-out and embroidered cloth, silk or velvet of a matching color or fine braid work. Stitched narrow straps of brilliant satin on dull woolens are still in favor.

As for dressy costumes, either of silk or light woolens for the more advanced season, widely different styles are approved by fashion leaders, and in the toilettes made by Doucet for the latest important production at the theater, he managed very adroitly to combine the characteristics of all the vaunted styles into graceful modern adaptations. The general tendency is toward wider skirts. Some of the new silk gowns measure as much as nine yards around the lower edge, but the material is thin and fluffy and the whole is not bulky.

Skirts trimmed with volants, or applied designs of ruches, are made in great numbers, but newest fancy is toward a flat tablier in front and wider shirred panels on the side, in some of which slight artificial hip effects are visible.

DIRECTOIRE MODELS

The great Parisian designer Paquin has launched some directoire models which necessitate fitted bodices and tight sleeves. This may look like a pretty extreme change and would deprive us of many of the wide, lace betrimmed sleeves which are still new to the masses, but it must be remembered that these have not been worn for a year by the customers of the exclusive houses, and such people feel the want of a change.

Some conservative designers, as yet, do not recognize the directoire styles, which they find too different from those that are in vogue, but they limit the fulness and draperies of the sleeve to the upper part and adapt a narrow sleeve, preferably of lace, to the fore-arm.

Drooping shoulders are universally preferred, while pelerines, capelets and similar effects are also in vogue.

After the Second Race

EMPLOYER—M. Redink, you got off yesterday afternoon under the plea of being ill. I saw you afterward going to the races, and you didn't appear at all ill.

Clerk—You ought to have seen me after the second race, sir. I was bad enough then.—*San Francisco Wasp.*

When Stocks Go Up

"IT'S a wonder that stock hasn't taken a tumble," said the first speculator. "It's going up steadily, although I believe it's full of water."

"But," remarked the other, "how can it be full of water if there isn't a drop in it?"—*Philadelphia Press.*

Wonderful Tact

"MISS DOTTSWORTH seems to be a girl who possesses a good deal of tact," he said.

"Tact?" she replied; "I never saw such a tactful girl in my life. I believe if she had a chance to get married she could even select her bridesmaids without hurting anybody's feelings."—*Chicago Record-Herald.*

How Old Is—This!

MADGE—Oh, yes! Bessie is very strict in her temperance principles. Many times I've heard her say, "The lips that touch wine shall never touch mine."

Kitty—As though any man really sober would think of kissing her!—*Boston Transcript.*

No Way of Escape

FARMER SKIDMORE (reading signs in a city hotel room)—"Gas burned all night charged extra." "Don't blow out the gas." These fellers is bound to catch you one way or the other.—*Cleveland Leader.*

A Bad Fault

SHE—She's really too young to go shopping alone.

He—Yes, she is rather impressionable.

She—How do you mean?

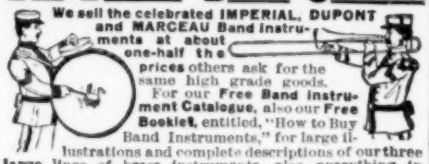
He—She's liable to get excited and buy something.—*Philadelphia Press.*

Wait Till You're Cooler

IF you get mad at a man, make up your mind what you're going to say, and then don't say it.—*Baltimore News.*

A CORDIAL invitation is extended to all McCALL'S readers to visit the McCALL exhibit at the St. Louis Exposition. The representative of McCALL'S will heartily welcome the magazine subscribers and friends.

BIG BRASS BAND OFFER.



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D. BRANDT, Box 511, Bremen, Ohio

Kitchen Queen

I STEPPED out of the kitchen,
And closed the door with care,
Took off my checkered apron,
Smoothed down my straight brown hair.
Ah, I will write an essay;
I'll win a scholar's prize,
And "Woman's Work" shall be my theme
On this I shall be wise.

For who has done more housework
In the years that have flown by,
And who can tell a better tale
I'd like to know, than I.
I seized my pen with eagerness,
Determined I would write,
And just as sure I'd win the prize
As that day follows night.

I tried, indeed, my very best
To reach a sublime height;
But my fingers were a little stiff
And would not go quite right.
I think I've milked too many cows
(The finest in the land)
And churned too many golden pounds
To write a clerkly hand.

Well, the contest was decided,
No doubt decided well,
But of my disappointment
No simple words can tell.
And she who won the premium
A happy soul must be,
I cannot tell you who she is—
I'm sure it wasn't me.

I'll back into the kitchen,
Take off my apron white;
I'll don the checkered garment
And own I cannot write.
I'll scour pots and kettles
With a vengeance never seen,
If I cannot be an authoress
I'll be a kitchen queen.

E. L. FENTON.

IF you are not a user of McCall Patterns just try them.

Robbie

"WELL, Robbie, you've got a new little sister; she just arrived this morning," said the proud father.

"Do we get any trading stamps with her pop?" asked little Robbie.—*Yonkers Statesman.*

Same Old Trouble

"A GREAT actor is usually wedded to his art, is he not?"

"Yes," answered Mr. Stormington Barns; "many of them are wedded. But there is a great deal of incompatibility."—*Washington Star.*

The Gas Bill

"DID you have any luck when you went to complain about the gas bill?"

"Better luck than last month," answered Mr. Meekton. "The man didn't laugh this time."—*Washington Star.*

Kept Busy

"MAY I print a kiss on your lips?" I said,
And she nodded her sweet permission;
So we went to press, and I rather guess
We printed a big edition.

BROWNOVICH—I thought you were a vegetarian?

Smithinsky—So I am.

"Then why did you order roast beef for dinner?"

"My boy, haven't you heard that all flesh is grass?"

RACE DONE?
Not a Bit of It

A MAN who thought his race was run made a food find that brought him back to perfect health.

"One year ago I was unable to perform any labor, in fact I was told by my physicians that they could do nothing further for me. I was fast sinking away, for an attack of grip had left my stomach so weak it could not digest any food sufficient to keep me alive.

"There I was just wasting away, growing thinner every day and weaker, really being snuffed out simply because I could not get any nourishment from food.

"Then my sister got after me to try Grape-Nuts food, which had done much good for her, and she finally persuaded me, and although no other food had done me the least bit of good my stomach handled the Grape-Nuts from the first and this food supplied the nourishment I had needed. In three months I was so strong I moved from Albany to San Francisco and now on my three meals of Grape-Nuts and cream every day I am strong and vigorous and do fifteen hours' work.

"I believe the sickest person in the world could do as I do, eat three meals of nothing but Grape-Nuts and cream and soon be on their feet again in the flush of best health like me.

"Not only am I in perfect physical health again but my brain is stronger and clearer than it ever was on the old diet. I hope you will write to the names I send you about Grape-Nuts for I want to see my friends well and strong.

"Just think that a year ago I was dying but today, although I am over 55 years of age, most people take me to be less than 40, and I feel just as young as I look." Name given by Postum Co., Battle Creek, Mich.

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By Christine Terhune Herrick

FREE

"KITCHEN EXPERIENCE," by *Christine Terhune Herrick*, a valuable book embracing the best suggestions from years of experience. Also gives an interesting description of the wonderful new

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which she finds so admirably adapted to every kitchen use. Being light it does not tire the housewife. Is durable, clean and economical. Perfectly pure and absolutely safe to use. "Kitchen Experience" gives many ideas which housewives find of everyday help. Write for the book—it is **free.** **Royal Granite Steel Ware,** with the label on each article, is sold by all dealers.

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Perfect Form and Corset Combined

is the only garment of its kind that will give a **Perfect Figure** to every lady. *No hooks, no clasps, no eyelets, no strings, no heavy steels.* Tailors prefer fitting garments over these forms, as the full front gives graceful and natural curves, and requires no padding or interlining. Physicians recommend these garments as health restorers. Substitutes will be offered. Insist upon having the SAHLIN.

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$1.00
$1.50

See that the name "SAHLIN" is stamped on the garment. Buy of your dealer or order direct from us. Every garment is guaranteed. Two styles, high and low bust, made in extra quality sateen, white, drab and black, also summer netting. Best quality $1.00; medium $1.00. Give bust and waist measure, and length of waist from armpit to waist line. Catalogue and interesting literature free. Write to-day.

THE SAHLIN COMPANY, 43 FULTON STREET, CHICAGO

VICTORY
SKIRT SUPPORTER
AND
WAIST EXTENDER

FREE "Victory Waist Extender" with every skirt supporter. Gives the straight front effect and can be worn with any style waist or belt. Holds skirt up and waist down; keeps waist, skirt and belt in place; does not show when worn. Adjusted in a minute, once adjusted always ready. NO SEWING, RIPPING or CUTTING REQUIRED. NO TEETH or PRONGS to tear the garments or fingers, nothing to injure the most delicate fabric.

SPECIAL 30 DAY OFFER

To introduce our "Victory" and give you a chance to test it and prove all our claims, we will send the outfit complete, postpaid, **25 cts.** We make this extraordinary offer believing you will show it to your friends. **Agents Wanted** Something new, one in each town, to wear, exhibit and sell our many specialties that gives a woman a beautiful and graceful figure. We give you work that pays well. Quickest money makers you ever saw. Write today.

A. HOPE SPECIALTY CO., 338 Broadway, New York City

Late Summer Styles

(Continued from page 855)

tucks. A cuff with long tab extending up on the sleeves makes a finish corresponding to that of the yoke. The stock collar is of the embroidery with a long tie of soft silk.

No. 8481.—This simple waist is part of a house dress suitable for morning wear or for a waitress's black afternoon gown. The design is simplicity itself. The fulness in the front is only gathered at the throat and waist. The back has no fulness across the shoulders and but a little at the waist. A turn-over collar may be worn or a stock or fancy collar, as desired. The sleeve has its fulness gathered into the armhole and into a band cuff, which closes over at the back. The material of the gown can make up for the plainness of the cut, if it is wanted for other than housewear. The illustration of this waist may be seen on page 878.

Peggy's Petticoat

PEGGY has just completed a charming petticoat made from a "leftover" and over which she beams broadly. She had a full old-fashioned glacé silk dress of a brilliant red—cerise they called it when the dress was new—and from this she cut a narrow flaring skirt using McCALL PATTERN No. 7954. She cut the skirt eighteen inches shorter than she desired it to be when finished. Then she cut five four-inch bands or strips. The first, or top one, was three and a half yards long, and each succeeding strip was a yard longer than its predecessor, the bottom one measuring seven yards and a half. She ran the top of each on a card, drew it up slightly and basted it to the bottom of its next shorter neighbor. There were no gathers, only a slight fulness, but when the strips were stitched together a most generous, delightfully flaring flounce was the result, much prettier than the ordinary circular ruffle. The corded edges slightly stiffened the flounce and at the same time formed a trimming. The bottom was narrowly self-bound, but could be hemmed. Peggy added an extra touch of fluffiness to her "skirticoat" by trimming each band with a tiny ruching of liberty silk.

Peggy naively describes herself as a "hefty young woman," and consequently she has to have a petticoat fuller than the average girl requires, but this manner of applying a flounce can be adapted to any size skirt. F. P.

As Rosebuds Will!

THE dewdrop loved the rosebud, and the rosebud loved the dew,
But the frost king, hoary-headed, came between the lovers true;

Oh, a million jewels brought he, to entice the rosebud sweet,
Ten hundred thousand diamonds, and cast them at her feet.

The dewdrop's tender opals paled before such kingly show,
And the rosebud chose the diamonds, as rosebuds will, you know.

And now? Oh, well, the sequel can be whispered in a breath—
She had her hour of splendor, and she paid for it with death.

A Remedy for Toothache

FILL a small cup with boiling vinegar. Dip a piece of cotton wool into the vinegar and rub the gum; let the vinegar be as hot as you can endure. Stop the aching tooth with some wool. In five minutes the pain will have ceased. Sometimes, however, two applications must be made.

Sunburst Pleating

THE sunburst pleating is still successfully employed in the making up of skirts, but some novelty must be introduced. Here are two new ideas. For plain skirts of one length the material is at least three inches longer than is wanted for the size of the dress, and the central, hardly pleated part is taken out, so that even the upper part of the skirt shows clearly formed pleats, instead of being flat, as was done formerly. This makes quite a difference in the pattern of the skirt to be pleated.

For skirts made of three or four superposed sun-ray pleated flounces, the lower edge of each is stitched with a velvet ribbon of an inch or more in width, which keeps the pleats open to some extent, and produces a novel effect; fancy ribbons may be used for this kind of trimming.

Ribbons are used for similar trimmings, especially around the edges of volants of cloth sleeves, where they are stitched flat, after having been slightly shirred. Bunches of loops are profusely used in some costumes, and with chiffon, gauze and such light materials this arrangement is often used in black or matching baby velvet ribbon.

Ruches are sometimes made of silk of two or three colors, laid over each other and crumpled so that the lower ones simply show themselves as edgings or spots in the working of the upper ruche. White or black or any contrasting color may thus be introduced discreetly into the composition of a taffeta costume.

Soutache, narrow braid and fringes are also applied to many costumes with simple, broad outlines, and they are generally applied in repeated rows, to produce large designs. Gold braid is freely used, either alone or mixed with black, white, colors or silver, and in military effect.

DRAPED SASHES

Draped sashes of liberty satin, with pointed fronts, will form part of a great many costumes. To light woolen veilings, éoliennes or linen costumes they give quite a rich finish, and they insure the possibility of wearing some beautiful buckles. Buckles are made larger and richer than ever, either simply chased or jeweled.

Bodices entirely made of baize, especially embroidered net, will be worn over a foundation of the same material as the skirt, which is then trimmed with incrustations of the same lace in bands. The sleeves, in this case, are made wide and low, with lace capelets falling over them from the shoulders. Some colored silk net lace is also employed in combination with brilliant taffetas.

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Severely Practical

"DON'T you sometimes wish you could write your name on the scroll of fame?"

"I'm not worrying about that," answered Senator Sorghum. "The scroll of fame isn't the book that the bank cashier turns to when you want a check certified."—*Washington Star.*

Before and After

"OH, George!" complained the young wife, "it was nearly midnight before you got home last night."

"Well, well!" exclaimed the husband, "you women are so inconsistent. Before we were married, you didn't care how late I got home."—*Philadelphia Press.*

Children's Wash Suits

We are makers of high class, up-to-date Wash garments for boys to 8 and misses to 14 years. We deal directly and only with the consumer, thus saving you all the wholesaler's and retailer's profits. Our latest special offerings are as follows: *All charges prepaid.*

No. 42 (Like cut.) **Russian One-Piece Suit,** blue dotted percale; plaited full skirt; belt and side stripe of plain percale. Ages, two to eight years. Price, **79c.**

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No. 52. Girls' Mercerized Chambray: trimmed with insertions of fine embroidery; yoke of tucked muslin with long French shoulder; made in pink or cadet blue. Ages two to eight. Price, **$1.50.**

Our New Spring Catalogue of Boys' and Misses' Suits in all designs and fabrics sent FREE on request.

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500 Second-hand Wheels All makes & Models good as new **$3 to $8**
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Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand-riveted; strongest trunk made. In small room serves as chiffonier. C. O. D. with privilege of examination.

2c. stamp for Catalog. **F. A. STALLMAN**
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Excellent for protecting the hands in housework, gardening or driving, etc. Made from select glove kid in tan, wine, black and chocolate; also chamois. *Liberal terms to lady agents.*

25c. A PAIR **HOPKINS GLOVE COMPANY** Box E. 63, Cincinnati, O.

GINSENG $25,000 made from one-half acre. Easily grown throughout the U. S. and Canada. Room in your garden to grow thousands of dollars' worth. Roots and seeds for sale. Send 4c for postage and get our booklet A U telling all about it. McDowell Ginseng Garden, Joplin, Mo.

Some Curious Wedding Customs

THE quaint ceremonies and superstitions which surround marriage in various parts of the world are not without interest. Sometimes there is a strong element of the picturesque, although among those peoples where barbarism yet lingers, touching the borderland of modernity and civilization, the consequent mingling of ideas frequently results in absurdity. In many lands the whole affair is carried through with a celerity and simplicity worthy of commendation, not to say modified imitation.

In Thibet the bride's father places a lump of butter on the bridegroom's head, his father performing the like ceremony for the bride, and—all is over! There is much saving of time and trouble in this arrangement; unfortunately, it seems hardly suitable for a warmer climate. It is customary among some of the nomadic tribes of Northern Asia for the intended bridegroom literally to hunt and catch his betrothed. In China the whole affair is very complicated. So many oracles, fortune-tellers, and diviners have to be consulted before it is certain that the various omens are propitious. A professional match-maker arranges all the preliminaries. Cards are then exchanged between the couple, inscribed with sketches of the emblems of fidelity, the phœnix and dragon, and tied together with red silk. Presents are sent, as in Europe. The bride, gorgeously arrayed, is seated, veiled, in a sedan-chair, and a procession is then started to escort her to the bridegroom's house. Halfway it is met by his party, which then takes over the charge. "The contracting parties," as local papers say, then solemnly sit down side by side, and in silence try to sit on a portion of each other's robes, the one who first succeeds being, it is supposed, the future ruler of the household. Then religious worship takes place, in the presence of the relatives and friends, after which the happy pair drink wine together, and the bride unveils, affording her husband his first glimpse of her face. Much feasting and rejoicing follows.

A Brahman wedding is chiefly remarkable for the curious custom which prevails of taking the fire used in connection with the nuptial rites to the new home, where it is never allowed to go out. In certain African tribes the bride and bridegroom jump over a broomstick together, in the presence of witnesses, it being placed across the threshold of their intended home. This also possesses the advantage of dispensing with lengthy ceremonies. An Indian princeling, on the contrary, has to go through a most wearisome and complicated series of ceremonies when his marriage is celebrated. Feasts and processions of a most fatiguing description last for several days, and must not be curtailed.

A Scandinavian wedding is a very pretty sight. The national costume, especially that which custom assigns to the bride on this occasion, is charmingly picturesque. The same beauty of quaint garments and the scattering of flowers make the rustic wedding in so many parts of Eastern Europe extremely pretty, with its touch of medievalism. The origins of various practices still in vogue, such as the throwing of rice and the luck of an old slipper, though lost in the dim depths of antiquity, are undoubtedly of very early date.

N. M. P.

MISTRESS—For heaven's sake, hurry up the dinner, Marie. Mr. Smith is so hungry he will get angry.

Cook—Well, that's just why I'm slow today. This chicken is so tough that if he isn't hungry and angry he won't eat it.—*Chicago News.*

The Latest in Washing

A NEW method of washing has been introduced from Germany, which saves labor and also prevents the damage to linen by rubbing and the use of soda. Dissolve a pound of soap in a gallon and a half of water as hot as the hand can bear, and add to it one tablespoonful of turpentine and three tablespoonfuls of liquid ammonia. Stir the compound well, and then put the clothes to be washed in the tub, covering the latter over as closely as possible. After two or three hours' soaking the clothes are washed out and rinsed in the usual manner. The best plan is to cut up the soap and dissolve it over the fire in a small quantity of water, and then add the rest of the water to it. After the suds have been used once they may be reheated and used again, but in that case the addition of another tablespoonful each of turpentine and ammonia will be necessary. Clothes washed by this method are beautifully white, and there is little need for rubbing. The ammonia and turpentine have a most purifying effect, but do not in any way injure the linen, and the smell of the turpentine passes off when the clothes are hung out to dry.

Worth Remembering

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FAIR FOLKS

Don't Blame Nature But Investigate.

MANY claim they are nervous "by nature" when it is really only because they are slaves to the coffee or tea habit, and this is easily proved by cutting out the coffee or tea for 10 days and using well boiled Postum Food Coffee instead—then comes the change.

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"Someone suggested that I try cereal coffee, but I remembered what insipid drinks we used under that name during the Civil War and so without ever looking into the subject or realizing what progress science has made in this direction I just wouldn't give Postum a trial until finally the W. C. T. U. in our city started an exchange where there were so many calls for Postum it was served regularly and many were thus induced to try it, myself among the number. How delighted I was to find it so agreeable, delicious and satisfying. As I had suffered from nervous prostration a change from tea and coffee was imperative, but all these troubles disappeared after I had used the Postum faithfully for a few weeks.

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This lady found what she thought was natural nervousness was only due to an acquired taste for coffee that is to some people a sure destroyer of nerves and health. Like her, anyone who cuts off coffee altogether and uses well boiled Postum in its place will be greatly benefitted after a few days and the return to health is a joyful journey.

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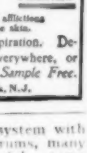

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MRS. MARION CARSON
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Getting Our Girls Ready for School an College

(Continued from page 849)

can be made by patterns Nos. 8456 and 7957, shown on page 879 of this issue. The muslin and trimmings for the three can be bought for two dollars. Two flannelette nightgowns would be nice to have though not necessary if a girl is unused to sleeping in heavy garments. The material for two can be got for a dollar. Six pairs of drawers are not too many. They can be prettily made by pattern No. 8513 and at a cost of about forty cents each. Four corset covers are enough at least to start with and as they are pretty things to busy the fingers with, a girl might take one or two, cut out and make them by hand in her sewing class. Made by pattern No. 8510 the material for four can be bought for a dollar.

In the way of skirts two colored and two white are quite enough. White skirts should not be worn every day for the school laundry is limited to a certain number of pieces, unless it is charged extra when the girl would want to limit herself. Black is best for the colored petticoats though blue is good, too. Of course if a silk skirt can be afforded for best that is nice, but the quality of sateen or taffateen that is now used makes extremely pretty garments. Pattern No. 8194 is a good model and the material for the two will cost one dollar and fifty cents, while the same sum will be needed for two white skirts made similarly.

This completes the list of articles to be made at home and, with the patterns, amounts in total to forty-nine dollars and seventy cents. Besides the gowns and underwear there must be handkerchiefs, stockings, gloves, a hat for traveling and every-day wear and a hat for church, shoes, slippers, rubbers and an umbrella. At boarding school a raincoat is not indispensable but a long coat made of cravenette (which is waterproof) is a garment that is never out of place. It can do duty for evening in covering up a light gown and is quite appropriate for day wear in pleasant as in stormy weather. Twenty dollars more will fit the girl with the rain coat—if made at home—and the other articles mentioned. Many of these things will be useful through another school year, such as the rain coat, the kimonos, the gymnasium suit, and the art apron, so that the next outfit will cost considerably less. Mediums of all these patterns will be found on pages 878 and 879.

His Remains

A CALLER stopped at the house of John Duncan Brice and asked if he was at home.

"'Deed, an' he's not."

"Can you tell me where he is?"

"I could not."

"When did you see him last?"

"At his funeral."

"And who may you be?"

"I'm his remains," said the widow, and she closed the door.—*Boston Traveller.*

The Last Thing

"WELL!" exclaimed the West Baltimoreite, "that's the last thing I expected to see in connection with a dog!"

"What?" asked the East-Ender.

"His tail."—*Baltimore News.*

"THEY say," said Mrs. Oldcastle, "that Mr. Faddlethwaite, who used to belong to our church, has become an agnostic." "Is that so? Josiah used to take his lunch at the the same place he did down town, and he says he often warned him that he'd get it if he didn't give up eatin' so fast."—*Chicago Record Herald.*

Headaches Due to Boots

IF you suffer from headache and cannot account for it in any other way, examine the fit of your boots or shoes. They may be too tight, and be at the root of the evil. It has been discovered that tight footwear does this by stopping the flow of blood to the extremities and causing slight congestion of the brain.

Another fruitful source of headache is what is called the "absurd fashion in men's hats which society now imposes."

There are many other things that produce headache, among them being long-continued straining of the eyes, sudden excitement, bad air and want of ventilation, alcoholic drinks, and a variety of other causes.

Tea-drinking is often an unsuspected cause of headache, causing, as it does, exhaustion of the nervous system, and coffee the same thing. That is a drink which people are very apt to abuse, and those who find it injurious should discontinue its use. Going without sleep or taking too little sleep produces headache. Most people require eight hours out of twenty-four for sleep in order to perfectly restore the nervous system.

Peculiar Colors

SOME of the colors fashionable this year are so extremely light that they have often an almost washed-out appearance. There are "papier bouvard" pink (blotting paper) and "eau de savon" blue (soap suds) among the number, which really have not much to recommend them, and yet they are greatly in vogue. They exist chiefly among transparent fabrics, voile, etamine, canvas, etc., and are always lined in self-color.

Such dresses are generally brightened up by a corselet belt in some bright color, and for this purpose white silk or satin having a brilliant allover floral design is often resorted to.

Blue in all its shades is more than ordinarily favored, the darker tints being trimmed with red or orange velvet, for velvet is this season considered a suitable garniture for even the thinnest materials.

Literal

MISTRESS—What in the world are you putting ashes on the floor for, Bridget?

Bridget—Shure, Ma'am, an' didn't yez say to doost the parlor?—*Town and Country.*

The Frosted Hand

"YES, and after she refused me she waved her hand in farewell."

"Sort of cold wave, wasn't it."—*Cleveland Plain Dealer.*

Authorship

"COULD you write as good a book as this Sizzers who has leaped into fame?"

"I could write a better book," answered the self-trustful author, "but I couldn't write one that would sell as well."—*Washington Star.*

Frequently Happens

"WHEN Algernon left college we thought he had the world at his feet."

"Yes," answered Miss Cayenne; "I have seen it frequently. A man appears to have the world at his feet. And then his foot slips."—*Washington Star.*

A CORDIAL invitation is extended to all McCALL'S readers to visit the McCALL exhibit at the St. Louis Exposition. The representative of McCALL'S will heartily welcome the magazine subscribers and friends.

Nancy's Nay

(Continued from page 874)

averted and began volubly to discuss the weather and the oncoming of the grass in her strip of water meadow. She came of a good farming stock, and, although she had not yet reached her twenty-fifth birthday, she could drive as shrewd a bargain as any middle-aged farmer in the county. Mr. Wain regarded her excellent business ability as her chief attraction; nevertheless he interrupted her with considerable abruptness.

"I'm none i' th' mood for market talk," he said. "When a man coomes a-courtin', he doesna want to hear guesses on hae many ton an acre'll bear, or whether 'twill rain to-morrow fornight! Just yo' sit aside o' me, Nancy, an' we'll speak abaat loove."

She did not obey. Mr. Wain's eyes grew very round; the fresh ruddiness of his cheeks gave place to an angry purple.

"Yo' see," he said, in a querulous voice, "yo've ne'er had a right sweetheart afore me, as far as I know, an' so yo've little notion o' what loove is. But I've been wed twice mysen (besides bein, gallus i' my youth), so yo' can tak' my words for words o' wisdom. Loove moithers a man — sets him against food and drink—waastes him away."

Nancy was holding up the monstrous stocking she had knitted.

"Yo've gotten a fine cawf, Peter," she said. "Twould be a bad job if loove caused yo' to lose it!"

He chuckled amiably now.

"Oh, that wit o' thine," he cried. "I laugh many an' many an haar when I get agate o' thinkin' o' what yo' say!"

"Then yo' owt to know better!" she retorted. "At yor time o' life wastin' haars i' laughin' ower nonsense."

Her voice was very sharp and blithe; the perplexed gaffer rubbed his forehead. "I canna' mak' yo' 'aat tonight," he said.

"Happen not, Peter—happen I feel the same mysen. But yo've no call to say as yo're my first sweetheart, an' as I know nowt abaat love. . . . I've ne'er towd yo' afore—I towd nob'dy—but Jem Wartle an' I weere once just on th' point o' havin' th' banns read!"

"Hee-hee! Poor Jem!" tittered Mr. Wain. "A road-mender wi' eighteen shillin' a week! Yo' mun ha' been very young."

"Ay, a year younger nor I am naa—a good year. An' 'twere yor fault—Jem got jealous o' yo', an' we brangled an' brangled till I gied him back his word an' said as e'en if he asked me again I wouldna harken."

Mr. Wain's respect for the maid was greatly increased; moreover he regarded it as a personal compliment that she should accept him after being pursued by one who, despite his poverty and uncongenial work, was notably handsome.

"Looks is nowt after all," he said, unintentionally speaking his thought. "Handsome is as handsome does, and I could buy hina up twenty times ower."

"What does that matter?" she interrupted. "I didna look shy on th' lad 'cause he weere poor."

"Poor an' praad," said Peter.

"As for that, I've plenty o' money mysen," she continued coldly; "I did love Jem—as much as e'er yo' looved ayther o' yor wives." Then she drew another stocking from her work bag, rolled the pair together and set them on the table. "Here's yor stockin's," she said. "I'm right glad as they're done. An' I think yo'd best go whoame, Peter, I dunna know what's gone wrong wi' me, but I feel tonight as if I could pick a crow wi' an angel!"

Mr. Wain thrust the great woolen ball into the coat tail pocket, where it bulged ludicrously.

"If I mun, I mun," he said. "I've noticed as yo're scarce yorsen—'tis th' close weather, I reckon. Coome, Nancy, yo' might gie me a kuss—yo've ne'er done 't yet. My Mall an' Elizabeth, poor souls, weere ready enew when I coorted 'em."

But Nancy thrust out her hands and fell back against the sycamore trunk.

"None yet awhile, Peter," she said. "Oh, let me be; do leave me to mysen. We'll see another time—maybe when yo' coome tomorrow."

Mr. Wain retired, his aspect suggesting wounded dignity. The girl waited until he had crossed the road and descended the orchard; then she returned to the arbor and sat, hands clasped in lap, watching the moon rise slowly from the towering edge beyond the further bank of the river.

"I canna mak' aat what's amiss wi, me," she murmured. "Poor Peter's fairly turned my heart! Dear Lord! how different things weere a year ago to-night! I feel owd—owd enew to be my own mother!"

She heard the clattering of hobnailed boots on the uneven causeway; someone was coming up from the village. Her breath came very quickly when she saw in the soft light a tall, well-made young man, who swished the nettles of the bank with a blackthorn stick. He paused at the end of the garden wall near the arbor, and strove to discover if anybody rested there; but Nancy had drawn back into the shadow. Some minutes passed; then she heard him sigh very lustily.

"Nay, domn it!" he muttered. "I havena th' pluck to go up to th' haase."

He gave a sudden start; a carelessly aimed pebble, dug by Nancy from the floor beside her bench, struck him smartly on the left ear. In another moment he had climbed the steps and entered the garden. The girl rose and met him midway on the path.

"I'd a sort o' feeling as yo'ld coome, Jem," she said. "Summat towd me, an' so I contrived to be alone."

"I couldna help mysen," he replied. "I've been on the poing hunnerns o' times, but I always thowt o' th' moth an' the can'le. But to-night's a year since yo' an' I met face to face, an' cost what it may, I felt as I mun see yo'."

Nancy backed slowly to the arbor. "If yo've gotten anything to say," she said faintly, "for goodness' sake coome wheere fowk canna see yo'. If Mester Wain heerd as yo'd been, there's no knowing what he'ld do."

Jem followed, and sat on the table; the checkered moonlight fell on a dark and passionate face, so comely that Nancy could not keep her eyes away.

"Ay," she said, "yo' drove me into takin' Peter, and I dunna thank yo' for it. I've tried to care for him—tried my very best; I've knitted stockin's, bowt him pipes and 'bacca——"

"By th' Lord!" cried Jem, "yo' shanna marry him!"

He attempted to take her hands; she held them behind her back. "That's as may be," she said. "I dunna loove him, but I know haa to manage him. An' he's well-to-do—"

"Ay, an' I'm poor——" he began.

"That ne'er came betwixt us," she said. "Yo're young and strong, an' yo've gotten th' world afore yo'."

"I amna here to talk," he said. "Yo' know right well as I've coome to mak' a fool o' mysen. Yor answer means a lot—I've had a letter fro' my nunkle i' New Zealand, offerin' me a good place on his farm. I'm goin' if yo' say nay again."

Nancy was silent for a minute; then she said: "Nay to what?"

"Yo' know," he replied. "But yo're sure to say it, so," his voice broke, "will yo' marry me?"

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M 267 Dupont Ave. S. Minneapolis, Minn.

She turned slightly; he seized her right hand and gripped it painfully.

"No, I wunna," she faltered at last. "I towd yo' as I wouldna. Leave go of my hand, Jem—yo're hurtin' me."

"Yo' wunna?" he said hoarsely.

The moonlight showed their faces very close together. After a while Nancy gave a slight sob and hid hers against his shoulder.

"Ask me again, Jem," she whispered.

R. MURRAY GILCHRIST.

Dress Accessories

RUFFLING of all descriptions is very much sought, both by the yard and also made up into neckwear. The simple little turnover collar with a ruffle at the top is a very great favorite.

It is scarcely to be wondered at that the "Buster Brown" collar should make its appearance. This is merely a revival of the old style that was known as the "Dutch" collar and by others called the "Puritan." Under its new name, however, it has met with instant success, and today is one of the most stylish for hot weather.

It is merely a turnover collar very much on the style of the broad linen variety affected by small boys. It is made of Madras and other materials of this order, with an attractive design embroidered thereon.

Naturally the logical sequence to the collar is the Windsor tie. They are almost invariably worn in conjunction with each other. The Windsor, by the way, is today a most important factor in the situation. It is worn not alone with the Buster collar and others of this make, but is affected with regular linen collars. Then, too, it forms a part of some new models of the stock variety.

Stock collars are as stylish as ever. The stock made entirely of Valenciennes lace is quite a novelty, and is meeting with a no inconsiderable degree of success. It is usually shown with two tabs crossing over in front.

Lawn stocks inset with Valenciennes are very dainty. In fact, all light-weight neckwear is in good taste. It is no longer stylish to wrap the throat with heavy ties in midsummer. On the other hand, there is still quite a call for heavier stocks on the order of Madras. These two styles—the light and the heavy—are see-sawing for first place. Now one is ahead; now the other, and each is dependent upon the weather. If it is hot the light stock is favored, if it is cool the heavy is the choice.

Housekeeping Made Easy

HOUSEWORK, properly done, is one of the very best ways in which to develop the body, writes Constance Sidney in "*Good Housekeeping*." The greatest hindrance in the way of many housekeepers is that they do not understand the art and the value of saving energy. In all that they do they expend twice the amount of strength that men would over the same work.

Take, as an example, the simple act of lifting a heavy hod of coal. A man bends his knees, catches up the hod in a quick "snatch lift," with the result that the effort of the lift is distributed to muscles in the thighs rather than in the back. A woman stoops from the waist, knees scarcely bent, and drags the hod slowly up. If it is heavy for her the result is a decided feeling of strain and weariness in the back, which makes her tired out for the rest of the day. This is only one instance.

If housekeepers would only spend a little time in experimenting as to the simplest and best "energy-saving" method of doing the daily work, in a very short period of time they would find that truly, "housekeeping was made easy."

To Keep Well and Strong Try Deep Breathing

DEEP breathing can be learned by everybody. It is difficult at first, but becomes second nature after a while. And it should be practiced constantly, for it plays a very important part in beauty's programme.

It is claimed that people who breathe naturally always breathe deeply. The Indian squaw who has never known a band around her waist breathes deeply. So does the little baby whose lungs have never been cramped. So does every human being until the time comes when the waist is compressed and the body dwarfed.

Deep breathing will reduce the weight if one is fat and it will add flesh if one is thin. It is the greatest known equalizer. It puts one in prime condition and one will soon be developed normally. In a short time one will be of correct weight for one's height and one's complexion will be improved.

Before trying deep breathing be sure that the atmosphere is good. The air should be free and pure all the time. There should be no useless bric-a-brac around. There should be no velvet or moth-producing hangings. There should be nothing in the room, specially the sleeping room, that cannot be shaken out every day, or at least once a week.

The result of sleeping in a room free of small articles soon becomes apparent in the health and complexion of the occupant. The lungs breathe good air free from microbes and there is plenty of breathing space. The rooms are not cluttered up.

To get the best results, sleeping or waking, have good clear, pure air, and learn to breathe deeply.

To breathe deeply study the art of filling the lungs with fresh air full. Stand erect. Place the hands upon the hips, throw back the shoulders and breathe. The process is called abdominal breathing, and is taught in all the gymnasiums.

In walking be sure to practice deep breathing. Draw in a long, deep breath. Exhale slowly while walking. One can walk four or five steps while one is exhaling, and four or five steps more while one is drawing in the breath. Practice this and it will become second nature.

Practice deep breathing every day. Loosen the clothing, stand erect, throw back the shoulders and inhale a full deep breath. Try to take ten deep breaths or long breaths as they are called.

Here are the three positions for practicing deep breathing. Stand erect with both heels together. Place one hand upon the chest and the other hand upon the middle of the back. Take a long deep breath.

Stand erect with both heels together and place both hands low upon the chest. Draw ten long, deep breaths.

The third position is this. Stand erect with both hands upon the hips, throw back the shoulders and take ten long deep breaths. Begin at the beginning and try deep breathing over again, going through with the three positions, one after the other, breathing deeply all the while.

When deep breathing is painful, as often happens, then there is some trouble. It may be organic trouble or it may be merely a muscular difficulty. In either case it should be treated.

A Square Meal

"I CANNOT eat a square meal,"
Sighed little Johnny Burt;
"Because, you know, it pains me so
The corners always hurt."

—*Dora Aydelotte, Good Housekeeping.*

Women and Their Work at Home and Abroad

EMPRESS EUGENIE, the chief figure of the second empire in France, now passes her old age unnoticed in the seclusion of her English home. Three rooms in the house are kept as shrines. Relics of the first Napoleon fill the one; belongings sacred to the memory of Eugenie's husband are kept in another; the playthings of the prince imperial and the trappings of the horse from which he fell to die, together with little childish things of eternal importance to mothers, are the occupants of a third large apartment in the Farnborough home.

The recent appointment of Miss L. Tomn to the lectureship in modern economic history at the London School of Economics and Political Science is the more interesting in that it was made by the Senate of the University of London. Miss Tomn's career has been a brilliant one; for, while she was at Girton College she took, in 1894, first-class honors in two triposes—history and law. Her previous education was obtained at Truro High School, for she is Cornish, and between school and college she spent three years in Germany, France and Italy. On leaving Cambridge, Miss Tomn read law with Sir Frederick Pollock, and had the advantage of working for a time in a solicitor's office. She gained a research studentship at the London School of Economics, and edited a French book on the Referendum. Miss Tomn has also done a considerable amount of literary work, writing for several of the more important reviews and journals.

The French government in Algeria proposes to establish a woman doctor in every village where the native population is large enough, the native women being prevented by their social customs from consulting men physicians. In Algiers a dispensary has already been opened for women.

A sanitary inspector has been appointed by the Woman's Educational and Industrial Union of Boston to see that the fare turned out by its food department is made under healthful conditions. The department has 150 consignors in and about Boston, and the inspector will investigate the surroundings where they work, giving special attention to plumbing, light, air and cleanliness.

In Norway, the Upper House has voted almost unanimously to let women act as attorneys and advocates in the Norwegian courts.

The use of Roentgen rays in the hospitals of Germany has opened up a new field of work for women. The service of nurse for patients treated by X-rays and as assistants at the use of them is of a very delicate nature, and in Berlin courses of instruction for X-ray nurses are to be instituted.

Miss Mary E. Brainard of Cleveland, O., has left an estate of $130,000 to be held in trust by the trustees of Brooklyn and Parma townships for the benefit of the worthy poor in both. According to the will "the proceeds are to be distributed fairly and impartially among and for the benefit of the worthy poor, especially the aged, infirm, sick and destitute children."

A daily newspaper of Rapid City, S. D., appears under the direct supervision of Mrs. Alice R. Gossage. Her husband, who published the newspaper, was far from strong, and, little by little, the energetic woman took the management into her own hands. Now she is business manager as well as editor.

One of the most brilliant legal battles ever fought by a woman, according to a Chicago daily, was won recently in that city by Miss Florence H. King, one of the few women patent lawyers in the world. Miss King fought her fight single handed and on her oral argument won a verdict against a $5,000,000 company and secured an injunction so binding that no one but Mrs. Myrtle M. Rogers can manufacture, sell or use the Rogers patents. Mrs. Rogers is a widow, the inventor of the noted Rogers "receptacle" and "packing" known among radical men as the "Rogers goods."

Miss Margaret Maltby, head of the department of physics at Barnard, is the first woman appointed to a professorship by the trustees of Columbia College. She is a graduate of Oberlin College, where she took the degrees of bachelor of arts and master of arts. She then took the degree of bachelor of science in physics at the Massachusetts Institute of Technology. After that she went to the University of Gottingen, where she took her doctorate in two years, and gave a year to research work under Nernst, the physicist. One year she spent as private assistant to President Kohlrausch, at the Physikalisch-Technische Reichsanstalt at Charlottenburg. After her year there Miss Maltby spent a year at Clark University.

As an expert tea taster Miss Minnie C. Albro of Minneapolis has won success. She is employed by a large wholesale and retail house as an expert tea taster and tea blender, and is probably the only woman engaged in that line of work in the country. She can tell at once, upon tasting a tea, what country it comes from, what variety it is, and also of how fine a grade. She can tell whether a tea of a given country has been grown upon a mountain or in a valley, since there is a distinct difference in flavor. With between fifty and sixty different kinds and grades of tea to handle constantly she knows at a glance where each belongs.

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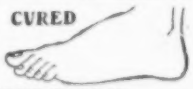

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Gerda's New Shawl

(*Continued from page 871*)

thing had happened. The storks had brought them—what do you think? No, not a baby sister, but a baby brother!

They were a little disappointed at first, but when they saw the beautiful little boy they were perfectly satisfied.

"Isn't he lovely!" cried Gerda. "Oh, Hans, do let us go up on the roof and thank those dear storks."

"We will go tomorrow," said Hans. Accordingly, next day the two children climbed to the roof, but they were too late, the storks had gone, only their empty nest remained.

"What a funny nest," said Gerda.

"Yes, all sorts of things are in it," said Hans, turning over bits of straw, and wood, and rags with his foot.

Suddenly Gerda bent down and dragged out a soiled, faded, befringed article.

"Whatever is *that?*" asked Hans.

"It's my shawl, my lovely pink shawl!" cried Gerda. "Fancy, the wicked storks must have stolen it."

"Don't call them wicked," protested Hans, they brought the baby,"

"Yes, they brought the baby," echoed Gerda softly, "they were quite welcome to my beautiful shawl." AUNT AUDREY.

Winning the Future Mother-in-Law

SOME HELPFUL ADVICE TO THE ENGAGED GIRL

IF American girls need not fear their mothers-in-law so much as do Japanese girls who can be divorced by the parents of their husbands if the marriage is not liked, yet they will want to be friends with their new relatives.

Few girls realize how important it is that they should win the regard and affection of their lover's mother. Too often, alas! they treat the matter in what may be termed an offhand manner. In many cases they say to themselves or to friends, prior to the first meeting with their prospective mother-in-law, "Well, I suppose I must make myself as pleasant and amiable as possible, and endeavor to create a good impression." But their words and desire lack sincerity.

Instead of making up their minds to do everything in their power to win the love of the woman who is to be their second mother, they seem to comfort themselves with the reflection that, after all, they are not marrying their lover's parents—probably will only see them at rare intervals—and consequently they need not trouble themselves to any great extent about the matter.

A girl whose conduct is guided by such thoughts can only be characterized as exceedingly selfish. She does not consider what it means to her lover that she should be on the happiest and most pleasant terms with his mother.

There are many girls who argue that it is impossible to win a mother-in-law's affection. They will tell you that she is bound to meet her future daughter-in-law in an antagonistic spirit, owing to the mere fact that her son's affections have been alienated from herself. To say the least of it, this is foolish reasoning. No girl can come between a good son's love for his mother.

That the mother will be critical, there is no denying. That, after all, is only natural. The future bride must remember that it is a great wrench for a mother to part with her son, even although his new home may be near by, and other brothers and sisters still remain by the old fireside.

A mother is unselfish enough to wish for her son's happiness above all things, and is glad when he finds a true helpmeet. But her joy is intermingled with sadness at the thought that he will no longer require her care. In a way she becomes jealous of the girl who has won his heart, and it is the duty of that girl to remove such feeling. She has the power to bring lasting joy or misery to the heart of the elder woman.

Most anxiously does the mother look forward to the first meeting between herself and the girl who is to be her daughter-in-law. It is a most important moment when the two women, mother and sweetheart, loving one and the same man, are brought face to face for the first time. And the sensible, true-minded girl will recognize that the mother is entitled to every consideration. Her conduct will be governed by loving kindness and tact. She will not meet the elder woman with that gush and effusiveness with which so many girls think people are favorably impressed. Neither will she put on special manners and talk volubly about herself.

Instead she will be her own bright, natural self, forgetting her own doubts and fears, and thinking only of those of the woman whose affection she desires to win. She will behave with gentle courtesy and ready deference. Much, in fact, as she would behave to her own mother, only with more respect and more consideration, because this mother is a stranger to her.

The girl should not obtrude the fact that she knows each little preference of the son, lest she seem to usurp the knowledge which is the other's. She should not ostentatiously address him by his Christian name, much less by a pet name. Nor should she allow vanity to persuade her into any unsuitability of attire.

A serge skirt, a pretty blouse, a simple but becoming hat, dainty gloves, trim shoes, a bunch of flowers—but no striving after effect or display. She should go to the new mother a simple-minded girl, dressed only as such. A girl can look her best in simple navy blue serge or cool clean print. She should be natural, sympathetic and loving, showing that her love for the son is real and true, by loving his mother for his sake.

In this way an engaged girl will win the heart of her lover's mother, and bring joy to the heart of one whom she has robbed of a son.

To Put On a Glove.

THERE is a wrong way and a right way to put on gloves. To learn the right way watch an experienced saleswoman while she tries a pair on a customer. Invariably she will first push the glove on the four fingers before putting on the thumb. She works slowly meanwhile, and not until the glove is fully fitted to the hand does she fasten it at the wrist.

When the glove is removed, the operation should begin at the wrist and the glove be carefully turned backward as far as the second joint of the fingers. If, however, it be pulled right from the hand by the tips of the fingers it will be stretched out of shape.

One glove should never be turned in to another, in the manner in which stockings are usually done up. They should be laid out as flat as possible, with the thumb folded inside the palm of the glove.

A CORDIAL invitation is extended to all McCALL'S readers to visit the McCALL exhibit at the St. Louis Exposition. The representative of McCALL'S will heartily welcome the magazine subscribers and friends.

"WIGGS says his new house has eight bathrooms."

"Must be a fine place! What does he call it?"

"Plumber's Paradise."

Summer Hats

(*Continued from page 858*)

found that can be readily turned into an effective bébé hat.

The bébé hat is so becoming to the average woman and fills such a variety of needs in headwear that there is not much possibility of its going out of style. The white hat in our large illustration is of the modified belle shape. It has a lace top over a brim of straw and is trimmed with lace that overhangs the brim and is held with a green wreath. Pink roses are under the brim on the left side. Roses become more and more prominent as the season advances, and while the June roses and the smaller, medium-sized varieties will continue to be used to a great extent, American beauties are put on the finer hats. These are used in combination with a large quantity of foliage, while everywhere from six to a dozen roses of varying shades of red and pink are employed.

This style of hat was bought by Mme. Calvé at a well-known Fifth Avénue establishment. The one she got was a black chip sailor, the crown entirely covered with stiff rows of leaves, and at the left side a flat bunch of American beauties placed half on the crown, with a smaller number of the roses tucked under the brim.

Flowers are the prominent trimming in all lines of millinery excepting the tailored hats, and even here they are being used to some extent.

Other models from Paris show the even lavish use of American beauty roses with the foliage.

On these models the plain black satin braid is sewed into a large plateau and faced with a red braid to match the roses. This plateau is sewed to a bandeau, which is wider in front than at the back, and the left side is brought up and forms a box-pleat.

The place of the crown is taken by the stiff rows of large leaves sticking out almost like porcupine quills. Six large roses are placed at the left side of the crown, while the space under the left brim is filled in by five more roses and a goodly supply of foliage.

The new sailor is large with a slightly rolled brim, which is about five inches wide in front and a trifle narrower in the back. It has a bell-shaped crown and is trimmed with either quills, wings or flowers. Where this shape is unobtainable a good way to make the brim seem wider in front than at the back is to cut a crescent-shaped piece of foundation, wire it on both edges and insert it in the front of the head size.

An attractively-trimmed sailor is of golden straw with a black ribbon velvet bow at the left side on the hair. The crown was surrounded by a double row of golden-colored braid set with large black and yellow straw cabochons. This straw band terminated in a stiff bow in front, from which two black quills projected on the left side.

For information, thanks are due the "Dry Goods Economist."

A Japanese Game

A VERY popular game is *kotoro*. In this there is a long line of children, one behind another, each holding to the child in front of him. The biggest boy, who is the leader, is at the head of the line, and at the end is the smallest boy. Then there is a big boy, the catcher, who tries to seize the little fellow at the end of the line. It is the duty of the leader to face the catcher constantly, and so prevent him from running to the end of the line and grabbing the small boy. As the leader moves so must the whole line, and his constant jumping and running about to face the catcher keeps the children in lively action. —*Florence Peltier, in Good Housekeeping.*

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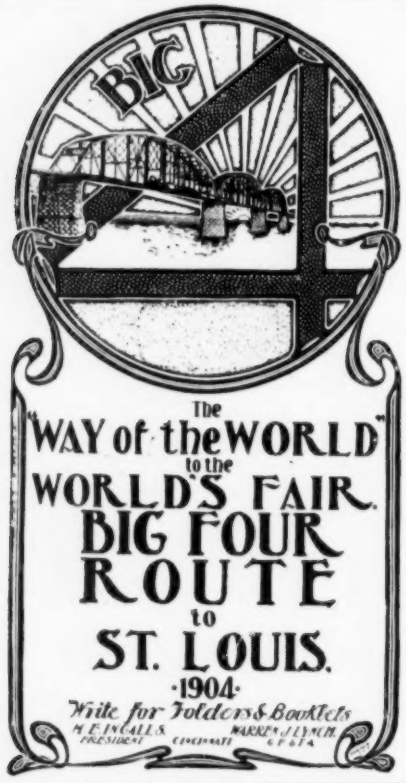

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Cross-Stitch Embroidery

(Continued from page 875)

on, in fact, anything that is to be hemmed, a *single* hem is turned up and basted and worked over (the depth of the hem depending largely on the size of the piece, but never less than half an inch). In a large piece it is best to have a deeper hem as it will give weight to the edge. In making the belt, the canvas is doubled, letting the edges touch in the middle. Collar, cuffs and belt, as illustrated in Fig. 2, are of a simple diamond design, worked in garnet twist silk, No. 2065, with a touch of turquoise blue, No. 2031A, in center. Figs. 3 and 4 are worked in blue, black and red, respectively; Fig. 5 is a combination of colors forming a Persian effect. The ground stitches being of a deep glowing yellow, while red, olive green, pink and blue, work out the design.

Stylish buttons for a wash waist or frock are made by covering a wooden mold or button with any material you may wish, on which is a tiny bit of cross-stitching. To prepare materials, such as collars, cuffs, belts or table covers, in fact, anything to be hemmed, so that the squares to be covered with the stitches will be exactly equal to the number of squares required to complete the design, turn and baste the hem on two sides (if it is narrow like a collar), count the number of squares in the design at the widest place, then count the same number of squares on the material and turn under the edge, leaving any amount of border desired; or, if it is a large piece, turn the edges as directed, and work the design down both sides, until you come within an inch or so of the edge, or within a few squares of finishing the design, then count and turn up the edge.

EVELYN K. DANIELS.

"THESE trousers are very much worn this season," said the tailor, displaying his goods.

"So are the ones I have on," replied the poet sadly.

Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Queries intended for this column are not answered by mail.

4. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

MRS. E. G. L.—The only safe way to reduce your weight is by dieting. When you are not so stout other parts of your figure that are over large will also be reduced. In diet, avoid sweets or starchy food of any sort such as cereals, potatoes, corn and fresh bread. Eat bread dry or as toast. Avoid gravies, milk and eggs. Eat no more than enough—most people eat too much—and never eat between meals. Take plenty of exercise—sweeping will reduce the flesh on arms and chest. Morning and night exercise arms and legs by lying flat on your back on the floor, then raising arms straight in front reach up over the head and stretch, holding the breath. Fold the arms on chest and raise each leg alternately straight up in the air a dozen times. This will reduce hips, waist and bust, making muscle instead of flesh.

BETSY JANE.—You would better send the chamois waist to a cleaner.

C. R. M. O.—Dresses with skirts and waists made together are better than shirt waists and separate skirts for a girl of thirteen. Wear your hair in a braid down your back, parted or low pompadour in front.

A SUBSCRIBER.—We cannot tell you in this column anything about business firms.

MIGNONETTE.—You have a wise mother, follow her advice. Sixteen *is* too young to "keep company." If you were of the "Four Hundred," that is of the society which is most fashionable, cultured, exclusive, you would be kept in the nursery or school room two years longer, and be at your studies two or three years after that. Do not fancy that keeping girlish will "lose your chances," it will make you more truly womanly by and by. See article on "Fashions for Girls."

LITTLE MISS CRAZY. — See article on "Etiquette for Girls" in this number.

ANXIOUS SUBSCRIBER.—You cannot make your feet smaller and it is foolish and vulgar to wear tight shoes. Large feet are no longer thought disfiguring. Wear neat shoes and you need not be troubled by the size of your feet. Read answer to "Little Miss Crazy."

SOPHIA.—Surely you don't spell your name with an *r* at the end? Be careful of your writing and spelling. Brunettes can usually wear pale blue, yellow of several shades, pink, lavender, white and red. A black belt with gilt buttons will do with blue or pink gowns, but a white organdie should have a white belt. The hat will go with anything excepting yellow and red.

PRIMROSE.—The redness of your nose is undoubtedly caused by poor circulation of your blood. See a doctor about it, and also be careful not to lace or wear tight shoes or tight collars. Any of these will cause the blood to circulate badly. Tan shoes are quite fashionable for ladies.

BROWN EYES.—See article on "Fashions for Girls," and "Etiquette for Girls," in this number. A sallow complexion is caused by bad digestion or inactive liver. Consult a doctor. Dry face and hands well after bathing to prevent chapping and use a cold cream trying various kinds until you find one that suits your skin.

JENNY.—If the cream silk wedding dress is very elaborate it should only be worn on occasions when a hat is unnecessary; but if it is a simple gown it can be worn with a hat and all black is not an inappropriate combination. If there is no wedding do not send wedding cake. Sending it would imply that there had been some sort of feast from which friends had been excluded. When cake is sent it is always black fruit cake.

MORNING STAR.—A woman of any age, married or single, may wear white of any material, and a woman of twenty-two even though married, may dress as a girl. A Milan or chip straw hat, trimmed with flowers and black and white tulle would be suitable to wear with any dressy gown. Red hands may be caused by indigestion, bad circulation of blood or tight lacing; attend to these and you will be cured. For dandruff and falling hair use kerosene rubbed into the roots half an hour before shampooing. Use it once a month.

VETA.—Read answer to Mrs. E. G. L., in this column. Moles cannot be safely removed without a physicians aid.

C. I. R.—It is not necessary to acknowledge an invitation to a church wedding, but a reply is needed for a house wedding if there is a reception besides the ceremony. Reply should be made to those in whose name the invitation is written. See answer to "Laura Mc" in this column.

MISS H. D.—1. The question was impertinent. 2, 3, 4.—Read article on "Etiquette for Girls," in this number.

E. H.—Wine color is more suitable for fall than for summer, but if your silk is lightened by lace or chiffon trimmings it will not look too dark.

BROWNIE.—See article on "Etiquette for Girls," in this number.

DAISY.—Read article on "Treatment of Complexion," in July McCALL'S and articles "Fashions for Girls," and "Etiquette for Girls," in this number.

M. H. H.—Read answer to Mrs. E. G. L., in this column.

EDITH K.—If every girl of eighteen was as anxious as you are to speak and write good English, the circle of the Four Hundred would enlarge very fast. I find nothing to correct in your note. The sentences are all simple. It is in compound sentences that mistakes are usually frequent, but if you are careful in simple sentences you will learn to speak and write with ease, even those of complex construction. The old-rose foulard which has a black vine running through it could be prettily trimmed with black point d'esprit. See bridesmaids costume in June number. Substitute black for white lace in yoke, sleeves and skirt trimming, have a black net hat with pink roses to go with it.

G. R. R. H.—Silk with lace appliqué will make a stylish coat. Pongee and etamine are also much used and any one of these with lace or appliqué will make a very smart garment.

OLD MAID.—Common salt is as good a tooth powder as can be found. No; do not place toothpicks on the table. You can melt chocolate as you do sugar, breaking it in bits in a vessel over the fire, stir to keep from burning. It is not wise to exchange photographs.

A PEACH BLOSSOM.—Brown is the most fashionable color at present for street wear. Read answer to "Morning Star," in this column, also articles on "Fashions for Girls," and "Ettiquette for Girls," in this number.

ESSIE LEE.—Baby ribbon trims anything prettily, but is not suitable for hair ribbon. To remove pimples from the face, first see to the condition of the stomach, eat no rich food, and do not eat between meals. Nothing you can put on your face will do any good if you do not follow these directions first. That done, wash your face only twice a day with *soft* water, then put on a soothing cream, one that your doctor has recommended, letting it dry into the skin, wipe off with soft cloth. Read "Fashions for Girls" and "Etiquette for Girls" in this number.

LILY.—Read answer to "Morning Star," on how to treat falling hair, and to "Essie Lee," on complexion. If there are no ushers or attendants at a wedding the bride enters the church either with her father, meeting the groom at the altar, or he leads her himself; she does not enter entirely alone. We cannot give you selections from Bruce Douglas's writing. There is no "best" new author. Mary Johnston, and Ellen Glasgow are good of their kind. Edith Wharton's work is of a higher order, better in every way but not so popular. James Lane Allen is not a new writer but his latest book, "The Mettle of the Pasture," is the best published last season. George Cable is his equal in interest if not in style.

BEDELIA M. F.—Read answer to "Primrose," in this column, and articles on "Fashions for Girls," and "Etiquette for Girls" in this number. You do not say what license you wish to know about. Write more definitely or consult the encyclopedia.

PATIENCE.—1. If you are near a tanning yard ask advice there concerning sheep skins, or a saddler may be able to tell you. 2. Read "Treatments for Complexions," in July McCALL'S.

NEBRASKA BLUE BELL.—Read "Fashions for Girls," and "Etiquette for Girls" in this number.

KANSAS POPPY.—Read answer to "Nebraska Blue Bell."

LAURA MC.—Persons invited by the parents of the bride to attend the wedding or reception are the guests of the parents, but there is no indebtedness as is the case in a dinner or other reception, because the event is given really for the daughter and the other guests are bidden to honor her. They should, however, pay every attention to the hostess. To call afterwards is polite, but not necessary.

GERALDINE G.—1, 2, 3.—Read "Fashions for Girls" and "Etiquette for Girls," in this number. 4. Ignore the man until he apologizes at least.

BLACK BIRD.—See "Etiquette for Girls," in this number.

VIRGINIA.—No, you need not wear your dresses long at fourteen years of age. Be a child as long as you can, and of course, play with your dolls, no matter who makes fun of you. You might say to those who ridicule you that in the best society in every country girls are kept children as long as possible, sometimes even to twenty years of age. Yes, it is nonsense for a girl of seventeen to talk of sweethearts. If she does so, she will not have a heart that is worth while to give to the man she marries later on. To grow thin, avoid sweets, candy, preserves, cakes and starchy foods, such as potatoes.

BROWN EYES.—Both engagement and wedding rings are worn on the fourth finger of the left hand.

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E. P. A. I.—If your escort to a dance does not ask you to dance with him or pay you any attention during the evening he is certainly very rude; but if you did not keep a dance for him you were also rude. You should keep the first dance for your escort even though he doesn't ask it, or doesn't claim it. After the first dance his action leaves you free to give your dances to others. For such conduct as you describe he owes you an apology.

TILLIE.—Your questions are all covered in the article on "Etiquette for Girls" in this and the next number.

SALLY ANN.—The only way to alter thick lips is by the expression of the mouth. Never let the mouth hang open, close it firmly. Think kind and good thoughts and the lips will take on sweet curves. Education often alters the shape of the mouth for when people think earnestly, the mouth and lips grow firm and pleasing in expression.

MISS H. D.—All your questions except the last one are answered in article on "Etiquette for Girls," this month and next. To the last question the answer is, Yes, it is the proper thing for him to do and you should write.

ALAN.—1. No. 2. If you accept it, yes. 3. No, and your words are in shocking taste. 4. Say "I am not that sort of girl" and mean it.

PEARL AND DIAMOND.—1. No. 2. Not if it is done in moderation. 3. A girl of sixteen may be capable of teaching what she has learned how to teach, but she should continue to study also. 4. Of course not, and the girl who can ask such a question as this should certainly *not* teach. 5. I can advise nothing. 6. See "Fashions for Girls." 7. The girl should not give occasion for jealousy. 8. If she is in the wrong, yes.

BLUE EYES.—Anyone who writes as well as you do should certainly know how to tell time. It is told by the two hands of the clock or watch. The short hand indicates the hour, the long hand the minutes. The distance from one figure to another is a whole hour, sixty minutes, for the short hand; the same distance is traveled in five minutes by the minute hand. If the short hand is at eleven, and the long hand at twelve they show that the time is just eleven o'clock. The short hand does not seem to move so when the long hand has gone on to the figure one, the short hand seems still to be at eleven. The long hand travels round touching each figure and making five minutes more every time. When it is at six, the short hand will be half way between eleven and twelve, but it is the long hand being at six that shows the time is half past eleven, for there have been six figures past and each means five minutes, and six times five minutes are thirty minutes, which is half an hour. Now as the long hand moves up the dial we take off five minutes at each figure and say—*to*, instead of *past* an hour. For instance, when the long hand is at seven (the short hand having crept a shade nearer to twelve) we say it is twenty-five minutes *to* twelve, when the long hand is at nine (the short hand still nearer twelve), we say it is a quarter to twelve, the quarter of an hour being three fives, or fifteen minutes. When the long hand and the short hand are both at twelve it is exactly the hour, noon—or midnight. Follow this rule and you can tell time.

MONA.—1. For reducing hips, read answer to "Mrs. E. G. L." 2. Do not use a complexion *wash*. Read article "Treatment of the Complexion" in July McCALL'S. 3, 4, 5 and 6. See article on "Etiquette for Girls" in this number.

ADLANA D. A. I.—All your questions except the 16th are answered under "Etiquette for Girls," in this number and the next. To the 16th the answer is, No!

COLUMBINE.—Answers to all your questions will be found in "Fashions for Girls" and "Etiquette for Girls," in this number and the next.

E. M. D.—Read "Treatment for the Complexion" in the July McCALL'S, and "Fashions for Girls," in this number.

WHITE LILY.—Questions 1, 2 and 4 are answered in "Fashions for Girls." 3. There are many dramatic schools, I don't know their prices. See their advertisements in daily papers. 5. It is very bad to wish only for exciting things to do. You will do nothing well while you indulge that wish. At your age hard study for two years is the best thing you can attempt. By that time you might find what you want to do, and whatever it is, a good education will help you to do it well.

THE AMERICAN BEAUTY.—You seem to me to be a foolish girl. You should not have been corresponding with anyone unknown to you or your family. Read article in this number on "Fashions for Girls" and "Etiquette for Girls." To your question 5 the answer is, It would not be proper. Read answer in this column to "Sissy." Read "Treatment for the Complexion" in July McCALL'S.

E. J. H.—A good remedy for mildew is lemon and salt rubbed on the spots, the article being then left in the sun. Sour milk has also been found good, and it will remove stains of some kinds of ink. Other ink is harder to deal with, and some will not come out. Try oxalic acid.

BLUE-EYED MAE.—1. Pass in front of the man then turn and bow. 2. Yes. 3. Try soaking the goods in milk; if that doesn't answer consult a chemist for a remedy.

ANNA B. MC.—1. Not necessary, read article on "Etiquette for Girls." 2. Certainly not. 3. Yes. 4. Lack of proper bathing and irregular eating cause rough, pimply skin.

CLEV. BARNES.—See article on "Etiquette for Girls."

TEMPEST.—1, 2 and 3. See "Fashions for Girls" in this number. 4. See "Etiquette for Girls." 5. It will be proper to wear flowers in the hair at an evening social or school function. 6. A nice graduation present is a book.

G. E. M.—1. A traveling suit is quite proper for a bride who is to take a train soon after the wedding ceremony. What you mention would be good form. 2. The skirt should be walking length. 3 Yes. 4. With a traveling suit the hat should be worn and not removed during the supper or lunch. The costume for traveling would be equally appropriate for an evening or Sunday wedding if the journey were to be taken then. If not, a white, or light thin gown such as that shown on Plate 4 of the May McCALL'S would be pretty.

NOEL.—1. Your digestion must be bad or your blood out of order; see a doctor. 2. Wash your face in hot water to cool it, dry gently and use baby powder. 3. Yes. 4. The old-fashioned game of Twenty Questions is good for a hot evening. A prize offered for the winner makes it interesting. 5. Don't think of "keeping company," receive your old friend as you would a girl friend. See "Etiquette for Girls" in this and the next number. 6. Massage your face gently with cold cream to fill out the hollows.

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Offer 98—Decorated **China Cracker Jar** with **Silver Handle and Top,** for 6 subscriptions at 50 cents each.

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Offer 309—Large **Rogers Soup Ladle,** handsome design, sent prepaid for 6 subscriptions. See new rule.

Offer 310—Large **Rogers Gravy Ladle,** same design as 309, sent prepaid for 3 subscriptions. See new rule.

For our other offers of Rogers Tableware see next page.

Offer 87—Very handsome **Table Cover,** 1½ yards square, knotted fringe all around; red, blue or green, with pretty floral decoration; will be sent for securing 6 subscriptions for McCALL'S MAGAZINE at 50 cents each. We prepay delivery charges. See new rule.

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Offer 362—This is the very newest thing in **Watches.** The watch has a fine nickel demaskeened genuine American movement with jeweled escapement, stem wind and stem set. Case is German silver oxydized in sterling silver, handsomely embossed with the new French gray finish. It is suspended by a double chain from the belt clasp, which is of same material as the watch. The whole makes a very artistic as well as fashionable outfit. Fully guaranteed. Each watch is put up in a satin lined case. Sent delivery charges prepaid on receipt of 15 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Also see new rule.

FASHIONABLE STOCK COLLARS

Offer 72—Two Stock Collars with tabs, different designs, sent postage prepaid for only 2 subscriptions.

Here is a splendid opportunity to secure a supply of exceptionally pretty collars that may be worn with shirt waists at any season of the year. One cannot have too many of these stocks, which have never been so fashionable as at present. Owing to the great demand for neckwear of this class we have purchased a large quantity, so are in a position to make the above offer—the best in handsome neckwear that we have ever made. Well and neatly made up in refined colors. Some finished with buttons, folds and medallions, while many have the new drawn work stitching. We have 14 different styles and will send 2 different designs to any address in the United States or possessions, postage prepaid, on receipt of 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. We will send 3 collars for 3 subscriptions, and 4 collars for 4 subscriptions. To ladies who are at present subscribers for McCALL'S MAGAZINE but cannot send a club, the price is 25 cents for each collar, postage prepaid. **COLLARS GLADLY EXCHANGED IF NOT SATISFACTORY.**

Offer 139—Lady's **Leather Pocketbook,** has 5 different compartments, the one for change being chamois lined. Well and strongly made; in black, brown, tan. No better Pocketbook can be desired.

Offer 453—Handsome **14-kt. Gold-Filled Locket Chain.** These Chains have a very pretty effect and as a neck ornament are in great demand.

Offer 410—**Four Ladies' Handkerchiefs,** every thread pure linen.

Offer 164—**Half-Dozen Children's Handkerchiefs,** packed in 2 attractive boxes ½ dozen in each box.

Offer 411—**Four Gentleman's Handkerchiefs,** splendid quality, nice soft material and just the kind of Handkerchief men like to have. Each Handkerchief 19 inches square.

Offer 412—Exceptionally pretty **Thermometer,** guaranteed correct, finished in French gold plate.

Offer 403—Two beautiful hand-worked **Mexican Drawn-Work Doilies.** Dainty, neat, attractive and all the rage.

Offer 51—Handsome **Bureau or Sideboard Cover,** 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 401—**Ladies' Work Basket Companion;** contains 136 Needles of the very finest make in every size that is ever used, from small fine sewing needles to large darning needles; also 2 very fine Bodkins. The whole outfit arranged neatly in handsome leatherette case with clasp.

Offer 413—**Quarter-Dozen** pure white **Table Napkins,** each 18 inches square. Guaranteed pure linen.

Offer 408—**Two Lace Embroidered Ties,** suitable for summer, different designs; each over 50 inches long.

Offer 54—Irish Point Lace Effect **Centerpiece,** 16 inches square, and **three Doilies to match.**

Offer 147—Handsome **Table Cover,** 36 inches square, very pretty design, fringed edge. Splendid value.

Offer 148—Beautiful **Lambrequin,** 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers; exceptionally good value.

Offer 149—Handsome **Cushion Cover,** 20 inches square exceedingly pretty striped effect in combination of different colors, well made up, all ready to slip over cushion, has tassel on each corner.

Offer 376—Pure Silk **Cushion Top,** exceptionally pretty design. State color preferred.

Offer 278—**Sofa Pillow Top,** full size, beautiful lithographed design; very fashionable.

Offer 405—Two **Silver Salt Shakers** and one **Pepper Shaker,** all engraved.

Offer 4—One finest quality **Hair Brush,** best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 370—Fine quality **Lawn Apron,** hemstitched tucks with embroidery insertion, well and neatly made.

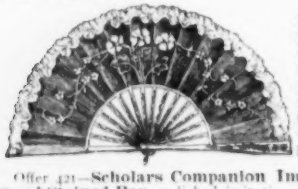
Offer 414—Elegant **Knife Set,** consisting of one large Serrated Bread Knife, one Serrated Cake Knife, and one Paring Knife. A splendid offer.

Offer 415—**Agnes H. Morton's Book on Etiquette,** handsomely bound in green cloth. Good manners is the passport to good society. A book for everybody.

Offer 452—**Oval Photo Frame,** cabinet size, embossed border, solid back, finished in French gold plate.

Offer 7—**English Cook Book,** the best published, that tells how to make good wholesome food at small cost.

Offer 417—**Virginia Lewis' Book on Nursing.** No household is permanently free from sickness, and it generally appears when no provision has been made for it. In this book are the fullest particulars for the care of the sick, in all the simple as well as the serious ailments of life. Bound in green cloth.



Offer 50—Very handsome 9-inch **Pure Silk Fan,** with embroidered lace edging and gold spangled floral decoration, the effect of which is exceedingly pretty.

Offer 421—**Scholars Companion Imitation Rosewood Stained Box,** polished imitation inlaid top, extra large size; contains penholder with half-dozen very best pens, pen wiper, ruler, pencil rubber and quarter-dozen best black pencils. One of our very best offers; we make it for the children's sake.

Offer 454—**Autograph Album** with handsome cover.

Your choice of the following useful articles, all warranted **Sterling Silver.**

Offer 455—Sterling Silver **Buttonhook.**

Offer 456—Sterling Silver Handled **Paper Cutter.**

Offer 457—Sterling Silver **Manicure Scissors.**

Offer 458—Sterling Silver Handled **Nail File.**

Offer 459—Sterling Silver **Tooth Pick.**

Offer 363—Fine quality **Nail Brush** with Sterling Silver Handle.

Offer 464—Sterling Silver **Pocket Knife** with 4 blades.

Offer 465—Sterling Silver **Tea-Call Bell.**

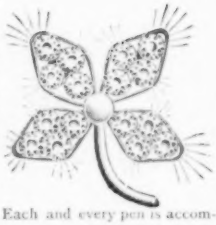
Offer 404—Fine quality **Tooth Brush,** with sterling silver handle. Neat and useful.

Offer 308—Genuine Cut Glass **Salt or Pepper Shaker** with Sterling Silver Top.

Offer 460—Genuine Cut Glass **Smelling Salts Bottle** with Sterling Silver Top.

Offer 466—**Seal** (with any letter), and 4 sticks of **Sealing Wax.** Everyone should seal all the letters they mail. There have been many requests for this article.

Offer 422—**Brooch** (like picture), contains 16 fine imitation brilliants with pearl center; Roman finish.



Offer 424—**Splendid Shawl Strap,** stiff handle, grain leather, stitched in silk, leather covered cross bar, straps 45 inches long, ⅜-inch wide. Excellent value.

Offer 210—14-kt. Solid Gold **Fountain Pen,** all hard rubber, plain barrel, highly polished, top feed. Each and every pen is accompanied by a guarantee.

Offer 426—Imported Patent Spring **Tape Measure,** 5 feet linen tape ¾ inch wide. Put up in a neat nickle-plated case.

Offer 427—**Brooch** (like picture), newest hand chased design, very fine imitation pearl center. Exceedingly neat.

Offer 43—One pair high grade **Nail Scissors.**

Offer 44—One pair high grade **Buttonhole Scissors.**

Offer 45—One pair high grade **Embroidery Scissors,** with long fine points suitable for fancy work.

Offer 46—One pair high grade **Steel Scissors,** 5 inches or 6 inches in length.

Offer 419—**Two Elegant Hatpins,** (1) floral design, fine imitation French pearl center finished in rose, gold or French gray; (2) turquoise ball surrounded by snake, Roman finish. Both pins are exceptionally neat and handsome.

Offer 428—One pair of excellent **Pocket Scissors,** 4½ inch, blunt, all nickle plate, together with neat pocket comb in case.

IMPORTANT

We will send ANY OFFER on this page, CHARGES PREPAID by us, to any part of the United States and SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. One of the 2 subscriptions may be your own, either new or renewal. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar.

THE McCALL COMPANY
Fashion Publishers
NEW YORK CITY

See Offers on Pages 903 and 905 for Larger Clubs

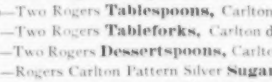
Offer 275—Solid **Sterling Silver Thimble,** handsomely engraved, any size you wish.

Offer 120—**Two Sterling Silver Hat Pins,** different designs. Neat and very ornamental.

Offer 122—Handsome **Sterling Silver Brooch,** new and very pretty design.

Offer 112—Warranted Sterling Silver **Nethersole Bracelet,** beautifully chased, full size.

Offer 121—**Three** Sterling Silver **Scarf Pins** (suitable for lady or gentleman), different designs; usual price asked by jewelers 25 cents each.



Picture of Rogers Carlton Design

Offer 429—Four Rogers **Teaspoons,** Carlton design.

Offer 430—Two Rogers **Tablespoons,** Carlton design.

Offer 431—Two Rogers **Tableforks,** Carlton design.

Offer 432—Two Rogers **Dessertspoons,** Carlton design.

Offer 211—Rogers Carlton Pattern Silver **Sugar Shell.**

Offer 212—Rogers Carlton Pattern Silver **Cream Ladle.**

Offer 213—Rogers Carlton Pattern Silver **Pickle Fork.**

Offer 222—Rogers Carlton Pattern Silver **Butter Knife.**

Offer 216—Rogers Carlton Pattern Silver Cold **Meat Fork.**

Offer 313—**3-Piece Children's Set**—Rogers—consisting of Knife, Fork and Spoon. Neatly arranged in silk lined box. A nice present for your child.

Offer 447—**Kimono Dressing Sacque,** made of fine quality lawn in neat dotted patterns; white ground with blue, pink or black dots. Sizes 32 to 42 bust.

Offer 448—**Two Leather Belts.** (1) Kid Leather Belt, 1¼ inches wide. (2) Curved Morocco Belt. Both Belts for 2 subscriptions.

Offer 434—**One Salt and one Pepper Shaker,** made of the finest pressed cut glass. Neat, original and attractive design.

Offer 9—Four handsome Silver **Napkin Rings,** engraved "Home, Sweet Home." A very special offer.

Offer 435—Eight small China **Butter Plates,** neat Japanese designs. A special offer that we can make owing to a large purchase.

Offer 284—Silver and Glass **Mustard Pot,** complete with Spoon. Pretty and useful.

Offer 320—Silver **Tooth Pick or Match Holder,** satin engraved, gold lined. Neat design.

Offer 248—**Silver Nut Cracker and 6 Picks,** in box.

Offer 194—Very neat little Silver **Sugar Bowl.**

Offer 195—Handsome Silver **Cream Pitcher,** matching No. 194.

Offer 390—Set of **Six** high grade **Teaspoons,** in satin lined box with hinges and clasp.

Offer 406—Set of **Six Tablespoons,** for every-day use, excellent quality and neat design.

Offer 407—Set of **Six Tableforks,** for every-day use, excellent quality and neat design.

Offer 389—Magnificent **Centerpiece,** square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 396—**Two** very latest **Bodice Clasp or Belt Buckles,** pretty designs, gray effects, oxydised silver. Neat and fashionable.

Offer 232—Fine Leather **Wrist Bag,** very latest shape, with leather or chain handles as preferred. Our Wrist Bags are always the latest New York Style. Black or brown, fitted with inside pocket and coin purse.

Offer 127—Black Leather **Chatelaine Bag,** square shape, outside pocket with hook for belt.

Offer 243—Complete **Stamping Outfit,** consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

Offer 368—One pair of the very best **Hose Supporters,** made to loop on corset clasp, in any color desired.

Offer 436—Solid Sterling **Silver Pencil.**

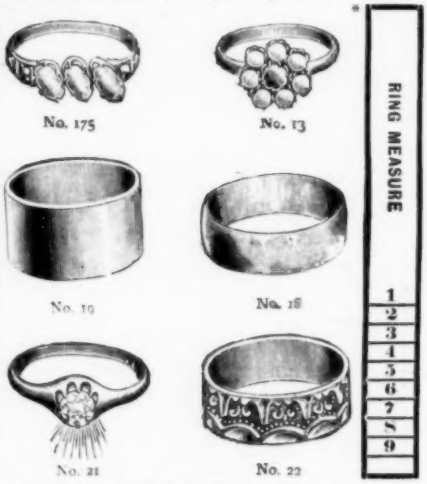
Offer 437—**Beautiful Pen,** pearl handle, mounted with Sterling Silver.

Offer 438—Splendid **Veil,** 1½ yards long, ½ yard wide, fine mesh with large chenille dots. Let us know what style of veil best suits you and we will try to please you.

Offer 439—Two very pretty **All-Lace Tab Stocks,** two different designs; new, neat and very fashionable. This is one of our leading offers. Extraordinary values. Also see other side of page.

Offer 440—Beautiful **Collar and Cuff Set,** washable, made of finest quality lawn, trimmed with lace.

Offer 441—One pair of good serviceable, neatly worked **Lace Pillow Shams,** each 30 ins. square. Splendid value.



No. 175 is a very **Dainty Ring.** Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

No. 13—**8-Stone Cluster Ring,** has Turquoise center with Pearls surrounding. This is a very neat Ring set with the finest imitation French Pearls obtainable.

No. 19—Ladies' **14-kt. Gold Filled Ring**; smooth, flat, broad; very heavy; well polished.

No. 18—Ladies' 14-karat Gold Filled **Band Wedding Ring,** half round, very well made.

No. 21—This Ring is set with a brilliant White Stone, exact reproduction of genuine Diamond or with any color stone desired. If you wish a genuine Opal ask for No. 20.

No. 22—Ladies' **14-kt. Gold-Filled Ring,** wide, thick, and handsomely engraved.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

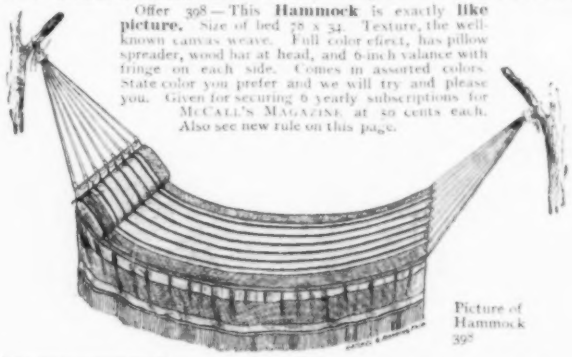
How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless 10 cents is sent us when ring is returned.

YOU MAY SEND AS MANY SUBSCRIPTIONS AS YOU WISH—2 SUBSCRIPTIONS FOR EACH OFFER

STRONG AND COMFORTABLE HAMMOCKS

Now is the time for every reader of McCALL'S MAGAZINE to obtain a splendid Hammock by sending 3 or more yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Take this copy of McCALL'S MAGAZINE and visit a few of your friends and neighbors. Tell them they can have McCALL'S MAGAZINE mailed to their home every month for an entire year for the small sum of 50 **cents.** When you have secured enough subscribers for the Hammock you wish send the money to us and your order will be filled immediately. If you cannot secure enough subscribers see new rule on this page. We guarantee each and every Hammock to be exactly as described and will cheerfully *without hesitation,* refund money if any club raiser is not thoroughly satisfied.

Offer 398—This **Hammock** is exactly **like picture.** Size of bed 78 x 34. Texture, the well-known canvas weave. Full color effect, has pillow spreader, wood bar at head, and 6-inch valance with fringe on each side. Comes in assorted colors. State color you prefer and we will try and please you. Given for securing 6 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Also see new rule on this page.



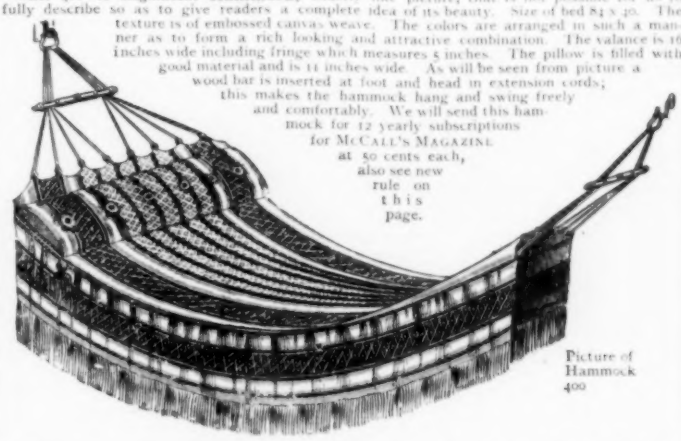
Picture of Hammock 398

OUR SPECIAL LEADER

Offer 397—To any person who sends us only 3 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each we will send **Hammock** No. 397. Fine, strong, open weave texture. Size of bed 72 x 34. Has wood bar at head and 6 sets of swinging ropes with hooks ready for hanging. The colors are assorted and form a very pretty combination. Guaranteed in every particular to be a durable, handsome Hammock. See new rule on this page.

Offer 399—This **Hammock** is like picture of No. 400. The difference lies in the weave, and also in the make-up of the pillow; besides, the color effect is not so elaborate. As to comfort and strength this hammock leaves nothing to be desired. Size of bed 84 x 40. Texture, embossed canvas weave in pretty color effect. Has wood bar, well filled pillow and 10-inch pleated valance with fringe. Has also wood bars in extension cords same as No. 400. A comfortable, strong and most serviceable hammock that we know will prove most popular. Sent for 9 subscriptions at 50 cents each. Also see new rule.

Offer 400—A magnificent **Hammock,** exactly like picture, that is not possible for us to fully describe so as to give readers a complete idea of its beauty. Size of bed 84 x 40. The texture is of embossed canvas weave. The colors are arranged in such a manner as to form a rich looking and attractive combination. The valance is 16 inches wide including fringe which measures 5 inches. The pillow is filled with good material and is 11 inches wide. As will be seen from picture a wood bar is inserted at foot and head in extension cords; this makes the hammock hang and swing freely and comfortably. We will send this hammock for 12 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each, also see new rule on this page.



Picture of Hammock 400

The three main points about a Hammock are, first, Strength; second, Comfort; third, Beauty. Our Hammocks are exceptionally well and strongly made; most comfortable and exceedingly pretty in design.

READ CAREFULLY

These Remarkable Offers. Made Possible by Large Purchases

Offer 138—Beautiful **Neck Ruff** of pure black silk; over 5 feet in length, with long accordion pleated ends. Immensely popular in New York. An elegant piece of neck-wear in every respect. Very fashionable for summer and fall wear. **Special Offer** during June, July, August and September: Sent delivery charges prepaid on receipt of only 6 subscriptions at 50 cents each.

Offer 450—Magnificent **Lace Door Panel,** made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; large enough for any door. Given for only 3 subscriptions for McCALL'S MAGAZINE. We pay delivery charges.

Offer 167—Half-Dozen **Bath Towels,** heavy and of very superior quality. Sent on receipt of 7 subscriptions for McCALL'S MAGAZINE. We pay delivery charges.

Offer 169—Half-Dozen **Pillow Cases** (42 x 36), fine quality muslin. Sent on receipt of 5 subscriptions. We pay delivery charges.

Offer 188—Magnificent Marseilles Pattern White **Bed Spread** for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule.

Offer 387—Handsome **Table Cloth,** every thread guaranteed pure linen. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 5 ft. 7 ins. Has 7-inch hemstitched drawn-work border. Given for only 7 subscriptions. Can be mailed for 20 cents.

Offer 388—Pure Linen Drawn-Work **Tray Cover or Centerpiece,** 27 inches long by 18 inches wide. Sent prepaid on receipt of only 2 subscriptions for McCALL'S MAGAZINE and 10 cents added money. This beautiful piece of linen has a drawn-work, hemstitched border over one inch deep all around, and is, we believe, the greatest bargain we have ever offered.

Offer 83—For 5 subscriptions we will send a magnificent **Lace Bed Spread,** 68 by 92 inches, and one pair of **Lace Pillow Shams,** each 36 inches square.

Offer 150—Highest grade **Smyrna Rug,** 2½ ft. wide by 5 ft. long, reversible, Oriental or floral design, neat and attractive colors. Sent for 12 subscriptions; also see new rule. A splendid Rug in every way.

Offer 151—High grade **Smyrna Rug,** 5 feet long by 2½ ft. wide. A good, durable, reversible Rug that gives immense satisfaction. Sent for 8 subscriptions. State color desired, also whether you prefer floral, Oriental or animal design. We have all three designs.

Offer 354—**Large Art Square,** 9 feet by 12 feet, very showy, Oriental design. Choice of 3 colors: (1) dark green ground, orange and white figure; (2) black and red ground, yellow and white figure; (3) dark blue ground, orange and white figure. A most attractive and good wearing floor covering. Sent for 20 subscriptions at 50 cents each. See new rule.

Offer 144—**WOOL SUMMER SHAWL,** 1½ yards long, 42 inches wide, fine quality with heavy fringe, very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, for 5 subscriptions. One of our best offers.

Offer 382—**Morocco Music Roll,** latest style, very best leather, neat and stylish handle with wide strap and massive highly finished buckle. The best wrap for music now shown. Sent prepaid for only 4 subscriptions.

Genuine Sole Leather Suit Case

Offer 69—Magnificent, genuine, heavy Russet **22-inch Sole Leather Suit Case,** sent on receipt of 27 subscriptions for McCALL'S MAGAZINE. Two solid steel frames; polished brass spring lock; heavy brass catches; lined with finest Holland linen; heavy pressed leather covers, reinforced and stitched; heavy 6-ounce straps riveted to case by hand; fine round leather handle. A splendid Case that will last a lifetime. Shipped securely packed in corrugated straw paper. Please do not compare this case with the ordinary cheap imitation leather cases. **This is a solid leather Suit Case.**

OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say

Send 20 cents instead of every subscription you are unable to obtain;

for instance, if a premium is given for eight subscriptions, and you can only get six, send the six subscriptions and 40 cents; if you can only get five, send the five and 60 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.

HANDSOME CURTAINS FOR SMALL CLUBS

(Delivery charges paid by us)

Offer 76—One pair of **Scotch Lace Curtains.** Each curtain 29 inches wide by 2½ yards long, with heavy border and fish net center; neat design; will be sent for securing only 3 subscriptions for McCALL'S MAGAZINE at 50 cents each. We prepay delivery charges. An extraordinary offer.

Offer 77—One pair of **Danish Lace Curtains.** Each curtain 3 feet wide by 3 yards long; novelty effect with heavy border and figured center; will be sent for securing only 4 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 78—One pair of **Irish Point Lace Effect Curtains.** Each curtain 46 inches wide by 3½ yards long, having border and figured center; will be sent for securing 6 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 79—One pair **Brussels Lace Curtains.** Each curtain 54 inches wide by 3½ yards long; handsome fish net border with plain center; will be sent for securing 7 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 143—One pair of **Saxony Lace Curtains,** each curtain 54 inches wide, 3½ yards long, light and heavy worked border, small detached figured center, exceptionally handsome design. **Our very best Lace Curtains.** Will be sent delivery charges prepaid for 12 subscriptions at 50 cents each. See new rule.

Offer 81—One pair magnificent **Tapestry Portieres.** Each portiere 42 inches wide by 3 yards long; rich heavy material. Choice of (1) Red, (2) Green, (3) Green and Red mixed; with large knotted fringes; will be sent for securing 16 subscriptions. We prepay delivery charges. See new rule.

Offer 327—One pair of **Swiss Ruffled Curtains,** with neat stripes. Each curtain 41 inches wide by 3 yards long; will be sent for securing 4 subscriptions at 50 cents each. We prepay delivery charges.

Offer 141—**Persian Couch Cover,** 3 yards long by 50 inches wide, rich colored broad stripes, red, blue, green, long knotted fringe all around. Sent for 6 subscriptions. See new rule.

Offer 14—**10-Stone Cluster Ring,** 14-karat gold filled, Ruby, Sapphire or Opal center surrounded by circle of brilliants. A particularly handsome Ring. Sent prepaid for 3 subscriptions.

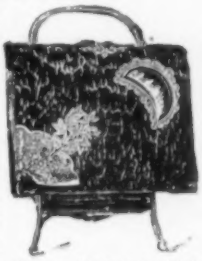
Offer 170—**Turquoise Ring,** 14-karat gold filled. One of the very latest productions in Rings. Set with pearls on each side. Contains 2 colored stones, 2 brilliants and has a band across in which is inlaid 3 turquoises. Sent prepaid for 4 subscriptions. See new rule.

SIGNET OR SEAL RINGS are Very Fashionable

Offer 378—The demand for **Ladies' Signet Rings** is something enormous. Our ring is a very neat design exactly like picture. Sedate yet fashionable. Warranted 14-kt. gold filled and guaranteed for 10 years. Engraved with any one or two letters and sent prepaid on receipt of 3 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each.

PLUSH AND GOLD ALBUM

Brass "Ox Yoke" Easel



Offer 181—For $5.00 we will send McCALL'S MAGAZINE for one year to 10 addresses. The fortunate sender of the club will receive as a premium a beautiful Album in which she can safely keep the pictures of her friends and loved ones. Our Albums are silk plush; red, blue or green as ordered; gold trimmed and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The Album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the Album is 11 inches long. Shipping weight about 8 pounds. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

KID AND LISLE GLOVES

Offer 235—One pair of **Genuine French Real Kid Gloves,** in black, white gray or tan. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7¾. When size 8 is desired we can send only black. See new rule.

Offer 449—One pair of **Fine Lisle Gloves** sent on receipt of only 2 subscriptions for McCALL'S MAGAZINE. Following colors: Black with white stitching, white with black stitching, all black or all white. We pay postage.

JUN 22 1904
906

HOW TO USE A McCALL PATTERN

The Simplest and Easiest Understood Paper Pattern in the World.

ARTISTIC DESIGNS! BEAUTIFULLY SHAPED! PERFECT FITTING!

THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notches (>) show how the pattern is to be put together and also indicate the waist line.

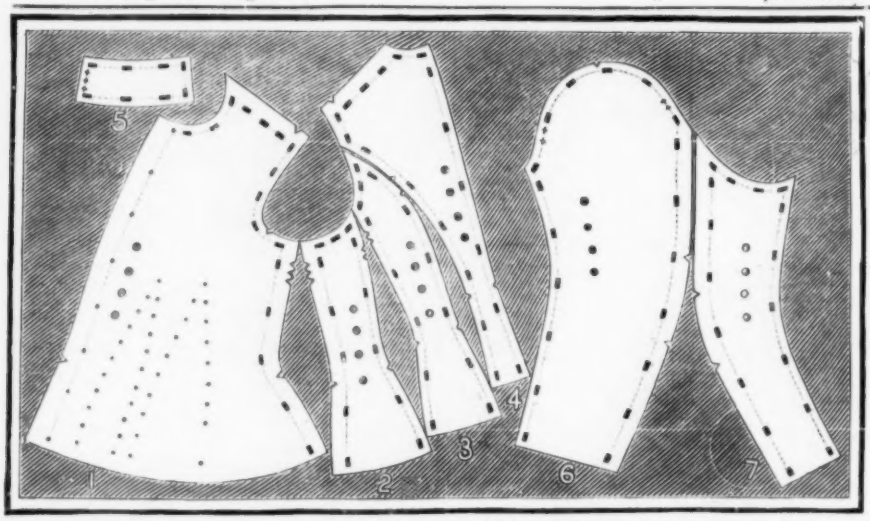
Large Perforations (O) show how to lay the pattern on the straight of the material.

Long Perforations (▭) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✚O) show where the garment is to be pleated.

Two Crosses (✚✚) show where the garment is to be gathered.

Three Crosses (✚✚✚) show that there is no seam and to place the pieces with **three crosses** on the fold of the material.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (▭) showing seam and outlet allowances without waste of material—also

BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN

Full description of the use of notches (>), crosses (✚✚) and perforations (O) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. **No. 2** indicates the under-arm piece. **No. 3** indicates the side-back piece. **No. 4** indicates the back piece. **No. 5** indicates the collar piece. **No. 6** indicates the upper-sleeve piece. **No. 7** indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate inturn or hem.

How to Use a McCall Pattern

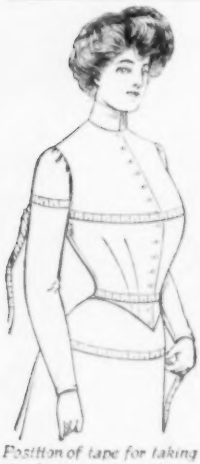
First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining placing the pieces with three crosses (✚✚✚) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notches (>) together and baste along the seam and outlet lines (▭); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (O) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.

HOW TO TAKE MEASUREMENTS



Position of tape for taking the bust, waist, sleeve and hip measure.

Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist.

Hip Measure.—Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

Length of Waist.—Adjust the tape from neck in center-back to waist line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerable in children of the same age.

Men's and Boys' Garments.—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

For Trousers.—Pass the tape around the waist, also the inside leg seam.

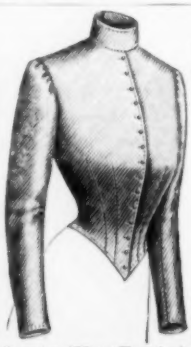
For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.

Position of tape in the back, when taking bust, waist and hip measure.

Front View.

Back View.

Ready for Fitting.



Complete Waist Finished

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

McCALL PATTERNS

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

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There's a fit about this Skirt that results from very careful cutting, and each one is finished in an excellent manner.

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If Skirt is not satisfactory you may return it *at our expense* and we will refund your money.

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NEW YORK CITY

Fashions for Girls

HUNDREDS of letters from girls are constantly received for the Correspondence Column asking directions on how to do up their hair, what length to wear their dresses, what colors are becoming. Now girls, I beg of you not to ask such foolish questions. How could one tell what is the *most* becoming way for you to wear your hair unless one could see you, not once but many times, and note the effect of different styles of hair dressing. Don't you see how impossible it is to tell you accurately how you should wear your hair? But the illustrations in this number show the prevailing styles and a girl needs only to adapt them to herself.

So, too, as to the colors that would become you. Even though your letter may describe your complexion, hair and eyes, one cannot be exactly certain what tint your skin is or what shade your hair and eyes. Then, as to the length of your gown that, too, must depend on your height and size so that none of these questions can be safely answered.

You can only rely upon *general* directions. For girls from thirteen to eighteen the most *generally* becoming, and stylish way to do the hair, is low in the neck at the back, a long braid for the youngest, a braid turned up for the next age and the hair twisted into a figure 8 for the older girls. The braid is fastened with a ribbon at the nape of the neck. Another ribbon ties the front hair on top of the head and these front locks are done in a soft low pompadour. But a pompadour is very unbecoming to some faces so that to wear it would be silly and not even stylish, for fashion dictates now that a thing shall be becoming first of all. Parted hair is therefore quite admissable or a low parted pompadour is equally proper if it is becoming. Black ribbons are the most correct and in the best taste unless a white dress is worn when white ribbons would be proper, but they are not so becoming. The right width is three inches wide, and plain tafteta is better than gros grain or moire.

Many kinds of belts are worn and nearly all are in good taste with certain gowns, but no girl should wear a leather belt with an organdie dress nor an embroidered or gilt belt with wool skirts and shirt waists. As I have said many times to the girls writing to this magazine, plainness and simplicity are in the best taste at all times. The daughters of wealthy people who are educated and well bred are kept girls as long as possible. They wear girlish things not elaborate gowns and hats.

Speaking of hats, an overtrimmed hat is in the worst possible taste. If you notice the foreigners of the laboring class who come to this country, you will see that they begin to show that they are becoming American by wearing very gaily trimmed hats, and the least educated people wear the most gorgeous hats. This is not a good thing to imitate. A girl's fresh face looks best in dainty, simple fittings.

For the length of the skirts to the shoe tops for a small girl of fifteen and a trifle longer for taller girls is the *general* rule. In any case with hair or skirts the girl who would be thoroughly lady-like and well-bred will wear her dress and her hair so as to be as neat as possible and to attract no attention by exaggerated styles. As to the colors, they will have to be tried to find out what is best suited to each face.

And now it is useless for girls to ask such questions of this magazine for no more definite answer can be given them and they will be referred to this article.

You will find offers that will interest you on the premium pages of this magazine.

It's Ruined!

But it could have been saved by COOLENE—*The Physician's Cure for excessive perspiration.* COOLENE is a medicinal toilet preparation which gently acts on the pores and glands reducing the flow of perspiration to a comfortable minimum. Although without detectable aroma of its own after being applied to the parts affected,

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Twenty-five cents everywhere.

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Destroys the Odor of Perspiration

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